

# Highlights of Today's Radio Broadcasts, Classified

## Religion

9 a. m.—National Radio Pulpit (WMAQ): "The Ruler Who Redeems" . . . Message of Israel (WISC): "The First Commandment" . . . Church of the Air (WBBM): "Mirage or Truth," the Rev. A. J. Taylor, Virginia Catholic.

10:30 a. m.—Hour of Faith (WISC): "By Patience to the Fight."

11:30 a. m.—Ave Maria Hour (WISC): Palm Sunday program.

2:30 p. m.—National Vespers (WENR): "A Cross Against the Sky."

5 p. m.—Catholic Hour (WMAQ): "For Those Who Have the Faith."

## Discussion

10:30 a. m.—Reviewing Stand (WKOW): "Should We Pass Laws to Curb Communism?"; Profs. A. M. Schlesinger, Jr., and N. L. Nathanson; Sen. P. W. Broyles (Ill.); J. B. Mathews.

12 m.—America United (WMAQ): "Are Food Surpluses Necessary?"

12:30 p. m.—Chicago Roundtable (WMAQ): "Cancer Research Today," Drs. Leonard Scheele, M. C. Winternitz, Charles Huggins.

1 p. m.—U. S. in World Affairs



ALLYSON

(WIBA): "Military Assistance," Gen. Omar Bradley and Ernest Gross, assistant secretary of state.

1:45 p. m.—Veteran Wants to Know (WHA): Secretary of Labor Maurice Tobin on industrial safety.

2 p. m.—Encore (WHA): "The University and Peace," Dr. Alexander Meiklejohn.

10:15 p. m.—Report to the People (WMAQ): Sen. Joseph R. McCarthy (R-Wis.).

10:30 p. m.—Peoples Platform (WBBM): "Is Wire-Tapping Necessary?"; Arthur Garfield Hays, Charles P. Grimes.

## Drama

7:30 a. m.—Guest Star (WIBA):



BENDIX

Alan Hale in "The Squirrel Cage," story of guard in safe deposit vault.

10 a. m.—Destination Freedom (WMAQ): Life of Ida B. Wells, Negro social worker.

11:30 a. m.—Eternal Light (WMAQ): "The Slave," story of Passover.

1:30 p. m.—University Theater (WIBA): "Moby Dick," with Henry Hull; commencement exercises with Pres. J. W. Taylor, University of Louisville. . . . You Are There (WBBM): "Peary's Dash to the North Pole."

5 p. m.—Family Hour (WBBM): Bette Davis in "The Word," fantasy by Arch Oboler.

5:30 p. m.—The Greatest Story (WENR): "The Betrayal and the Crucifixion."

5:45 p. m.—Voice of the Army (WISC): John Hodiak in "Treasures from Salt Mines," story of German art recovery.

7:30 p. m.—Lum and Abner (WBBM): with Edna Best as English writer.

8 p. m.—NBC Theater (WIBA): June Allyson in "Music for Millions" . . . Helen Hayes (WBBM): in repeat performance of "My Little Boy."

8:30 p. m.—Theater Guild (WISC): Burgess Meredith, Joyce Redman in "The Taming of the

Shrew."

## Documentary

3:35 — Living—1949 (WMAQ): "Operation Cooperation," the story of the Marshall plan and a look at its chance for success.

## Music

10 a. m.—Fine Arts Quartet (WISC): Haydn's "Lark" quartet.

2 p. m.—N. Y. Philharmonic Symphony (WBBM): Bruno Walter, conductor; Beethoven's sixth and fifth symphonies . . . Piano Playhouse (WISC): Constance Keene, guest.

4 p. m.—Robert Merrill (WIBA): and Boston "Pops," "Siboney," "The Swan," "All the Things You Are," "Overture to the Bronze Horse," "The Blind Plowman," "Grand Valse Brillante No. 1" (Chopin) "Cortigiani, Vil Razzi Dannata," from "Rigoletto."

4:15 p. m.—Harvest of Stars (WIBA): James Melton, Nora Grennan; "When I was a Lad," "I'll See You Again," "O Dry Those Tears," "Land of Hope and Glory."

6 p. m.—Music of Today (WISC): Soulima Stravinsky and Ingolf Dahl in Igor Stravinsky's "Concerto for Two Pianos."

8 p. m.—Sigma Alpha Iota Concert (WHA-FM): in Music hall.

8:30 p. m.—Familiar Music (WIBA): "Kiss Me Again," "Rose of Tralee," "The Old Refrain," "Schoen Rosmarin," "Caprice Viennois."

## Variety

3:35 p. m.—Jane Pickins (WIBA): with Phil Leeds, comedian; music includes "So in Love," "Streets of Laredo," "Cruising Down the River."

5:30 p. m.—Martin and Lewis (WIBA): with William Bendix.

6 p. m.—Jack Benny (WBBM): and Barbara Stanwick.

7 p. m.—Fred Allen (WIBA): and Shirley Booth.

7:30 p. m.—Henry Morgan (WIBA): and Arthur Treacher.

## Sports

4 p. m.—Master Golf Tournament (WISC).

## Quiz

3 p. m.—Quiz Kids (WIBA): with Phyllis Haag, "Best Teacher of 1949."

9:30 p. m.—Who Said That? (WIBA): Madge Evans, Henry Morgan, H. V. Kaltenborn, guests