

Today's Radio Highlights

Election Returns

Reports on today's state, county, and city elections will be broadcast by WIBA beginning shortly after 6 tonight, with summaries in the 6:55 and 10 p. m. news broadcasts and a complete round-up at 10:30. Election reports also will be announced in the 11 and 11:55 p. m. news shows and will be sprinkled through the "1310 Club," which runs from 11:05 to 11:55.

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WIBA also will interrupt network programs throughout the evening for important bulletins.

WISC has scheduled special election broadcasts at 8:30, 9:30, and 10:30 p. m.

Variety

8:30 p. m. — Fibber McGee (WIBA): tries to fix a cash register.

Music

9 a. m.—Fred Waring (WIBA): "While We're Young," "She Made Toothpicks."

6 p. m. Supper Club (WIBA): Jo Stafford sings "Some Enchanted Eve," "Why Can't You Behave?," "Somebody Like You," "Wash That Man."

6:15 p. m. Jack Smith (WBBM): and Dinah Shore; "Spring Is Here," "You Broke My Promise," "Let a Smile Be Your

Umbrella," "Red Roses for a Blue Lady," "Busy Doin' Nothin'."

8 p. m.—Melody Lane (WBBM) Jimmy Carroll, guest.

9:30 p. m.—Northerners (WGN) army medley, "One Night of Love."

10:15 p. m. — Northerners (WGN): army medley, "One Night of Love."

10:15 p. m.—Morton Downey (WIBA): "Cruising Down the River," "Wind in My Sails," "Red Sails in the Sunset."

Discussion

11 a. m.—Freshman Forum (WHA): "Biochemistry and Nutrition," Prof. C. A. Bauman . . . "Woman's World" (WKOW): "Our Baltic Neighbors," Mrs. Henry S. Sterling.

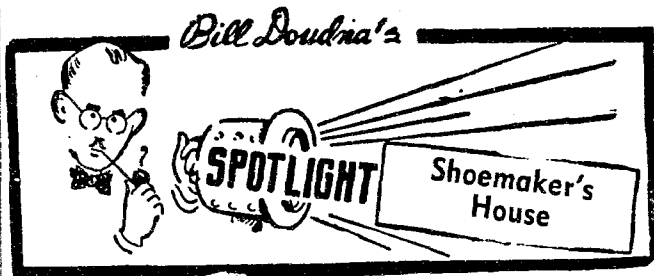
4:15 p. m.—Legislative Forum (WHA): "The County School Committee Outlook," Assemblyman Arnie Betts.

4:45 p. m.—Mrs. Roosevelt (WISC): reports on United Nations session opening.

7:30 p. m.—Town Meeting (WISC): "Is Modern Woman Failing Her Responsibilities?"; Faye Emerson Roosevelt, David L. Cohn, Harrison Smith, Mrs. J. M. Purcell.

9:30 p. m.—Mrs. Joseph Wilson (WKOW): "Community Resources for Elderly Persons."

10:15 p. m.—Lyall T. Beggs (WISC): "An Army Day Warning."



When you realized that this was a home in Lidice, you knew at once what was to happen to it and to the people it housed. Yet there was still suspense in Prof. Ronald E. Mitchell's play about this house and its people and their neighbors, and the aura of tragedy about it grew and spread.

This house was the home of Ivan Martin, a stolid Czech shoemaker, and his family; it was a friendly house—even the Nazi in charge of Lidice's affairs felt its warmth. Its people were simple people, but stalwart ones, loving their land and ready to risk even the wrath of God to protect it.

Of such people and of such a house, Mitchell wrote a powerful play, and the University of Wisconsin's student actors—the Wisconsin Players—gave it staunch flesh and rich blood in their first performance at the Wisconsin Union theater Monday night. Never did they nor their director, Prof. John E. Dietrich, let it become melodramatic, even when scenes and lines reached high, tense pitches.

On the night of a traditional Czech feast, a parachuted patriot from England interrupted the family's celebration—a party permitted by the Nazi chief because of Shoemaker Ivan Martin's quiet acquiescence, an attitude which Ivan hoped some day might help in liberation.

The family hid him, and their guests—Roman the postman, Filomena the laundress, and Ludmila the midwife—joined the Martins in a pledge of secrecy.

Then came the visit of Heydrich the hangman, and somehow you knew that he would die near this village. The rest you will find in the history books.

Sarge Bensick returned to the theater's stage as Ivan and Lucy Nes played his wife. They played their parts with the simplicity which is in itself high tragedy;

they were utterly sincere, and thus completely moving. Arnold Waldman was their high-strung, intensely patriotic elder son, and John Huskins their ever-questioning younger boy. Mary Lee Haupt played the daughter. Waldman's portrayal was a sharply drawn one, if a bit more mature than the boy's age might warrant—but, remember, these were years in which maturity was forced early on youth.

Muriel Berkson was excellent as the laundress, half-crazed with loneliness and terror and a futile hate for the Nazis; her work in a scene in which the others feared she would give away their secret was one of the play's highest points.

Eunice Kaplan was responsible for many of the drama's few traces of humor as the matter-of-fact midwife, another fine characterization.

Arnold Aronson was the parachutist, and Edward Hunt the postman. George Crandall played Kessler, the Nazi, but without conviction—one never knew just how sincere he was in either his sympathy or his sternness.

Fredrick A. Buerki's setting was up to his usual high stand-

ard of strength and realism. The play will be repeated at 8 each night through Saturday. It is one of the season's best offerings.

AMATEUR HOUR: Entry blanks for tryouts in the "Original Amateur Hour" competition can be obtained at the Madison Community center and at WISC. All entries must be at the station by 6 p. m. Friday, and contestants will be notified of their tryout hours.

Judges will be Nancy Eichsteadt, of the Wisconsin Union theater; Katherine Hubbard, of the Hubbard School of the Dance; Norm Kingsley, band leader; Leroy Klose, public schools music director; Bob Swanson, of WISC, and Cecile Vogelbaugh, of East high school.

They will choose approximately 20 to appear before an audience and Amateur Hour representatives Wednesday night, Apr. 13.

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Drama

7:30 p. m.—Mr. and Mrs. North (WBBM): find strange things hanging around a laundry's drying room.

9 p. m.—Big Town (WIBA): editor receives a deadly mouse.

Miscellaneous

10 a. m.—Homemakers (WHA): "A Roof Over Your Head," Mrs. Saul Littman; "As Our State Parks Expand," O. L. Harrington.

12:30 p. m.—Farm Program (WHA): "The Business Side of Farming," "Small Fruits—Spring-time Hints."

5 p. m.—Book Corner (WHA): new children's series.

7 p. m.—This Is Your Life (WIBA): Story of adventure now in high Hollywood position.

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