



Music hall was filled to capacity Sunday night for a super concert by the Pro Arte quartet—a program marked by high musicianship, impeccable performance, and, of all things, a popularly-received playing of a Schoenberg quartet.

It was so popular, indeed, that the quartet and Soprano Bettina Bjorksten were called back for several bows by the audience of 800 which almost forgot that a chamber music program by tradition isn't expected to extract vocal applause.

The Schoenberg work was the composer's second quartet, and the last composition to which he gave a definite key. Written in 1907-08, it was revised in 1921, and it was this revision that the five musicians offered.

While Schoenberg gave the work a key to start, he quickly got rid of it, and set the stage for his subsequent works. But, surprisingly, it ended on a perfectly normal chord and often had perfectly tangible rhythm.

Mrs. Bjorksten could hardly have chosen a more auspicious work in which to make Madison aware of her musicianship, or a less auspicious one with which to win approval. But her assured singing, her poise, her expert intonation, and her ability to merge her voice with the music of the instruments gave her acclaim as well as recognition of her musical intelligence.

She sang poems of Stefan

George, in the third and fourth movements, to which Schoenberg had given impressionistic setting which, while hard to understand were nevertheless accurate tonal transcriptions of the lyrics.

As for the quartet—it has never played better in Madison. The group prefaced the main work with a strictly formal one Haydn's quartet in B flat major followed it with Beethoven's in E minor, an opulent piece.

With amazing versatility, the quartet sounded as good in one as in another.

It certainly brought to Madison Sunday night a substantial thread with which to find a path through the labyrinth of Schoenberg.

The Pro Arte's next concert will be Sunday night, Mar. 6, in Music hall. A new work by a Madison composer, Prof. Oskar Hagen, is tentatively scheduled.

Charles Stewart Taken to Hospital

Charles Stewart, 40, of 3207 Hooker ave., an Oscar Mayer and Co. employe, was taken by police ambulance to Madison General hospital late Sunday after he collapsed at his home.

Today's Radio Highlights

Music

9 a. m.—Fred Waring (WIBA): "Old Dog Tray," "The Whistler," "Where Has My Little Dog Gone?"

10:45 a. m. — Lanny Ross (WKOW): with Bobby White, 12, son of radio's "silver-masked tenor."

6 p. m.—Supper Club (WIBA): Perry Como sings "Red Roses for a Blue Lady," "Rosewood Spinnet" . . . Jimmy Blade (WMAQ): "Tico Tico," "Senorita," "Gay Ranchero."

6:15 p. m. — Jack Smith (WBBM): and Martha Tilton; "So in Love," "Lily of Laguna," "To Each His Own," "Cuanto le Gusto."

6:30 p. m.—Club 15 (WBBM): "Clancy Lowered the Boom," "Rosewood Spinnet," "Im a Little Cuckoo."

7 p. m. — Gordon MacRae (W L S): with Patrice Munsel and Pinky Lee in "Rose Marie" (on WISC) at 9).

7:30 p. m.—Concert Hour (WMAQ): Rise Stevens, guest; "When You're in Love," "Don't Ever Leave Me," Bach - Gounod "Ave Maria," excerpts from "Carmen." . . . Talent Scouts (WBBM): Owens and Murray, singing comedians; the Notables, quartet; Gigi Durston, ballad singer; Eddie Michaels, baritone.

8 p. m.—Great Artists (WIBA): Ferruccio Tagliavini, guest. "Ox del Mio Amato Ben," Torna a Surriento." Arias from "Don Pasquale," "The Girl of the Golden West."

8:30 p. m.—Let's Go to the Met (WISC): "Peter Grimes" preview.

9 p. m. — Contented Hour (WIBA): Walter Gross, guest.

10:30 p. m.—Boston Symphony Rehearsal (WIBA): Igor Stravinsky, conductor.

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Sports

6:05 p. m. — Harry Wismer (WISC): talks about Frank Leahy.

6:30 p. m.—Basketball (WIBA, WHA-FM, WISC): Wisconsin vs. Michigan.

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Special Events

8 p. m. — American Heart Assn. (WISC): Harold E. Stassen, Dr. T. R. Harrison open 1949 "Heart Campaign."

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Drama

7 p. m. — Cavalcade of America (WMAQ): Zachary Scott as Abraham Lincoln in "The Store

That Winked Out." . . . Inner Sanctum (WBBM): Lesley Woods

in story of woman who tries to pin crimes on deranged fugitive. . . Straight Arrow (WKOW): new series with Howard Culver, Fred Howard, others.

7:30 p. m. — Sherlock Holmes (WKOW): "The Adventure of the Blood-Stained Goddess."

8 p. m.—Radio Theater (WBBM): Cornel Wilde, Jean Peters in "Captain from Castille."

9:30 p. m. — Radio City Playhouse (WMAQ): story of gallant but unattractive girl, afraid to reveal her love.

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Discussion

4:15 p. m. — Children's Dental Health Day (WHA): Dr. Robert W. Fallis.

9 p. m. — American Forum (WGN): "The President's Program for Steel;" Sen. J. J. Sparkman (D-Ala.), Rep. Clarence Brown (R-O.)

9:30 p. m. — On Trial (WENR): "The Reciprocal Trade Agreement;" A. A. Berle, Jr., Morris Rosenthal, Arthur Besse.

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Variety

8 a. m. — Breakfast Club (WISC): Johnny Mungall subs for Jack Owens.

5:30 p. m. — Jack Shriner (WBBM): and Gracie Fields.

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Quiz

2:30 p. m. — House Party (WISC): Dorothy Ford, guest.

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Miscellaneous

9:30 a. m. — Ranger Mac (WHA): "What's Happening in the Beehive."

10 a. m. — Homemakers (WHA): "February, the Party Month," Mrs. Helen Young . . . Do It Yourself (WMAQ): new series with Ben Grauer, Fay Powell.

12:30 p. m. — Farm Program (WHA): "Why the Push on Potash," C. J. Chapman; "What's New in Dairying," N. N. Allen, V. R. Smith.

1:30 p. m. — Democracy in Action (WHA): "With Malice Toward None."

6:15 p. m. — Vocational School of the Air (WHA): new series.

Ceronsky Named Chief Pilot of Wis. Central

Wisconsin Central Airlines Sunday announced the appointment of Capt. Robert J. Ceronsky as chief pilot.

He will supervise all Wisconsin Central flight personnel and conduct the company's flight training program.

Formerly a flight captain on the airline, Ceronsky joined Wisconsin Central in October, 1947 several months prior to the airline's start of scheduled service. He has more than 4,000 hours flying time to his credit.



STEVENS



SCOTT