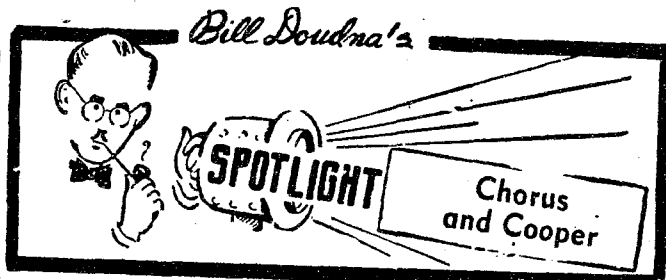


Dinning Sisters at Orpheum



THE DINNING SISTERS

The singing Dinning sisters—Ginger, Lou, and Joan—will appear at the Orpheum theater today with Buddy Rich's orchestra. They broadcast frequently on network programs and on several Chicago stations.



In its first concert under the direction of Walter Heermann, the Madison Civic chorus Wednesday night gave a telling performance of Johannes Brahms' "Nenia" and a good account of itself in its other numbers. Margaret Rupp Cooper, harpist, scored a signal success as guest soloist, earning the right to play a trio of encores.

Cold weather probably was responsible for the comparatively small size of the audience; only a few more than 500 found their way to the Masonic auditorium for the concert.

The chorus excelled itself in the Brahms work, a funeral hymn with a text by Goethe. In its short time, the music and the chorus conveyed a sense of triumph over death—a wry triumph, perhaps, since even "Beauty must fade . . . the Perfect must die."

Heermann handled the interplay of voices deftly, the basses rising gradually as the sopranos faded out and the tenors in their turning supplanting contraltos. There was no abruptness, only a steady flow of music.

The chorus opened the concert with a group of Bach works, rising in most of them to Heermann's exacting demands for careful shading and strict intonation. The a cappella singing was at its best in the second and third of four chorales ("O How Cheating" and "O Morning Star!")

The group did well, too, with Randall Thompson's "Alleluia"; Deems Taylor's "May Day Carol," more a ballad than a carol, and a set of folk songs. The best of these turned out to be the rollicking "I'm 17 Come Sunday," which closed the program.

Mrs. Cooper had chosen wisely six numbers which were strictly harp music — not the transcriptions of piano music which too often comprise a harpist's repertoire. Perhaps the best examples was John Thomas' "Variations on a Welsh Melody," with its interesting echo effects.

Mrs. Cooper showed, too, the variety of quality her instrument can produce — melancholy to match a minor key, sprightliness, delicacy, and resounding power. This called for sound technique and a thorough understanding of the instrument; the soloist had both.

Her encores were "Prelude No. 2," Grandjany; "Romance," Cameron, and "Drifting Snow," Hooper.

At the concert's end, Heermann saw to it that Margaret Otterson, the accompanist, shared the audience's applause. She had a right to it.

NEXT: The fourth concert on the Madison Civic Music series will be at 3:30 p. m. Sunday, Feb. 20, when the Madison Civic Symphony orchestra will play, with Pianist Peter Paul Loyalich as soloist. The place again will be the Masonic auditorium.

Calendar

Entertainment

THURSDAY, FEB. 3
 Strand: "Gung Ho" at 1:25, 4:55, and 8:25; "Eagle Squadron" at 2:35, 6:25, and 9:55.
 Middleton: "Gung Ho" at 7:25 and 9:35.
 Madison: "The Mozart Story" at 1:40, 3:40, 5:45, 7:45, and 9:50.
 Majestic: "Night Song" at 1, 4:45, and 8:30; "Life With Father" at 2:40, 6:30, and 10:15.
 Eastwood: Laurel and Hardy at 6:30 and 9:50; "Bringing Up Father" at 6:40 and 10; "Mr. Peabody and the Mermaid" at 8:20.
 Orpheum: Buddy Rich and band at 2:25, 4:45, 7:10, and 9:35; "Sword of the Avenger" at 1, 3:20, 5:40, 8, and 10:20.
 Capitol: "Kissing Bandit" at 1:30, 3:35, 5:40, 7:45, and 9:50.
 Parkway: "Trouble Preferred" at 1:05, 3:45, and 9:05; "Belle Starr's Daughter" at 2:10, 4:50, 7:30, and 10:10.
FRIDAY, FEB. 4
 Orpheum: "You Gotta Stay Happy" at 1, 3:15, 5:40, 7:40, and 10; March of Time "On Stage" at 2:40, 4:50, 7:10, and 9:25.
 Eastwood: "Last Days of Boot Hill" at 6:30 and 9; "Black Arrow" at 7:20 and 10.
 Strand: "Road House" at 1, 4:40, and 8:25; "The Paradine Case" at 2:35, 6:20, and 10.
 Middleton: "Jinx Money" at 6:40 and 9:05; "Strange Gamble" at 8 and 10:25.
 Capitol and Parkway: Same as Thursday.

On the Campus

THURSDAY, FEB. 3
 Farm and Home Week: Luncheon at Tripp Commons, 12 noon.
 Southern Ten conference: Dinner at Old Madison room, 6 p. m.
 Dairy Husbandry group: Dinner at Round Table; 6:30 p. m.
 Rural Youth: Supper at Tripp Commons, 6:30 p. m.; Social hour at grand hall, 8 to 10:30 p. m.
FRIDAY, FEB. 4
 Prom Dinner: Tripp Commons, 7:30 p. m.
 Prom Committee dinner: Georgian grill, 7:30 p. m.
 Junior Prom: Memorial Union, 9 p. m.

Community Centers

THURSDAY, FEB. 3
 Madison Community Center: Photographic club, 7 p. m.; Loft council, 7:15 p. m.; Gun club, Older Adult Klub party, 8 p. m.
 Franklin Community Center: Volleyball classes for men and women, 7 to 9 p. m.
 Marquette Community Center: Volleyball league for adults, 7 to 10 p. m.
FRIDAY, FEB. 4
 Madison Community Center: Loft at 7 p. m.; Dance at 8:15 p. m.
 Franklin Community Center: Athletics, dancing, crafts for junior and senior high school youth, 7 to 9:45 p. m.
 Marquette Community Center: Athletics, dancing for junior high youth, woodwork for adults; 7 to 9:45 p. m.
 Latham Community Center: Athletics, dancing, dramatics for junior high youth, 7 to 9:45 p. m.
 Longfellow Community Center: Athletics, dancing, dramatics for junior high youth, 7 to 9:45 p. m.
 Nakoma Community Center: Dancing, table games for junior high youth, 7:30 to 9:30 p. m.

Organizations

THURSDAY, FEB. 3
 Exchange club: Hoffman house, 6 p. m.

Municipal Affairs

FRIDAY, FEB. 4
 City Council committee of the whole

Today's Radio Highlights

Music

9 a. m.—Fred Waring (WIBA): "At the Flying W." "Tumbling Tumbleweeds," "Ride, Cowboy, Ride," "Blue Shadows on the Trail."
 6 p. m.—Supper Club (WIBA): Nellie Lutcher, Peggy Lee.
 6:15 p. m.—Jack Smith (WBBM): and Dinah Shore: "Until," "Nice Work," "It's Whatcha Do."
 6:30 p. m.—Club 15 (WBBM): "Little Jack Frost," "My Darling," "My Darling."
 8:30 p. m.—Jo Stafford (WISC): "Slow Boat to China," "I'm Forever Blowing Bubbles," "So in Love."
 9:30 p. m.—Fred Waring (WIBA): "Night and Day," "Valencia."
 10:15 p. m.—Morton Downey (WIBA): "Powder Your Face," "I Love You So Much."

Drama

7 p. m.—The Aldrich Family (WIBA): Henry and Homer make a snow-shoveling deal with their fathers.

8 p. m.—Suspense (WBBM):

Fibber McGee and Molly in "Back Seat Driver," tale of couple finding hunted killer in their car.
 9 p. m.—Screen Guild Gordon MacRae, Wayne Morris, Lois Maxwell in "The Big Punch" Playhouse (WBBM): Gregory Peck as Abraham Lincoln in Sandburg's "The Prairie Years."

Variety

7:30 p. m.—Burns and Allen (WIBA): inaugurate home-safety campaign . . . Theater U. S. A. (WISC): Carol Bruce, Hank Ladd, Boris Karloff, Joseph Szgeti.
 8 p. m.—Music Hall (WIBA): Dennis Day visits Al Jolson, Oscar Levant.
 8:30 p. m.—Dorothy Lamour (WIBA): with Joan Davis, Robert Cummings.

Special Events

9:30 p. m.—French Gratitude Train (WISC): Vice-Pres. Barkley, Mayor William O'Dwyer, Ambassador Henri Bonnet.

Discussion

9 a. m.—Broadcasts (WHA): Mrs. R. J. Douglas, Brodhead.
 10 a. m.—Homemakers (WHA): "Plastics Are in Vogue," Mrs. Lois Allen Hart.
 10:30 a. m.—PTA Program (WHA): "Health Education in the School Curriculum," Pat Holmes.

11 a. m.—Farm and Home (WHA): "The Home As a Source of Strength," Dr. Elizabeth Vincent.

4:15 p. m.—Legislative Forum (WHA): "The Minority Party and the Legislature," Assemblyman L. S. McParland.

WHA and WHA-FM

THURSDAY A. M.
 7:30 Band Wagon
 7:45 Morning News
 7:57 Weather Report
 8:00 Morning Melodies
 9:00 Broadcast on Broadcasts
 9:15 Nursery School of the Air
 9:30 Music: Enjoyment
 9:45 Weather Report
 10:00 Homemakers Program
 10:30 PTA Program
 10:45 News and Views
 11:00 Farm and Home Week
 11:50 Noon Musicale
P. M.
 12:20 News
 12:30 Farm Program
 1:00 Chapter a Day
 1:30 News of the Week
 2:00 Farm and Home Week
 2:30 Music of the Masters
 3:25 Farm and Home Week
 4:15 Legislative Forum
 4:30 Excursions in Science
 5:45 Inside China
 8:00 Music: You Want WHA-FM ONLY