

Hollywood

By Edith Gwynn

Impish producer Billy Wilder, who is limping over Audrey Young, will make her his bride in April.

Gaylord Hauser has returned to New York from Europe and is giving "Gertrude Brown" another big rush. Gertrude Brown is the name Garbo uses when she's not in Hollywood. Since everyone knows that's her travelling monicker, how silly can you get?

It's about time people stopped referring to Bob Crosby as Bing's kid brother—because he certainly has come into his own. His radio show is one of the tops on the air, and his song, "Until" is on the Hit Parade. And when he went on brother Groaner's program, Bing's Hooper rating went up to his highest level of the year.

Alan Mowbray gets a top role in "You're My Everything" with Anne Baxter and Dan Dalley—and that's a break for everyone concerned. Incidentally, Ann is coming in for more and more top-drawer recognition on the 20th-Fox lot. After the comedy she's currently making, she'll be starred in "Waltz Into Darkness," from the William Irish novel—and it's an exciting melodrama. The locale is New Orleans in the years immediately following the Civil War. George Jessel will produce it.

The King brothers, up to now identified exclusively with gangster pictures, are going to take a breather and "go straight" screenically speaking. Although their first production for 1949 is "Gun Crazy," in the old "tradition," the brothers King have bought the Ogden J. Wertelle story, "Ramie"—all about an East Indian beauty who inherits a steamship company. They want to borrow Gene Tierney for it. Well, they can dream, can't they?

1948 may well become "second generation year." Now that Judy Garland's 3-year-old Liza is making her movie debut in "Good Old Summertime," Dorothy Lamour has decided to permit her 3-year-old sprig, Ridgeley Howard, to crash the movies in "Man handled" with her. Some band leaders are yelling the blues over business on tour, but Harry James is already readying another trek. His last one only netted him a fortune. Robert Preston wants to act in and produce "Lace Curtains," the book written by Ellen Berlin. The story has a religious tolerance motif, and talks are going on now for its purchase by the star.

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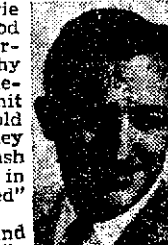
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YOUNG



BAXTER



JAMES

Tonight's Radio Aces

Drama

7 p. m. — **Cavalcade of America** (WIBA): Gene Tierney as South Carolina belle of 1741 in "The Indigo Girl" ... **Inner Sanctum** (WBBM): Larry Haines as victim of too many accidents.

8 p. m. — **Radio Theater** (WBBM): "Luck of the Irish," with Anne Baxter, Dana Andrews, Cecil Kellaway.

9:30 p. m. — **Radio City Playhouse** (WMAQ): "Strange Identity," talk of a 1948 Enoch Arden.



TIERNEY

Music

6 p. m. — **Supper Club** (WIBA): Perry Como and Fontane sisters hold post-Christmas party.

6:30 p. m. — **Hometowners** (WMAQ): "Lavender Blue," "We're Making Money on the Farm," "I'd Love to Live in Loveland."

7 p. m. — **Gordon MacRae** (WISC): with Nadine Connor and Sterling Holloway in "The Desert Song."

7:30 p. m. — **Concert Hour** (WIBA): Christopher Lynch, tenor; Howard Barlow, conductor; "Midnight in Paris," "In a Little Gypsy Tea Room," Tchaikowsky's "Song Without Words," "Alma Mia" from Handel's "Floridante," Dvorak's "Slavonic Dance No. 10," "Rose of Tralee," "Princess Pat" medley ... **Talent Scouts** (WBBM): all-girl vocal quartet, Afro-Cuban singer, Rhode Island baritone, Long Island pianist.

8 p. m. — **Great Artists** (WIBA): Robert Casadesu, pianist; Donald Voorhees, conductor; "Ride of the Valkyries," Chopin's "Ballade No. 1 in G Minor," "Intermezzo No. 1" from "The Jewels of the Madonna," "Marche and Finale" from Weber's "Concertstucke" ... **Let's Go to the Met** (WISC): Mimi Benzell, soprano; Felix Knight, tenor; Josef Stopak, conductor; music from "Lucia di Lammermoor."

9 p. m. — **Contented Hour** (WIBA): Lucille Norman visits Buddy Clark.

10:15 p. m. — **NBC Symphony** (WIBA): Ernest Ansermet, conductor; "Hansel and Gretel" overture, Schubert's C-major symphony ... **Jack Smith** (WBBM): and Martha Tilton; "Slow Boat to China," "Mrs. Fogarty's Christmas Cake," "Say Something Sweet" ... **Skip Farrell** (WENR): new series.

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Between Us Teen-Age

Deeds, Not Words

Words can make you pretty unhappy almost anything else.

What's said to you in anger, spite, earth quarrel can't be forgotten or passed.

It does make a difference, and it often breaks.

But whether you're dealing with a silence that doesn't tell you anything one way or the other, it helps to remember that actions do mean more.

Most people are free with what they say.

You can be, yourself. It doesn't take much effort to talk, and many times what you say can be left open to question.

But the things you actually do count much more.

They're the key to what you really mean, and before you make up your mind about the motives or the true thoughts of anyone else, bear that in mind.

You're baffled by the attitude of the men in your life more times than you can count, and you couldn't begin to list the days you've been worried or unsure about the people who matter most to you.

You can't believe them sometimes, or they're hard to understand, but there's no sense in sitting around, chewing up your fingernails, and worrying.

Take stock of the things they've done—for you or against you—and a light will begin to dawn.

It's a fair test for your friends, too. You may not have passed the teen-age mark, but you can remember many days when life hasn't gone so smoothly.

And although a few encouraging words can boost your morale no end, still, it's the fellows and gals you can count on to be by your side who really deserve the title. It's not the ones who make the most noise, or the glib tongues, that should rate on top of your buddy list.

As long as you know that you

"Should the U. S. Advocate Abolition of the United Nations Veto?"; Norman Thomas vs. Malcolm W. Davis.

Tuesdaytime

10 a. m. — **Homemakers** (WHA): "The Beauty of the Season's Decorations," H. J. Rahmlow.

11:15 a. m. — **It's Your Life** (WMAQ): "Asthma."

12:30 p. m. — **Farm Program** (WHA): "Fire-side Garden Topics," O. E. Combs; "An Automatic Feed Processing System," A. M. Eimerson.

1 p. m. — **LINKLETTER Breakfast in Hollywood** (WISC): Art Linkletter, guest.

2 p. m. — **WHA Players** (WHA): "Antigone."

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