# Tonight's Radio Aces



JOHN CHARLES THOMAS WIBA

#### Music

6 p. m.—Supper Club (WIBA): Perry Como in "The Night Be-fore Christmas;" special choral group.

7 p. m. — Gordon MacRac (WISC): With Martha Tilton and George Murphy in Irving Berlin's "Holiday Inn" . . . Cavalcade (WIBA): annual Christmas concert: "Break Forth, O Beauteous Heavenly Light," "Gloucestershire Wassail," "Sing We All Noel," others.

7:30 p. m. — Concert Hour (WIBA): Eleanor Steber, so-prano; "The Friendly Beasts," White Christmas," "The Sleigh,"

"Silent Night."

-Great Artists (WIBA): 8 p. m.—Great Artists (WIBA): John Charles Thomas, guest baritone; "God Rest Ye Merry, Gentiemen," "Children's Fantasy," "Christmas Candle," "Sing a Song of Sixpence," and "Twas the Night Before Christmas"... Let's Go to the Met (WISC): Anne Bollinger, Thomas Hayward, Thelma Altman: excerpts from "Hansel

Altman; excerpts from "Hanse and Gretel" and "La Boheme."

8:30 p. m. — Rex Mauph (WISC): "Christmas Fantasy,"

(WISC): "Christmas Fantasy."
Maupin's fairy story in song.
9 p. m. —Contented Hour
(WISA): with Buddy Clark and
guests, the Ken Darby Singers.
10:15 p. m. — Jack Smith
(WBBM): and Martha Tilton,
"Way Down Yonder in New Orleans," "Pussy Cat' Song." "I
Know That You Know." "My
Darling, My Darling" and "Hair
of Gold"...NBC Symphony
(WIBA): under the direction of
Ernest Anstermet; Bach's "Suite
No. 3 in D. Major." U. S. premiere of Honegger's "Horace Victorieux," and Raval's "Rhapsodie
Espangnole." Espangnole."

#### Drama

7 p. m. - Inner Sanctum

(WBBM): with Mr. Whiskers
"Between Two Worlds."

8 p. m. — Radio Theater
(WBBM): Maureen O'Hara, John

Payne, and Edmund Gwenn in "Miracle on 34th Street."

Radio City Play-9:30 p. m. house (WMAQ): three army officers dream they are "The Three (Wise) Men.'

### Miscellaneous

7:45 p. m. — Henry J Taylor (WISC): returns to the network with a weekly quarter-hour of news and commentary.

8:30 p. m. - Fishing and Hunting Club (WKOW), new time for a newly arranged question-answer

9:30 p. m. — On 'rial (WISC): "Should Our Divorce Laws Be Changed?", tried by a distinguished jurist, two noted attorneys, and two expert witnesses.

10:15 p. m.—Joe Hasei (WISC): interviews Monte Stratton, former Chicago White Sox pitcher whose life story is being filmed. 10:45 p.m. — Dr. Frederick K. Stamm (WMAQ): Christmas mes-

sage.

#### Tuesdaytime

9 a. m.-Wred Waring (WIBA): devotes his program to the Insti-tute of Logopedics of Wichita, Kans., whose work with speechdefective children he salutes in a "sing along" program of Christmas carols.

10 a, m .- Homemakers (WHA): Mrs. Henry Meidell, "Not Too Late for These;" Mrs. C. A. Sakri-son, "Trim Your Homes, Tables, and Trees."

11:15 a. m. — Aunt Jenny (WBBM): Bobby White, boy so-prano, in the Christmas story, "O Come All Ye Faithful'...It's Your Life (WMAQ): "The Food We Eat."

We Lat."

12:30 p. m. — Farm Program

(WHA): "Timely Reminders for

Gardeners and Fruit Growers,"

J. C. Moore and N. N. Allen.

4 p. m. — "I Can See It Now"

records compiled and narrated by Edward R. Murrow.

# Dotty Lamour, Ford Are 'Most Cooperative'

HOLLYWOOD —(I.P.)— Dorothy Lamour and Glenn Ford are the most cooperative actors of 1948, the Hollywood Women's Press club said today.

Errol Flynn and Rita Hayworth were voted scallions for being the least cooperative with the press.

Miss Lamour and Ford will be given golden apples by the club at its annual luncheon Tuesday.

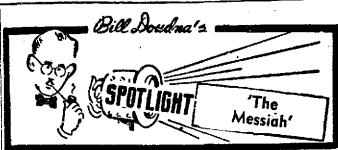
## Conductor Dave Rose to Wed Ex-Actress

HOLLYWOOD - (U.E) - Conductor Dave Rose said today he will marry Betty Bigelow, former York actress, late this month.

Miss Bigelow has "given up any thought of a further theatri-cal career," Rose said. The mar-

riage is tentatively planned for Dec. 28 at Las Vegas, Nev. Rose previously was married to Singers Martha Raye and Judy





More than 1,600 persons shared Sunday in a musical Christmas gift-the Madison Civic chorus' 17th annual performance of "The Messiah.

Unfortunately, Madison does not have an auditorium capable of holding all who want to hear such fine things as this, so many were

turned away—including me. Unfortunately, also, WHA's license
does not permit it to broadcast
beyond 4:15 p. m. at this time of
year, so it could put only the first
part of the performance on the
air; listeners with FM sets, however, were fortunate in being
able to hear all of it on WHA-FM.
And station WKOW, whose
schedules are often unpredictable,
rebroadcast a portion of the proschedules are often unpredictable, rebroadcast a portion of the program in "The Classical Hous" Sunday night, so listeners who tune in that program regularly and those who chasced upon it could get a part of the program,

Necessarily, this report on "The Messiah" is woefully inadequate. But listeners present tell me that the impression obtained from radio reception was right— that this was a wholly satisfying per-formance. The chorus, singing for the first time under the di-rection of Walter Heerman, had its customary enthusiasm for the music. It was a well-rounded group, and by radio the tenor

group, and by radio the tenor section sounded particularly good. Virginia Drake, Beaver Dam soprano, gave a most impressive performance; her singing of "I Know That My Redeemer Liveth" was beautifully done, with nice was beautifully done, with nice phrasing and clear-cut intonation. Ralph James' "Thus Saith the Lord" was a fine example of Handelian singing with its long one-word melodies. I did not hear Robert Tottingham's singing and heard only a bit of Anthony Farina's, but others tell me both were good.

Berta Long, Chicago con-tralto, substituted for Grace Olsen, who was ill. She arrived only five minutes before the performance, and sang without re-hearsal; in fact, she had never appeared with Heerman before. But she gave a good account of herself, with a powerful, rounded voice.

The orchestra and Margaret Otterson. accompaniments, in contributed much, too.

SONG HITS: "Buttons and Bows" still tops the Billboard's

# HEY KIDS

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Those who want a recording made of the conversation between.Santa and their child, call 5-5181 for an appointment.

The charge of the record is \$1.00

Sincerely, T.A.S.

of song hits. In fact, the first five places this week are held by the same tunes that were there at the last report.

Here's the list:

ONE. "Buttons and Bows," unchanged.

TWO. "On a Slow Boat to China," unchanged.

THREE. "My Darling, My Darling," unchanged.

FOUR. "A Little Bird Told Me," unchanged.

FIVE. "You Were Only Fool-in'," unchanged.

SIX. "All I want for Christmas," up from ninth.

SEVEN. "Until," down one place.

EIGHT. "Lavender Blue," back on the list.

NINE. "A Tree in the Meadow," up one.

TEN. "Maybe You'll Be There," down from seventh.

RADIO: Judy Canova will make 25 guest appearances for the March of Dimes from Jan. 14 to

Dorothy Shay will be guest on "Duffy's Tavern" Dec. 29.
Alan Young is holding auditions

for a feminine lead for his new show, which starts Jan. 11 on NBC.

Terry Swope, new singer with Benny Goodman, is the daughter of Mme. Jeanne Dusseau, retired opera singer and host to teen-agers who visit New York as guests of "Weekend With Music."

