

# Today's Radio Aces

## Religion

**9 a. m.—Radio Pulpit (WMAQ):** Dr. Ralph W. Sockman, "Our Rights in a World of Wrong" . . . **Church of the Air (WBBM):** Dr. Solomon Goldman, Chicago, "The Prophets of the Old Testament."  
**10:30 a. m.—Hour of Faith (WIBA):** The Rev. Hugh Calkins, O.S.M., Chicago, "Give God His Day."

**2:30 p. m.—National Vespers (WENR):** Dr. John Sutherland Bonnell, New York City, "The Rock Whence Ye are Hewn."

**5 p. m.—Catholic Hour (WMAQ):** The Rev. John M. McCarthy, Chicago: "Not by Bread Alone: Science."

## Discussion

**10:30 a. m.—Reviewing Stand (WKOW):** "Should the U. N. Be Revised into a federal World Government?" . . . Vernon Nash, vice-president of the United World Federalists; bridge authority Ely Culbertson; Prof. Malcolm Poudfoot and Clark M. Eichelberger of the American Association for the U. N.

**12:30 p. m.—Roundtable (WMAQ):** "The Chinese Dilemma;" Profs. John K. Fairbank of Harvard and Donald Lach of Chicago, and Walter Judd (R-Minn.).

**1:45 p. m.—Veteran Wants to Know (WHA):** Brig. Gen. Wendell Westover speaks on the government's military reserve program.

**3:45 p. m.—Elmo Roper (WBBM):** announces results of a poll on "Is America Becoming More Internationally Minded?"

## Drama

**1:30 p. m.—Preston Foster (WIBA):** Ernest Hemmingway's "The Short Happy Life of Francis Macomber."

**3 p. m.—House of Mystery (WKOW):** a traveling medicine man sells a mystical "cure-all" to Alaskan natives.

**5 p. m.—Family Hour (WBBM):** Ginger Rogers in the light comedy, "The Secret Diary of Mistress Croft."

**5:30 p. m.—Greatest Story (WENR):** the story of a boy who stole a silver dagger from his playmate's home in "A Blade from Damascus."

**8 p. m.—Helen Hayes (WBBM):** in Stepen Vincent Benet's comedy of frontier days, "The Soplin Women" . . . **Secret Missions (WGN):** "Guerilla Warfare" on Bataan today.

**8:30 p. m.—Theater Guild (WISC):** Frank Allenby, Alan Webb, Valerie White and Michael

Newell of the Broadway cast presents Terrence Rattigan's drama, "The Winslow Boy" . . . **Our Miss Brooks (WBBM):** a magazine writer is assigned to do a story on a day in the life of the average teacher, Miss Brooks, and ends up trying to get Miss Brooks' favorite man.

**9:30 p. m.—Cabin B-13 (WBBM):** John Dickson Carr's drama of deep sea diving off the coast of Cuba, "Lair of the Devil Fish."

## Documentary

**3:35 p. m.—Living—1948 (WIBA):** "The Old Story Behind the New Look," the powerful role of fashions in contemporary life and what can be done about them.

## Music

**7:15 a. m.—Chariot Wheels (WBBM):** a 25-voice Negro choir from Atlanta, Ga., premieres its new 15-minute weekly program of hymns and spirituals.

**10 a. m.—Fine Arts Quartet (WISC):** Leonard Sorking and Joseph Stepanky, violinists; Sheppard Lenhoff, violinist; and George Spokin, cellist; Beethoven's first three movements of "Quartet in B flat Major, Opus 130."

**11:30 a. m.—Piano Playhouse (WISC):** Cy Walter and Stan Freeman, duo-pianists; Grace Castagnetta, soloist; and Earl Hines, guest; "O What a Beautiful Morning," "Gardens in the Rain," "Somebody Loves Me" and Castagnetta's "Improvisations."

**1 p. m.—First Piano Quartet (WIBA):** Adam Garner, Vee Padwa, Edward Edson and Frank Mittler; Brahms "Hungarian Dance No. 6," Scarlatti's "Pastorale," Bach's "Praeludium in C Sharp Major, No. 3," Granados' "Playera," Saint-Saens "The Swan," the "Coronation Scene" from Moussorgsky's "Boris Godounov," Chopin's "Nocturne in E Flat," and Weber's "Perpetual Motion" . . . **Festival of Song (WBBM):** Chorals and the Symphonette, "God's Country," "Prayer of Thanksgiving," "Home, Sweet Home," "America the Beautiful" and "Songs My Mother Taught Me."

**2 p. m.—Encore (WHA):** Madison Civic Symphony Orchestra concert . . . **N. Y. Philharmonic-Symphony (WBBM):** Arturo Michelangeli, Italian virtuoso, in his American radio debut playing Schumann's "Piano Concerto in A Minor"; Dimitri Mitropoulos, conductor, Mendelssohn's "Scotch Symphony No. 3 in A Minor" and Debussy's orchestration of two of Erik Satie's "Gymnopedies."

**3 p. m.—Pro Arte Quartet (WHA):** "Quartet in A Minor,

Opus 51, No. 2" by Brahms.

**4:30 p. m.—Robert Merrill (WIBA):** "De Camptown Races," "I'll Be Seeing You," "Song of Songs," "Gentle Annie" and "Donkie Serenade."

**5:30 p. m.—Percy Faith (WBBM):** with Jane Froman, "The Night Has a Thousand Eyes," "Samba of the Orchids," "Too Much Love," "I Concentrate on You" and a Youman's medley "More Than You Know" and "Great Day."

**6:30 p. m.—Curt Massey (WISC):** an original composition by conductor Basil "Buzz" Adlam, "String Fever," and "Sweet Lorraine," "So Dear to My Heart," and "Over the Rainbow."

**8 p. m.—Merry-Go-Round (WIBA):** baritone Thomas L. Thomas, soprano Marian McManus, and Bob Hannon, Glen Cross, Dennis Ryan and Dick O'Connor; "On a Slow Boat to China," "One Sunday Afternoon," "Ah, But It Happens," "My Happiness" and "This Is the Moment."

**8 p. m.—University Symphony Orchestra (WHA-FM):** concert at the Wisconsin Memorial Union theater.

**8:30 p. m.—American Album (WIBA):** tenor Donald Dame, sopranos Jean Dickenson and Margaret Daum, contralto Evelyn MacGregor and violinist Bertrand Hirsch; "To Be Forgotten," "Love Your Spell is Everywhere," "Time Waits for No One," Metra's "La Serenade," "You and the Night and the Music" and "Tonight We Love."

## Football

**12:55 p. m.—Chicago Bears vs. Boston Yanks (WIND):** at Boston.

**2 p. m.—Green Bay Packers vs. New York Giants (WTMJ):**

## Variety

**4 p. m.—Jane Pickens (WIBA):** "Again," "All the Things You Are," "Kee-Mo, Ki-Mo" and "Mimi."

**7 p. m.—Charlie McCarthy (WIBA):** Cecil Twing is the loan shark when Charlie tries to borrow money to support his quartet, and Mortimer Snerd gets pointers on social graces from Edgar Bergen.

**7:30 p. m.—Fred Allen (WIBA):** and Burl Ives, ballad singer, guest.

**10:30 p. m.—Dave Garroway (WIBA):** "Elegiac Prelude," the first orchestral composition by NBC announcer Hugh Downs, is performed by Joseph Gallicchio and his orchestra.

## Mondaytime

**9 a. m.—Fred Waring (WIBA):** honors the birthday of composer Hoagy Carmichael with many of his songs.

**9:15 a. m.—Nursery School (WHA):** "Michael the Colt."

**9:30 a. m.—Ranger Mac (WHA):** "How the Turkey Got its Name."

**9:45 a. m.—Eleanor and Anna Roosevelt (WISC):** interview Gen. Carlos P. Romulo, Philippine delegate to the UN General Assembly.

**10 a. m.—Homemakers (WHA):** "Frozen Foods for Thanksgiving," Mrs. David James; "Get the Fowl Ready to Cook," J. B. Hayes.

**11:15 a. m.—It's Your Life (WMAQ):** "Physical Changes in Adolescence."

**11:30 a. m.—Elizabeth Hart (WMAQ):** Ben Park, writer of "It's Your Life."

**12:30 p. m.—Farm (WHA):**

## Mrs. Charles Butts Seeks Missing Necklace

Mrs. Charles Butts, 1115 Jennifer st., has been searching desperately for her heavy single strand, medium length pearl necklace for the past week.

She had just discovered that she had lost them sometime within the last week and a half somewhere in Madison. The strand is valued for sentimental reasons and is worth \$30. Mrs. Butts has asked that anyone finding pearls answering the description call her at 5-6324.

"Identify the Fall Pigs," D. H. Williams; "Barn Ventilation," S. A. Witzel.

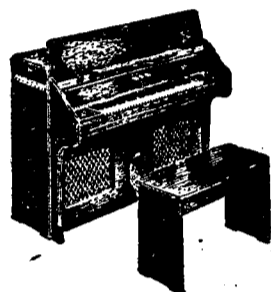
**1:30 p. m.—Democracy (WHA):** "Gangway for Youth."

**5 p. m.—Adventure Parade (WKOW):** Catherine Coblentz's "Bells of Leydenburg" will be dramatized during the week.

**5:30 p. m.—Herb Shriner (WBBM):** is visited by Hollywood's horror man, Bela "Dracula" Lugosi.

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# Amos 'n' Andy Switch to CBS Has Taxmen Little Worried

By VIRGINIA MacPHERSON (United Press Hollywood Correspondent)

HOLLYWOOD — "Amos 'n' Andy" started a slam-bang radio war when they sold out to CBS for \$2,000,000, but it didn't stop there.

Any big names flirting with million-dollar deals have to dicker with Uncle Sam, and it may not be so easy.

### Lost Money

Sen. Styles Bridges (R-N. H.) just found out the government lost a bundle of money in the "Amos 'n' Andy" deal and he's not happy.

He wants the government to see it doesn't happen again.

"It's this way," explained Charles "Andy" Correll. "We sold out—body and soul. The Columbia Broadcasting System owns us now... for radio, television, movies, recordings... everything."

"We sold a product—Amos and Andy. After we die the show will go on without us for years and years. That way it comes under the heading of a 'business sale.' We didn't sell Gosden and Correll, but the characters we created."

### Needs 2nd Name

"A comedian might have a tougher time—unless he used a character name."

He and Freeman "Amos" Gosden only have to pay capital gain—25 per cent—taxes on their \$1,000,000 each. They also pull in four-figure salaries every week. On those they'll pay full income tax rate.

"And," adds Gosden, "it was all okayed by the bureau of internal revenue."

But it was a razzle-dazzle move for the two comedians, who've been broadcasting their troubles in Harlem via NBC for 22 years. CBS pulled the switch to pry listeners away from NBC's "sock

sequence" Sunday night schedule.

### U. S. Would Lose More

And it had a lot of other big-money boys nibbling at similar deals. That's what worries Sen. Bridges. The government could lose a lot of money that way, he says.

NBC, according to a reliable source, put \$4,000,000 on the line to keep Jack Benny from going over to the competition. And they were reported dangling other fat offers before other famous noses.

The radio war was on for four days.

Now it looks like the government's going to squash any further deals with "capital gain" techniques.

"Amos 'n' Andy" are keeping their fingers crossed, but they don't think Uncle Sam'll make 'em give any money back.

"They've never made a retroactive ruling yet," Correll said.

He and Gosden are playing coy about how rich CBS is making them every week.

"It's enough to pay the rent," he grins.

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