# Tonight's Radio Aces

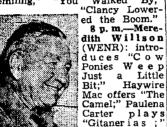
Variety

Sp. m. - Duffy's Tavern (WIBA): Jane Wyman stars in a whodunit by Archie.

9 p. m .- Bing Crosby (WENR): with Kay Starr and Adolphe Menjou; "I'm the Lonesomest Gal in Town." "Buttons and Bows," "Until." "Galway Bay."

#### Music

6 p. m.—Supper Club (WIBA): Perry Como sings "When You're Smiling," "You Walked By,"



"Gitanerias, Josef Marais HAYWERE MAC and Miranda sing "La Pastorela". . . Your Song and Mine (WBBM): Rose Bampton, guest; "Why Do I Love You?", "The Night Was made for Love," "A Kiss in the Dark," "White Christmas," Scotch medley.

8:30 p. m. — James Melton (WBBM): "Flower Song" from "Carmen," "Beyond the Sea."

#### Drama

7 p. m.—Blondie (WIBA): buys

7:30 p. m. - The Great Gildersleeve (WMAQ): finds himself with two fiancees . . . Dr. Chris-(WBBM):

helps newsboy capture bank robber. 8:30 p. m. Mr. District At-

torney (WIBA): meets a triangle -judge, connivwife, and night club owner . Family Theater (WKOW):

Jimmy Durante as piano tuner who lets child DUBANTE believe he's a

concert star. 9 p. m. - Big Story (WIBA): Houston reporter helps nab "hot

# car" terrorists. Discussion

10:15 p. m. — Radio Week (WIBA): Pres. Justin Miller, Na-tional 9ssn. of Broadcasters.

11 p. m. — You and the World (WBBM): "Making Money for You," John W. Hanes, former undersecretary of treasury.

Religion

11:30 p. m. - Day's End (WMAQ): new series with Dr.

Charles Crowe. Wilmette, Ill., Methodist.

### Thursdaytime

9:15 a. m. — Nursery School (WHA): "Peter and the Train."

19 a. m.—Homemakers (WHA):
"Matching Hats to Suits," Mrs.
Dale Eikenberry; "Tips on Sewing
Fur." Mrs. Florence Mrs. Florence Schlobohm.

10:30 a.m. — PTA Program (WHA): "Library Service in a Democracy" Supt. N. P. Cuper of Shawano schools, interviewed by Mrs. Joseph Wilson, Madison.

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11 a. m. — Freshman Forum
(WHA): "Minorities in America."

11:15 a. m. — It's Your Life
(WMAQ): how youth organizations help curb delinquency.

12:30 p. m. — Farm Program
(WHA): "Farmers Talk Soil Conservation;" "Let's Examine Mastitie" Mary E. Kraft.

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5:45 p. m. — Sports Parade (WIBA): Lou Landman interviews Coach Hal Metzen on Wisconsin high's basketball prospects.

## WFOW

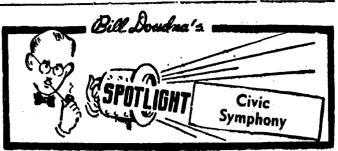
104.9 Megacycles TONIGHT

5:00 Piano Land 5:15 Little Kids Stories 5:30 Ken Griffin at the Organ 6:00 Musical Menu

THURSDAY
A. M.

8:00 Yawn Patrol
9:00 Vocal Varieties
9:30 Musical Varieties
10:10 Marching Along
10:15 Sons of the Pioneers
10:33 Show Tunes
11:30 Ten Talented Fingers
11:30 Polks Time
11:30 Ten Talented Fingers
12:00 Musical Portraits
12:00 Film Favorites
1:00 Paul Weston Orchestra
1:30 Rhythm Ranch
2:00 Farm Hour
2:30 Old Time Music
3:00 Homemakers
3:30 Smooth Music
4:00 Korntopia
4:30 Parade of Bands
5:00 Piano Land
5:00 Piano Land
6:00 Musical Menu
7:15 Farm Hour
7:15 Farm Hour
7:15 Farm Hour
7:15 Farm News
6:30 Musical Menu
7:30 Farm News
7:45 Farm Hour
7:30 Farm News
8:45 Dance Band Parade
10:00 News
10:00 News
10:00 News
10:00 Menu
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In Walter Heermann, the Madison Civic Symphony orchestra has a conductor who will continue its tradition of giving Madison the best in orchestral music, with excursions into the new to balance the old. The 900 or so listeners who braved Tuesday night's bad weather to greet the new con-ductor found him a happy choice as successor to Dr. Sigfrid Prag-

er, who for 22 years was the or-chestra's only leader. For his opening concert, Heermann dared to choose two ex-tremely difficult works—Griffes' "The Pleasure Dome of Kubla Khan" and Sibelius' second symphony. He prefaced them with three more familiar ones—Beeth-oven's "Leonore Overture No. 3," Bach's "Come Sweet Death," and Bach's fugue on the "Tema Regis."

The orchestra reflected faithfully Heermann's almost scholarly approach to the music. It revealed him as a perfectionist, paying close attention to the in-finite details of harmony and rhythm from which great music is molded, yet with interest in melody when melody is the pre-dominant feature. (I say "al-most," for "scholarly" alone implies a lack of warmth.)

As did his predecessor, Heermann succeeded in merging musicians of diverse background into a unified whole.

was a gorgeous piece of music, in- Messiah."

geniously orchestrated to give a vivid picture of the floating pal-ace of Coleridge's poem. Written in 1919, it still sounds new, partly because some of its effects have been utilized by more recent composers whose pieces we hear more often. The performance was an excellent one, of which both Heermann and his musicians can be proud.

The orchestra played Sibelius with concern for the symphony's finishing it with a majestic flow of sound.

The program opened with the Beethoven piece, played with good dramatic sense, and continued with Heermann's transcriptions of the two Bach numbers. The first, for strings and harp, was especially fine; but the strings had some difficulty in keeping the lines unsullied in the second.

Heermann has proved himself to Madison as an orchestral conductor. On Sunday, Dec. 19, the city will have a chance to judge him as a choral director, for on that afternoon the Madison Civic chorus will face him to give its The Griffes symphonic poem 17th annual performance of "The

