

Tonight's Radio Aces

Variety

3 p. m. — Duffy's Tavern (WIBA): Jane Wyman stars in a whodunit by Archie.

9 p. m. — Bing Crosby (WENR): with Kay Starr and Adolphe Menjou; "I'm the Loneliest Gal in Town," "Buttons and Bows," "Until," "Galway Bay."

Music

8 p. m. — Supper Club (WIBA): Perry Como sings "When You're Smiling," "You Walked By,"



"Clancy Lowered the Boom."

8 p. m. — Meredith Willson (WENR): introduces "Cow Ponies Weep Just a Little Bit," Haywire Mac offers "The Camel," Paulena Carter plays "Gitanerias,"

HAYWIRE MAC and Miranica sing "La Pastorela." **Your Song and Mine** (WBBM): Rose Bampton, guest; "Why Do I Love You?," "The Night was made for Love," "A Kiss in the Dark," "White Christmas," Scotch medley.

8:30 p. m. — James Melton (WBBM): "Flower Song" from "Carmen," "Beyond the Sea."

Drama

7 p. m. — Blondie (WIBA): buys a car.

7:30 p. m. — The Great Gildersleeve (WMAQ): finds himself with two fiancées. **Dr. Christian** (WBBM): helps new boy capture bank robber.

8:30 p. m. — Mr. District Attorney (WIBA): meets a triangle—judge, conniving wife, and night club owner.

Family Theater (WKOW): Jimmy Durante as piano tuner who lets child believe he's a concert star.



DUBANTE

9 p. m. — Big Story (WIBA): Houston reporter helps nab "hot car" terrorists.

Discussion

10:15 p. m. — Radio Week (WIBA): Pres. Justin Miller, National Assn. of Broadcasters.

11 p. m. — You and the World (WBBM): "Making Money for You," John W. Hanes, former undersecretary of treasury.

Religion

11:30 p. m. — Day's End (WMAQ): new series with Dr.

Charles Crowe, Wilmette, Ill., Methodist.

Thursdaytime

9:15 a. m. — Nursery School (WHA): "Peter and the Train."

10 a. m. — Homemakers (WHA): "Matching Hats to Suits," Mrs. Dale Eikenberry; "Tips on Sewing Fur," Mrs. Florence Schlobohm.

10:30 a. m. — PTA Program (WHA): "Library Service in a Democracy" Supt. N. P. Cuper of Shawano schools, interviewed by Mrs. Joseph Wilson, Madison.

11 a. m. — Freshman Forum (WHA): "Minorities in America."

11:15 a. m. — It's Your Life (WMAQ): how youth organizations help curb delinquency.

12:30 p. m. — Farm Program (WHA): "Farmers Talk Soil Conservation;" "Let's Examine Mastitis," Mary E. Kraft.

5:45 p. m. — Sports Parade (WIBA): Lou Landman interviews Coach Hal Metzen on Wisconsin high's basketball prospects.

WFOV

104.9 Megacycles TONIGHT

- 5:00 Piano Land
- 5:15 Little Kids Stories
- 5:30 Ken Griffin at the Organ
- 6:00 Musical Menu
- 6:15 News
- 6:30 Musical Menu
- 7:00 Organ
- 7:15 Farm Hour
- 7:30 Farm News
- 7:45 Farm Hour
- 8:00 Proudly We Hall
- 8:30 Package of New Records
- 8:45 Dance Band Parade
- 10:00 News
- 10:05 Moonlight Moods
- 10:30 Sign Off

THURSDAY A. M.

- 8:00 Yawn Patrol
- 9:00 Vocal Varieties
- 9:30 Musical Varieties
- 10:00 Marching Along
- 10:15 Sons of the Pioneers
- 10:30 Show Tunes
- 11:00 Polka Time
- 11:30 Ten Talented Fingers P. M.
- 12:00 Musical Portraits
- 12:00 Film Favorites
- 1:00 Paul Weston Orchestra
- 1:30 Rhythm Ranch
- 2:00 Farm Hour
- 2:30 Old Time Music
- 3:00 Homemakers
- 3:30 Scotch Music
- 4:00 Korntopia
- 4:30 Parade of Bands
- 5:00 Piano Land
- 5:15 Little Kids Stories
- 5:30 Ken Griffin at the Organ
- 6:00 Musical Menu
- 6:15 News
- 6:30 Musical Menu
- 7:00 Organ
- 7:15 Farm Hour
- 7:30 Farm News
- 7:45 Farm Hour
- 8:00 Novelty Time
- 8:15 Guest Star
- 8:30 Package of New Records
- 8:45 Dance Band Parade
- 10:00 News
- 10:05 Moonlight Moods
- 10:30 Sign Off

FUN!

Tonight!

DUFFY'S TAVERN

8:00 - WIBA

Bill Doudna's

SPOTLIGHT

Civic Symphony

In Walter Heermann, the Madison Civic Symphony orchestra has a conductor who will continue its tradition of giving Madison the best in orchestral music, with excursions into the new to balance the old. The 900 or so listeners who braved Tuesday night's bad weather to greet the new conductor found him a happy choice as successor to Dr. Sigfrid Prager, who for 22 years was the orchestra's only leader.

For his opening concert, Heermann dared to choose two extremely difficult works—Griffes' "The Pleasure Dome of Kubla Khan" and Sibelius' second symphony. He prefaced them with three more familiar ones—Beethoven's "Leonore Overture No. 3," Bach's "Come Sweet Death," and Bach's fugue on the "Tema Regis."

The orchestra reflected faithfully Heermann's almost scholarly approach to the music. It revealed him as a perfectionist, paying close attention to the infinite details of harmony and rhythm from which great music is molded, yet with interest in melody when melody is the predominant feature. (I say "almost," for "scholarly" alone implies a lack of warmth.)

As did his predecessor, Heermann succeeded in merging musicians of diverse background into a unified whole.

The Griffes symphonic poem was a gorgeous piece of music, in-

geniously orchestrated to give a vivid picture of the floating palace of Coleridge's poem. Written in 1919, it still sounds new, partly because some of its effects have been utilized by more recent composers whose pieces we hear more often. The performance was an excellent one, of which both Heermann and his musicians can be proud.

The orchestra played Sibelius with concern for the symphony's finishing it with a majestic flow of sound.

The program opened with the Beethoven piece, played with good dramatic sense, and continued with Heermann's transcriptions of the two Bach numbers. The first, for strings and harp, was especially fine; but the strings had some difficulty in keeping the lines unsullied in the second.

Heermann has proved himself to Madison as an orchestral conductor. On Sunday, Dec. 19, the city will have a chance to judge him as a choral director, for on that afternoon the Madison Civic chorus will face him to give its 17th annual performance of "The Messiah."

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