

Tonight's Radio Aces

Discussion

6:30 p. m. — Report to the People (WIBA): Dr. John W. Studebaker, former U.S. education commissioner.

7:30 p. m. — America's Town Meeting (WENR): "What Should the Administration Do About the High Cost of Living?"; H. H. Humphrey, senator-elect from Minnesota; Sen. E. R. Flanders (R-Vt.); H. W. Steinkraus, industrialist; Mark Starr, labor union executive.

9 p. m. — American Forum (WGN): "The Palestine Question"; Sen. F. J. Meyers (D-Pa.), Kermit Roosevelt.

11 p. m. — You and the World (WBBM): "How to Spend Money," Dorcas Campbell, New York banker.

Music

6 p. m.—Supper Club (WIBA): Jo Stafford sings "It's Wonderful," "Nightingale," "Girls Were Made to Take Care of Boys."

8:15 p. m. — Madison Civic Symphony Orchestra (WHA-FM): at Masonic auditorium.

8:45 p. m. — Detroit Symphony (WENR): Dr. Karl Krueger, conductor; "Symphony No. 2," Brahms.

10:15 p. m.—Morton Downey (WIBA): "My Blue Heaven," "A Little on the Lonely Side," "If I Had My Way," "Here's I'll Stay," "The Way You Look Tonight."

Drama

7:30 p. m.—A Date With Judy (WIBA): the family goes on a budget . . . Mr. and Mrs. North (WBBM): Alice Frost, Joseph Curtin in tale of phone messages from dead man.

8:30 p. m. — Life With Luigi (WBBM): Basco goes to a student-parent reception.

9 p. m.—Big Town (WIBA): convict plots death for betrayers.

Variety

8 p. m.—Melody Lane (WBBM): Basil Rathbone, guest.

8:30 p. m.—Fibber McGee and Molly (WIBA): bowling team loses a member.

Wednesdaytime

9:15 a. m.—Nursery School (WHA): "Hercules, the Gentle Giant."

10 a. m.—Homemakers (WHA): "Our American Homes," Mrs. Herman Wirka, Mrs. Howard Schneider, Mrs. William Ulrich; "Good Lunches, Hot and cold," Mrs. W. E. Straus.

10:30 a. m. — Women Voters (WHA): "The Governor's Commission on Human Rights—Can It Accomplish Its Purpose Without a Legislative Appropriation?"; Sen. Fred Risser.

11:45 a. m. — It's Your Life (WMAQ): "The Road Back" for delinquents.

12:30 p. m. — Farm Program (WHA): "Farm Debt Trends," Lars Landsness; "There's No Pasture in Winter."

1 p. m. — Second Mrs. Burton (WBBM): with J. J. Burke, of Better Business bureau, on "Investigate Before You Invest."

4:45 p. m. — Crippled Children (WIBA): "Give Them Their Chance"; Drs. W. M. Phelps, M. A. Perlstein, T. J. Putnam.

5:30 p. m. — Herb Shriner (WBBM): and Arthur Tracy, "the street singer."

5:45 p. m. — Sports Parade (WIBA): Lou Landman interviews Coach Milt Diehl of Madison East on basketball prospects.



CURTIN AND FROST
WBBM at 7:30

Hollywood

By Edith Gwynn

HOLLYWOOD — Ben Bogeaus isn't letting cool reviews on his two latest epics cool him off on producing more. He's about to film "The Crooked Way" and wants Brian Donlevy for a top spot.

Busiest actress in Hollywood at the moment is Viveca Lindfors, who toils at Warners in "This Side of the Law" by day and then bicycles to the Coronet theater to play in "Eurydice" on stage. The Lindfors-gal is planning a trip to her native Sweden soon with her two children. And m a y b e she'll make her peace with the Swedish press. Most of the papers there think she's gone very up-stage since she crossed the ocean and clicked in the cinema, so to speak.

The huge bed that young Dean Stockwell uses in many sequences for his role with Margaret O'Brien in "The Secret Garden" is the same Elizabethan antique that Mary Pickford used many years ago in "Little Lord Fauntleroy".

Asked how he enjoyed his date with a certain starlet, George Jessel said, "She's the kind of a gal who keeps the conversation humming."

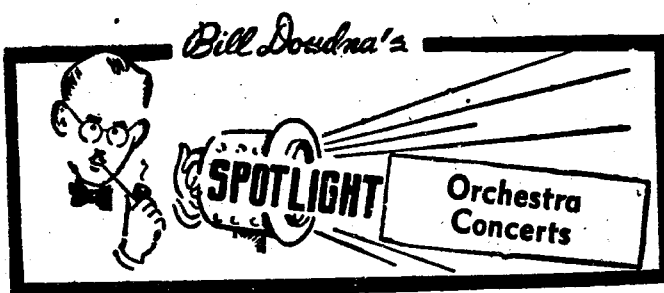
Agnes Moorehead doesn't know this, but she sure caused a furore at the Sam Goldwyn film emporium. Sam wanted her for a leading role in "Roseanna McCoy" and told one of his execs to get her. The exec, unaware that she had just finished a big picture, offered her less than her usual salary. Instead of jumping at it, she turned him down and jumped out of his reach and into a top role with Jimmy Stewart in "Montey Stratton". Meantime, Goldwyn and his exec found out how fine she is in "Johnny Belinda" and when they tried again to get her at her top figure—no soap. There was youknowwhat to pay!

Ed "Archie" Gardner agrees that some people in this world have a sixth sense. The trouble is, most of them seem to lack the other five!

Eyebrows are up over the Howard Hughes edict to his recently acquired studio personnel at R.K.O. He'll make only medium and low-budget films; nothing with a "message". And accent on musicals, comedy and sex.



LINDFORS



Madison's two symphony orchestras—the Madison Civic and the University of Wisconsin—will give their first concerts of the season this week. Walter Heermann will make his debut as conductor of

the Civic orchestra in the Masonic auditorium at 8:15 tonight, and Prof. Richard C. Church will introduce the 1948-49 campus organization at 8 p. m. Sunday in the Wisconsin Union theater.

TALENT SHOW: Alpha Omega Phi, new club for young women, will present a talent show at 7:30 p. m. Saturday in the Neighborhood house, 768 W. Washington ave. This will be the group's first major event of the year. Prize will be given for the best performances.

James MacDonald, master of ceremonies, will introduce these performers:

Calvin Harris, Robert Brown, and Joseph Washington, singers; Ellen and Lois Waldon, voice and piano; Chester Hobson and Larry Kelliher, pianists; Jerry Miller, Michael Shivers, Joan Taliferro, and Curtis and Jacqueline Taliferro, dancers; Charles Harris baton twirler, and Carl Caruso, imitator.

All are from Madison except Hobson, who lives in Beloit.

Judges will be Mrs. Dubois Miller, Adara Arnold, and Hilton Hanna.

Officers of the club are Deiores Simms, president; Doris Barlow, secretary, and Oletha Withers, treasurer. Erma Baker and Mrs. David H. Simms are advisers.

WEST HIGH: Julie Pfanku and An Seibold will have the leading roles in "Our Hearts Were Young and Gay," which West high school pupils will present at 8 p. m. Friday, Dec. 3, in the school auditorium. Julie will appear as Cornelia Otis Skinner and Ann as Emily Kimbrough.

Pete March and Dave Matson will have the top male parts

Other cast members chosen by Mrs. Ruth McCarty, director, are Roger Adkins, Helen Worsencroft, Eugene Van Hekle, Tom Towell, Helen MacDuffee, Lowell Hall, Joan Chamberlain, Pat Allen, Betty Christofferson, Phyllis Juster, Anna Pronin, Bob Doyon, and Dave Severson.

DISCS OF THE DAY: On the serious side . . .

Minneapolis Symphony (Columbia): "Fantasia on a Theme by Tallis," Vaughan Williams . . . Dimitri Mitropoulos conducts a long-needed recording of this work, a beautifully tranquil thing.

Eileen Farrell and Leopold Stokowski Symphony orchestra (Victor): "Five Songs," Wagner . . . These are the pieces Wagner wrote on Poems by Mathilda Wesendonck. Miss Farrell has a rich voice and a strong dramatic sense, and reveals both here, but her enunciation is muddy.

Polyna Stoska, Herbert Janssen, Torsten Ralf, Herta Glaz, and John Garris (Columbia): "Aria

and Quintet" from "The Mastersingers," Wagner . . . Janssen's "baptism" aria is a moving performance, and the quintet is well done, if not perfectly balanced.

Chicago Symphony (Victor): "Prelude and Love Death," from "Tristan and Isolde," Wagner . . . This was recorded during Artur Rodzinski's regime, and reflects his interest in orchestral depth and drama.

Vronsky and Babin (Columbia): "Waltzes of Tschaiakowsky" . . . Lively two-piano versions of five favorites.

Jose Iturbi (Victor): "June" and "November" from "The Months," Tschaiakowsky . . . Two more favorites, played with grace and emphases on melody.

Orpheum

(Reviewed by Keith Roberts)

Tex Beneke's orchestra played "the mixture as before" at the Orpheum theater Monday, with no more than two or three deviations from the program of last August.

Pete Candoli's frantic trumpet was again featured in Pete's arrangement of "Superman with Horn," and the Moonlight Serenaders again ran through the never-say-die arrangements of "Chattanooga Choo Choo" and "Gal from Kalamazoo."

Biggest applause greeted Vocalist Mary Mayo, one of the Serenaders, who did an excellent job on "It's Magic" and "Haunted Heart."

Buddy Yeager, trumpeter and gag-singer, scored another hit with "I May Be Wrong," and Bob Mitchell, another Moonlight Serenader, revealed a pleasing voice in "Night and Day."

Only added act was Petine and Rosa, an acrobatic team.

The rest of the show was a repetition of the slick arrangements of the 35-piece band, which the audience, although somewhat smaller than the one which helped break attendance records at the Orpheum in August, seemed to enjoy to the last note.

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