

Tonight's Radio Aces



POLYNA STOSKA
8 p. m. on WIBA

Music

6 p. m.—Supper Club (WIBA): Perry Como sings "Roses of Picardy;" Joan Caulfield, guest (on WMAQ at 10).

7 p. m.—Gordon MacRae and Guests (WISC): Margo and Leo Carrillo in Florenz Ziegfeld's musical "Rio Rita."

7:30 p. m.—Concert Hour (WIBA): Rise Stevens, soprano; "It's a Lovely Day Tomorrow," "I Dream of You" and "My Heart at Thy Sweet Voice" . . . Talent Scouts (WBBM): Baritone Dave Hamilton, "Buttons and Bows," soprano Gloria Armstrong, "One Kiss," and accordionist Matthew Leydens, "Dance of the Comedians."

8 p. m.—Great Artists (WIBA): Polyna Stoska, soprano; Strauss' "Morgen" and "Zueignung," Charles' "Let My Song Fill Your Heart," and "Marietta's Lied;" from Korngold's "Die Tote Stadt."

9 p. m.—Contented Hour (WIBA): Baritone Buddy Clark and guest Andre Previn, pianist.

10:15 p. m.—NBC Symphony (WIBA): Arturo Toscanini, director; Brahms' "Academic Festival Overture" and "Second Symphony" . . . Jack Smith (WBBM): and Martha Tilton, "The Night Has a Thousand Eyes," "Lillette," "You Are Too Beautiful" and "With a Twist of the Wrist."

Drama

7 p. m.—Cavalcade (WIBA): "Garden Key," the story of the doctor who treated John Wilkes Booth, murderer of Abraham Lincoln, starring Paul Muni . . . Inner Sanctum (WBBM): Myron McCormick as a reporter who makes things happen in "Front Page Murder."

8 p. m.—Radio Theater (WBBM): Dick Powell and Elizabeth Scott in "Pitfall."

8:30 p. m.—Hollywood Story (WGN): Burt Lancaster's life

story is dramatized after his introduction by Erskine Johnson, Hollywood columnist, whose program moves to a new time.

9:30 p. m.—Radio City Playhouse (WMAQ): "A Promise," by a wife who plans to kill her husband because of his humiliating treatment of her.

Discussion

6:30 p. m.—Education Week (WISC): Mrs. W. A. Hastings, former president of the National Congress of Parents and Teachers, speaks on "Learning to Live Together."

7 p. m.—Education Week (WIBU): Walter Rhodes, "The History and Purpose of American Education Week."

9:45 p. m.—Education Week (WIBA): "There Were Voices in the Land."

11 p. m.—You and the World (WBBM): Mrs. Leonard Lyons, wife of the New York Post columnist, tells of television's "Effect on Family Life."

Tuesdaytime

9 a. m.—Fred Waring (WIBA): with a general "Happy Birthday" salute.

10 a. m.—Homemakers Program (WHA): Mrs. Robert Sirny, "From Old Style to New Fashion;" Mrs. E. L. Kreil and group, "Berries and House Plants for Winter Bouquets."

10:45 a. m.—June Baker (WGN): interviews Basil Rathbone.

11 a. m.—Freshman Forum (WHA): F. H. Harrington, "Our American Traditions. Which One Shall We Follow?"

11:15 a. m.—It's Your Life (WMAQ): "Rheumatic Fever" documentary.

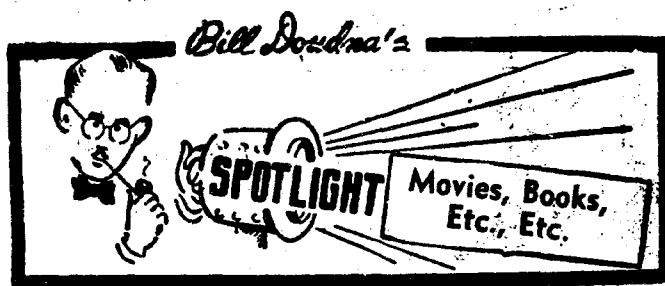
12:30 p. m.—Farm Program (WHA): Conrad Kuehner, "Fruit Tree Pruning, What to Do Now;" L. M. Sasman with the vocational agriculture news.

2:30 p. m.—House Party (WBBM): Caroline Leonetti, etiquette authority, answers odd-problem questions.

4:15 p. m.—Education Week (WHA): Madison high school's triple trio and boys' quartet.

5 p. m.—Research Adventures (WHA): "Disease Was His Namesake."

5:30 p. m.—Herb Shriner (WBBM): and Dorothy Collins, "Say It Isn't So" and "Hair of Gold."



Madison's critics will preview "The Secret Land" at the Madison theater Wednesday morning. It's the official navy film, in color, of the 1946-47 navy Antarctic expedition.

The peripatetic Duncan Hines has a new book. It's called "Duncan Hines Vacation Guide," and tells about resort facilities.

Another new book is "We're All In It," by Eric Johnston, president of the Motion Picture Assn. of America. This is the story of his European trip.

Maurice Evans, now on tour in "Man and Superman," last week made a recording at the Library of Congress, Washington. The records will become a part of the library's collection of "what we anticipate will be a distinguished series representative of the best in American theatrical tradition."

Ticket sales opened today at the Wisconsin Union theater box-office for a concert which the University of Wisconsin Symphony orchestra will give at 8 p. m. Sunday, Nov. 21, in the theater. Ernst Friedlander, cellist of the Pro Arte quartet, will be soloist and Prof. Richard C. Church will conduct. The program will consist of Beethoven's second symphony, Bloch's "Solomon" for cello and orchestra, and "Siegfried's Rhine Journey."

The next Wisconsin Players studio play will be Masefield's "The Tragedy of Man," to be given Wednesday and Thursday in the Play Circle.

WIBA's "Report to the People" will return to the air Tuesday after a three-week vacation brought about by the election campaign. Al Gilbert will interview Philip H. Falk, superintendent of Madison schools, at 6:30 p. m.

Jat Herod, who was stationed at Trux Field during World War II, and who made a hit with his violin-playing in war bond shows here, was in Madison again last week. Jat, recently back from an engagement in Hawaii, has his own show, playing theaters and night clubs. It's called "Manhattan Cocktail Revue." The cast includes, besides Jat himself, the Gaylord sisters,

who formerly sang with Frankie Masters' band.

Profs. Julian Harris and Andre Leveque of the University of Wisconsin French department have recorded 21 conversations from their book "Conversational French for Beginners."

The conversations, on five to 10 inch records, will be available to the public shortly. Featured in the recordings is the spaced repetition or breath group pause which allows the listener time to repeat what is said.

RADIO: When Pat O'Brien was on "Screen Guild Players" he confided to Bill Lawrence, director, that he was soon to have his own series. Now comes word that "Pat O'Brien—From Inside Hollywood," a 15-minute waxed show, will be available for stations by Dec. 15.

Although Maurice Chevalier is back home in France, American dialers may soon be hearing him as a regular emcee. Negotiations are on in Paris to have him head a Parisian revue which would be tape-recorded for broadcasting purposes in this country.

Tommy Dorsey, long familiar as a bandleader and disc jockey, now nurtures the desire to blossom as a comedian. He's conferring with MBS executives about a show which would spotlight him as a funny man.

Hanley Stafford, known to dialers of NBC's "Blondie" series as "Mr. Dithers," will soon double as the star of his own show, "Granby's Green Acres," due on ABC. Scriptor is Jay Somers, remembered for his writing on the late "Chamber Music Society of Lower Basin St."

Is television here to stay? One answer is that the month of September saw 88,000 video sets manufactured, for an all-time monthly high.

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PREVIEW

Tonight at 8:35

FOR