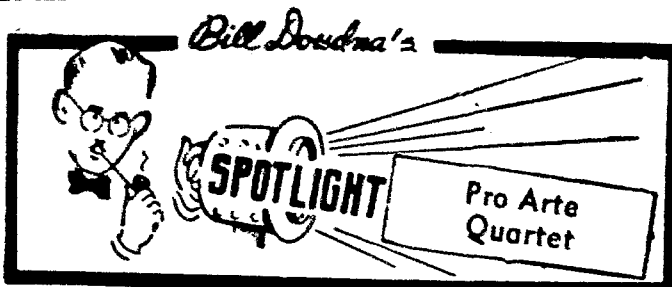




CROSBY FITZGERALD



HOPE YOUNG



The Pro Arte quartet of the University of Wisconsin will open its fall tour Monday, a day after playing its first Madison concert

of the season. The group will perform at 4:15 p. m. in the Wisconsin Union theater, initiating the Union's 1948-49 series of Sunday Music hours.

The tour dates: Oct. 18, Menasha; Oct. 19 Green Bay; Oct. 20, Marinette; Oct. 21, Antigo; Oct. 22, Wausau; Oct. 24, Ashland; Oct. 25, Superior; Oct. 26, Spooner; Oct. 28, Chippewa Falls; Oct. 29, Ladysmith, and Oct. 31, Marshfield.

All the concerts except two will be at university extension centers. The exceptions are Superior (Cathedral high school) and Chippewa Falls (Vocational school).

**MUSIC LIBRARY:** The University of Wisconsin music school library will be open some evening this semester as an experiment.

The Mills Memorial library will be open from 8 a. m. to 5 p. m. Monday through Friday, 8 a. m. to noon Saturday, 7 to 10 p. m. Tuesday, Wednesday, and Thursday, and 1 to 6 p. m. Sundays.

The accompanying Carnegie library, made up largely of recordings and their scores, is intended for the use of the entire student body. It is open from 11 a. m. to noon Monday through Saturday and from 1:20 to 4:30 p. m. Monday through Friday. Both libraries are organized under Mrs. Ruth H. Ferguson, librarian.

The Bach Gesellschaft a complete set of Palestrina, a unique set of Haydn's piano sonatas and chamber music in an early edition, and photostatic copies of the Sistine chapel's Gregorian manuscripts are among the rare items in the Mills library collection. It also includes 750 recordings of Wisconsin folksongs of which the originals are in the Library of Congress.

American ballads of the Franz Rickaby collection are there, in photostatic copy. The university owns the only copy that has been made of the Rickaby collection. The original is on file at Pomona college, Claremont, Calif.

The Mills library has complete sets of Purcell and Monteverdi, a set of the orchestral scores of the Wagnerian Ring, a nearly complete set of Handel with a facsimile of the "Messiah" score.

and facsimiles of Chopin manuscripts. Dr. Sigfrid Prager donated to the library much of his collection of opera scores.

**Play Circle**

(Reviewed by Helen Matheson)

The Wisconsin Players rang up the curtain on their fall season Wednesday night and revealed themselves behind it looking remarkably like the girl with the curl in the middle of her forehead.

When they were good, they were very, very good; but when they were bad, they were awful.

The opening bill was made up of a most strangely assorted trio of one-act plays and much of the credit and most of the blame must go to whoever picked them out.

The three, Tennessee Williams' "27 Wagons Full of Cotton," Albert Maltz's "Pvt. Hicks," and C. P. Conkle's "Hawk A-Flyin'," will be repeated in the Play Circle at 4 and 8 p. m. today.

The first is difficult and trying stuff for amateurs—but the Players produced it brilliantly.

The second apparently was written for collegiate actors—but the result was only middlin'.

The third was dull and vulgar farce not worth any kind of production and the Players coped with it about as well as could be expected, which isn't very.

The Williams' play—a sinister scrap of drama—called forth a beautiful, sustained performance by Lucy Nes as the jellyfish wife. She got fine support from Edwin Morgan and Raphael Petruna, and Arthur Ganz' direction accomplished a subtly built tension and beautiful finish.

"Pvt. Hicks" is about a national guardsman who throws down his gun when he is ordered to fire on unarmed strikers. Don Knuijt did capably as a puzzled youngster in a supporting role, but Gerald Hiken's work as Hicks was not up to his standards and the play's pace was spasmodic and uncertain.

The Conkle play, recounting the efforts of a hillbilly to establish the paternity of his adult sons, presumably is a comedy. Gerald Shields, Clayton Schmitt, John Dracey, William Marx, and Harry Stanz, Jr., struggled earnestly with it but they might better have invested their talents in something worth the trouble.

**New Milestone**



BENNETT KILPACK

Bennett Kilpack plays the title role of "Mr. Keen, Tracer of Lost Persons," who launches his 12th year of sleuthing tonight.

**WHA and WHA-FM**

570 kc. — 88.7 mc.

TONIGHT

- 5:00 Political Forum
- 5:15 Music You Want
- 5:45 News: Sports
- 6:00 Dinner Musicale
- 6:45 Operetta Favorites
- 7:00 Music of the Masters
- 8:00 News in Brief
- 8:05 Music You Request
- 8:40 Prof. Robert Riesel
- 9:30 Composers Hour
- 10:30 News (to 10:35)

**WHA and WHA-FM**

570 Kc.—88.7 Mc.

FRIDAY

WHA Only

- 7:30 Band Wagon
- 7:45 Morning News
- 7:57 Truax Field Weather Report
- WHA and WHA-FM
- 8:00 Morning Melodies
- 8:25 Prof. Norman Cameron
- 8:15 Nursery School of the Air
- 9:30 Rhythm and Games
- 9:50 News: Weather
- 10:00 Homemakers Program
- 10:30 The Law and You
- 10:45 News and Views
- 11:00 Prof. Philo M. Buch
- 11:50 Noon Musicale
- 12:20 News
- 12:30 Patm. Program
- 1:00 Chapter a Day
- 1:30 Book Trails
- 1:57 Truax Field Weather Report
- 2:00 Prof. Walter Agard
- 2:30 Music of the Masters
- 3:30 News
- 4:00 Editor's Desk
- 4:15 Political Forum
- 4:45 French Program
- 5:00 Political Forum
- WHA-FM Only
- 5:15 Music You Want
- 5:45 News: Sports
- 6:00 Dinner Musicale
- 6:45 Southland Singing
- 7:00 Music of the Masters
- 8:00 News in Brief
- 8:05 Music You Request
- 8:40 Prof. Norman Cameron
- 9:30 Composers Hour
- 10:30 News (to 10:35)

**Tonight's Radio Aces**

**Drama**

7 p. m. — The Aldrich Family (WIBA): Henry and Homer argue over wiener roast. . . FBI in Peace and War (WBBM): protecting veterans against check racket.

7:30 p. m.—Mr. Keen (WBBM): starts 12th year on air with "The Brocade Chair Murder Case."

8 p. m.—Suspense (WBBM): Lucille Ball in "A Little Piece of Rope."

9 p. m. — Screen Guild Players (WIBA): Bing Crosby and Barry Fitzgerald in "Welcome Stranger"

Playhouse (WBBM): John Lund in "Arrowsmith"

Family Theater (WKOW): George Murphy presents June Haver in "Farewell to Birdie McKister," tale of inefficient secretary.

9:30 p. m.—"Discord" (WENR): Community Fund fights juvenile delinquency. . . First Nighter (WBBM): author's "confession" get her in trouble.



BALL

**Music**

6 p. m.—Supper Club (WIBA): Peggy Lee, King Cole trio. (WGN): "Indian Summer".

10:15 p. m. — Morton Downey (WIBA): "A Lovely Way to Spend an Evening", "Can't Be True That You're in Love With Me," "So Dear to My Heart," "Holy, Holy, Holy".

**Politics**

7:30 p. m. — Henry Wallace (WISC): for Wallace - Taylor ticket.

8 p. m. — Harold Ickes (WISC): for Truman and Barkley.

8:30 p. m. — Gov. Thomas E. Dewey (WBBM): at Kansas City, Mo.

9 p. m. — For Truman-Barkley (WISC): Ronald Reagan, Alexis Smith, Mayor H. H. Humphrey of Minneapolis.

**Sports**

10:15 p. m.—Joe Hasel (WISC): and Coach Herb Kopf of Boston college.

**Variety**

7 p. m. — Abbott and Costello (WISC): Marilyn Williams joins cast.

8 p. m. — Music Hall (WIBA):

Ezio Pinza visits Al Jolson and Oscar Levant.

8:30 p. m. — Dorothy Lamour (WIBA): with Bob Hope and Robert Young; "Lulu Belle," "You Can't Be True, Dear".

**Discussion**

7:50 p. m. — Business Women's Week (WIBU): Margaret Smith on "Use the Vote in '48".

**Fridaytime**

9 a. m.—Fred Waring (WIBA): "Missouri Waltz."

9:15 a. m. — Nursery School (WHA): "Some Silver Pennies."

10 a. m.—Homemakers (WHA): "An Invitation to Reading—Important Issues—National," Jane Lester; "From the Magazines," Marilyn Vogelmann.

12:30 p. m. — Farm Program (WHA): "Crop and Dairy Report," Walter Ebling; question box (on WIBU and WWCF at 9:30 p. m.)

2 p. m.—Prof. Walter Agard (WHA): "The Athenian Democracy."

5:30 p. m. — Herb Shriner (WBBM): and Ted Lewis.

**PHILLIPS'**  
MILK OF MAGNESIA  
**TABLETS**

**SWEETENED**  
**Sour Stomach**

MINT FLAVORED

PHILLIPS' MILK OF MAGNESIA TABLETS

Travel Comfort  
PLUS ECONOMY  
TO  
**EAU CLAIRE**

Only  
**\$3.65**  
One Way Plus Tax

**GREYHOUND**