



Preparing for its first 1948-49 production, the Madison Theater guild is looking for new dramatic talent. Tryouts will be held Friday night in the Community center. Anyone interested in acting

will be welcome at the auditions. The tryouts will be given with readings from modern American plays.

Gerry Ryan is director of the guild, which this season will present three adult plays and two children's productions.

Besides actors, the guild is on the lookout for workers in other fields. Persons interested in costuming, scenery, properties, make-up, lighting, and so on are invited to the Friday night meeting, which will begin at 7:30.

MUSIC: Chuck Newell, son of Charles C. Newell, 214 S. Henry st., has begun an engagement at the Rocket, the modern cafe and cocktail lounge at Ashland. He formerly played at the Fiesta club in Hurley.

Newell attended the Wisconsin School for the Blind, the University of Wisconsin, and the Milwaukee Academy of Music. He studied in Milwaukee under Tommy Sheridan, jazz pianist and orchestra leader who tied with tenor Johnny Mungall on the Horace Heidt contest in Milwaukee.

While in Ashland, Newell also will study advanced music and theory at Northland college.

RADIO: Tonight's drama on "Suspense" (WBBM at 7) will be "Celebration," based on a Wisconsin news story. It was written by Arnold Marquis, who once was a reporter on the Kenosha Evening News. Going through his files, he found a clipping of a story he wrote several years ago for the Kenosha paper. It was about a devoted husband who found that his wife was becoming insane. He took her on a tour of the places they had visited during their courtship and early married life, then parked their car on a lonely road. They read their old love letters to each other—

and then the man killed his wife and himself. Marquis used the basic situation for "Celebration," which will star Robert Young and Virginia Bruce.

Esther Hotton will conduct auditions for her "Teen Club" program at 7:30 tonight in WKOW studios. Any senior high school pupil may try out for parts in the show.

High football broadcasts this weekend will include Central-Kenosha on WIBA at 10:30 p. m. Friday; West-Racine Horlick on WISC at 7:30 p. m. Friday, and East-Janesville on WISC at 7:30 p. m. Saturday.

Orpheum

FEATURE: All My Sons.
CAST: Joe, Edward G. Robinson; Chris, Burt Lancaster; Kate, Mady Christians; Annie, Louisa Horton; George, Howard Duff.

REVIEWER: Helen Matheson.
STORY: Back from the war and made assistant chief in his father's plant, Chris resolves to marry the girl he has loved all his life. But it's not as idyllic as that. Annie had been the fiancée of his brother, lost long ago on a flight overseas—and his mother refuses to believe the boy is dead. And the small town is still gossiping about the case in which Chris' father was exonerated and Annie's sent to prison for selling the air forces defective parts that crashed 21 planes.

HIGH POINTS: Annie's gallant return to her home town, where onetime neighbors rush to welcome her and blurt out all the wrong things . . . Chris' mother bitterly rejects the possibility that the girl can do anything but wait for the son who must some day return . . . the father is challenged to tell the truth about a wartime tragedy . . . and—one by

Tonight's Radio Aces

Music

8 p. m.—Super Club (WIBA): Sonny Howard, guest.
8:30 p. m.—Fred Waring (WMAQ): "The Holy City" (on WIBA at 9:30) — Enchanted Hour (WGN): "Because," "Loch Lomond."
9:15 p. m.—Morton Downey (WMAQ): "Confess," "They Didn't Believe Me," "The Way You Look Tonight," "Good Night Sweet Jesus" (on WIBA at 10:15).

Drama

6 p. m.—FBI in Peace and War (WBBM): fighting illegal immigration racket . . . Deadline (WISC): Dick Powell's show gets new title, new time.
7 p. m.—Suspense (WBBM): Robert Young and Virginia Bruce in "Suspense," based on true Wisconsin incident.
7:30 p. m.—Crime Photographer (WBBM): puts finger on barber who puts finger on patrons.
8 p. m.—Playhouse (WBBM): James Hilton presents Lionel Barrymore as lighthouse keeper in "Captain January."
8:30 p. m.—Doorway to Life (WBBM): father expects too much of Junior.
9 p. m.—Family Theater (WKOW): Claudette Colbert presents Stephan Dunn, Gale Storm in "Brannigan's Brat," baseball story.

Variety

6 p. m.—Abbott and Costello (WLS): on new schedule (on WISC at 7).
6:30 p. m.—New Faces (WMAQ): last show of season; Louise King, comedienne, returns (on WIBA at 7:30).
7 p. m.—Dorothy Lamour

one—brother, mother and father learn why Annie is so sure the missing flier is not coming back . . . Mature adaptation of an intelligent, perceptive play . . . powerful performances by Robinson and Miss Christians . . . the appealing screen debut of Louisa Horton, whom Madison met as the Sally Middleton of a roadshow "Voice of the Turtle" a year and a half ago.
VERIDICT: Excellent.



ROBERT YOUNG AND VIRGINIA BRUCE
WBBM at 7

(WMAQ): with William Powell, Alan Young (on WIBA at 8:30).

Sports

8 p. m.—Boxing (WISC): lightweight title bout; Ike Williams vs. Jesse Flores.

Fridaytime

8 a. m.—Fred Waring (WMAQ): "Pass That Peace Pipe," "Indian Medley," "Indian Love Call" (on WIBA at 9).
9 a. m.—Nursery School (WHA): "Rhymes for Christopher Robin."
9:30 a. m.—Rhythm and Games (WHA): "Our Food Habits Have Changed," Gunvor Johannesen; "Invitation to Reading," Mrs. Orville Thompson.

10:15 a. m.—United Nations Report (WMAQ): John MacVane speaks from Paris.

10:30 a. m.—The Law and You (WHA): "Why Should I Be Interested in the Public Service Commission?," Edmund Hart.

10:30 a. m.—Farm Roundup (WIBA): Frank Mayfield at Vernon County fair; Centennial program.

12:25 p. m.—Baseball (WIND): Cardinals at Chicago.

12:30 p. m.—Farm Program (WHA): "Milk Sanitarians Speak Out," L. W. Brown; question box.

1 p. m.—Baseball (WJJD): Cleveland at Detroit . . . Johnny Hill (WISC): "I Hate to Lose You," "Don't Know What to Do," "P. S., I Love You."

1:30 p. m.—Book Trails (WHA): "Sancho of the Long, Long Horns."

1:45 p. m.—Listen to This (WLS): "Soon," "Beyond the Blue Horizon," "Lover," "Ramblin' Rose" (on WISC at 2:45).

2 p. m.—Prof. William S. Stokes (WHA): "Constitutional Contracts."

