

# Tonight's Radio Aces



JASCHA HEIFETZ  
WIBA at 8



IRENE DUNNE  
WBBM at 7

## Music

6 p. m.—Supper Club (WIBA): "I Went Down to Virginia." . . . First Piano Quartet (WMAQ): "Malaguena," "La Cinquantaine," Foster medley (on WIBA at 7) . . . Sound Off (WLS): salutes Oregon with new march.

6:30 p. m.—Concert Hour (WMAQ): Helen Traubel, soprano; Howard Barlow, conductor; "Granada," "All the Things You Are," "Mme. Sherry" medley, "Voi Lo Sapete" from "Cavalleria Rusticana," "Deep River," "Emperor Waltz," "Someone Will Make You Smile" (on WIBA at 7:30) . . . Stars in the Night (WLS): "While We're Young," "This Is the Moment," "September Song."

7 p. m.—Great Artists (WMAQ): Jascha Heifetz, violinist; Emanuel Bay, accompanist; Donald Voorhees, conductor; "Chansonette," Friml; "Gardon Scene" from "Much Ado About Nothing," Korngold; "Sabre Dance," Khatchaturian-Heifetz; "Russland and Ludmilla" overture, Glinka; "Havanaise," Saint-Saens (on WIBA at 8).

8:30 p. m.—Vaughn Monroe (WBBM): at new time . . . Voices of Strings (WGN): "Fiddle Faddle," "If I Love Again," "Little White Lies."

9:15 p. m.—Jack Smith (WBBM): and the Clark sisters; "Oh, Look at Me now," "My Happiness," "It's a Most Unusual Day," "Rosita," "Quanto le Gusta."

10:15 p. m.—NBC Symphony (WIBA): Roy Shield, conductor; Claude Frank, pianist; "The Great Bell," Shield; "Concerto for Piano and Orchestra," Schumann; "Valse de Concert," Glazounow.

## Drama

6 p. m.—Inner Sanctum (WBBM): borrower pledges life to repay loan . . . The Falcon (WGN): and a stolen Shakespearean manuscript (on WKOW at 7).

6:30 p. m.—Gregory Hood (WGN): and a murder, a swindle, a horse race (on WKOW at 7:30).

7 p. m.—Radio Theater (WBBM): returns to the air with Irene Dunne, Oscar Homolka, and

Barbara Bel Geddes in "I Remember Mama."

8 p. m.—My Fried Irma (WBBM): returns to the air with Marie Wilson, Cathy Lewis.

8:30 p. m.—Radio City Playhouse (WMAQ): dead-end kid steals watch form soft-hearted policeman (on WIBA at 9:30).

## Discussion

10 p. m.—In My Opinion (WBBM): "What is the Outlook for Defense?" Major Gen. Kenneth Cramer of National Guard Bureau, Commander in Chief Ray Brannaman of Veterans of Foreign Wars."

## Tuesdaytime

8 a. m.—Fred Waring (WMAQ): Leonard Kronendonk, ex-Wisconsin and native of Rotterdam, salutes Queen Wilhelmina with "William of Nassau" (on WIBA at 9).

9:30 a. m.—Political Forum (WHA): Henry J. Berquist, People's Progressive gubernatorial candidate.

10 a. m.—Homemakers (WHA): "Soft Water for Household Use," C. H. Neitze; "Gardens Up to Date," H. J. Rahmlow.

11 a. m.—Classroom (WHA): "Representative Americans—Booker T. Washington."

12:25 p. m.—Baseball (WIND): Brooklyn at Chicago.

12:30 p. m.—Farm Program (WHA): "Apples for Market and Home," C. L. Kuehner; "Vocational Agriculture News," L. M. Sasman.

2 p. m.—Listen to Me (WLS): "You'd Be So Nice to Come Home To," "I'll Get By."

4 p. m.—Political Forum (WHA): "The One Man Air Force."

4:45 p. m.—Adventures in Research (WHA): "The One Man Air Force."

5:30 p. m.—Club 15 (WBBM): Dorothy Shay, guest. Book Trails (WHA): "Bibi, the Baker's Horse."

## Producer to Try London Opening for New Show

NEW YORK — (U.P.) — John Wildberg is going to try to lick the problem of high Broadway production costs by first offering a new musical show in England.

The show is "The Golden Touch" by Bud Burton and Allan Sherman, which Wildberg has had scheduled for some time.

The more the producer investigated the chances of making a profit even with a smash hit on Broadway, the more he was convinced that the odds were too long.

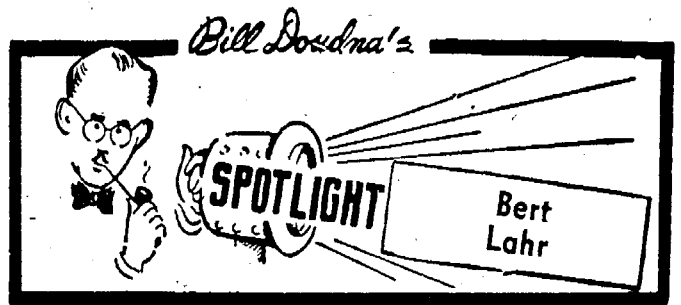
So Wildberg has entered into a contract with London producer Jack Hylton, who just returned home after a business trip here, for joint sponsorship of the show in England.

Plans are to open it about Christmas in Manchester for a tryout, then take it to His Majesty's theater in London if all is well. A mixed American-English cast will be used.

The step recalls a suggestion made a few months back by the composer Vernon Duke when he returned after a year in Paris.

He feels that it would be a smart move for some American producer to present a new musical show, preferably a revue, in Paris, where costs are even lower than in London.

For a fraction of Broadway costs, he would be able to find out if he had something worthwhile



Direct from a run of a year on Broadway and a season on tour which embraced Chicago, "Burlesque," starring Bert Lahr, will play the Parkway theater Wednesday, Sept. 8.

This play is a story of show business. As "Show Boat" relates the larruping life of a trouping company on the river, as "Stage Door" weighed the aspirations of starlets, and as "The Royal Family" beheld the foibles of the stars, "Burlesque" glamorizes the lusty life of the burlesque wheel. "Skid," played by Bert Lahr, is a burlesque comedian who tours the circuit with his wife Bonnie (this part is enacted by Hollywood's Rochelle Hudson). Scouted by Broadway managers, Skid receives an offer to grace a revue on Broadway. The second and third acts concern his successful sojourn on the legitimate stage, and his eventual homecoming to burlesque.

**RADIO:** Bob Earle of WKOW has a busy week lined up. In addition to his own shows—"Man on the Street" mornings and "Moonlight Serenade" nights—he is temporarily replacing Pat Herson on "Harmony House" at 4 p. m. Herson is vacationing in Chicago.

Beginning Oct. 1, Smilin' Ed McConnell will be on the ABC network Friday afternoons. And beginning Sept. 23, the Abbott and Costello show will shift to Thursdays.

When the Fred Allen program returns, Kenny Delmar will drop the "Sen Claghorn" role in favor

and probably even get a profitable run in the French capital, where American entertainment always goes well.

If that first step proved successful, it was Duke's idea that the show then should be moved to London, where there would be the chance of another profitable engagement, at the same time providing the opportunity for any changes necessary to prepare it further for Broadway.

Eventually would come transfer to New York of a show already paid for and with profits in the bank.



BERT LAHR

of an impersonation of a zany Russian.

Gorthea Whitcomb, 13, of 1105 Buckeye rd., will participate in "Amateur Hour" over WENR-WCFL at 11:30 a. m. next Sunday. She will sing "Carmena."

"Hometown Reunion," a grassroots show, will debut on CBS at 8 p. m. Saturday, Sept. 18. Headliners will be Eddy Arnold and the "Duke of Paducah."



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