

Tonight's **Radio Aces** Special Events

8:45 p. m. — Maj. Gen. Lewis Hershey (WMAQ); on the draft (on WIBA at 9:45).

Music

6 p. m_Supper Club (WIBA); 6 p. m.—Supper Chib (WIBA): Sammy Kaye salutes Kay Irene Johnson of Ohio State university; "I Love You, Yes I Do," "Pretty Baby," "The World Is Waiting for the Sunrise." ... Band of Ameri-ca (WMAQ): "Will Rogers March," "America the Beautitul," "O k I a ho ma," "Army A i r



"Army A i r Corps Song" (on WIBA at 7). 8 p. m.—Nine Tonight (WGN): Skip Farrell, guest; "Falling in Love With in Love With Love," "Some-body Loves Me," "S u m mertime,"

MOLINARO

9:15 p. m. — Jack Smith (WBBM): and Meredith Willson; "Iowa," "Fine and Dandy," "You Started Something." 10:30 p. m. — Don Sinaiko (WKOW): and Judy Molinaro; "Because," "A Tree in the Mea-dow."

Drama

6 p. m. — Mr. Ace and Jane (WBBM): Mrs. Ace changes her name to meet numerology's demands. This Is Your FBI 6:30

p, m.-(WLS): (WLS): vaudeville performers front for jewel thieves.

7 p. m. — University Theater (WMAQ): Ellen Glasgow's "The Romantic Comedians" (on WIBA at 8). 7:30

7:30 p. m. — Musicomedy (WBBM): "Southern Exposure,"

(WBBM): "Southern Exposure," tale of diplomacy and photogra-phy in Brazil.
8 p. m. — The Life of Riley (WMAQ): returns, with William Bendix as Riley, John Brown as Digger O'Dell (on WIBA at 9).
8:30 p. m.—Hollywood Theater (WGN): Gail Patrick in "Teddy Bettiae the Ancients" Battles the Ancients."

Variety

6:30 p. m.—Sweeney and March (WBBM): launch comedy series. 8:30 p. m. — Spotlight Revue (WBBM): Soft Winds trio and Anita Ellis visit Dick Jurgens.

Quiz

6:30 p. m. — Who Said That? (WMAQ): Ely Culbertson, John Chamberlain, Morgan Beatty, John Cameron Swayze (on WIBA at 7:30).

Miscellaneous

6:30 p. m.-Leave It to the Girls (WGN): Eddie Albert, Jim Back-up, Hedda Hopper, Constance Bennett, Binnie Barnes, Robin Chandler (on WKOW at 7:30).

Saturdaytime

7:45 a. m. — Hobby Horse (WMAQ): "The Moffats."

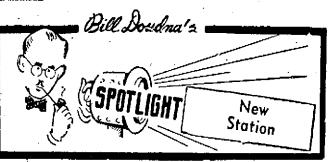
(WMAQ): "The Motifats."
9:05 a. m. — Let's P r e t e n d
(WBBM): "Why the Sea Is Salt."
9:15 a. m. — University Band
(WKOW): "Call of the Elk."
"Dance of the Amazons," "Ja-macian Rumba," "The March of Destiny," Dr. W. S. Middleton, speaker (on WHA at 11:15).
10 a. m.—Homemakers (WHA):
"From the Magazines," Marilyn Vogelman; "Wisconsin Apples for Winter Food," C. L. Kuehner.
10:15 a. m.—Public Affairs (WMAQ): "Listen to Youth," with William B. Walsh, Mildred Kief-er, and Earl Eames, of National Student assn.; William Harley, moderator (on WIBA at 7:15 p. m.)

m.)

10:30 a.m. - Stars Over Hollywood (WBBM): Bill Demarest as a rhyme-writing boxer ... American Farmer (WLS): at Iowa State fair.

11 a. m. — Farm and Home (WMAQ): at American Society of Agronomy meeting (on WIBA at 12)

12). 12:25 p. m.—Baseball (WJJD): White Sox at Boston . . . Baseball (WIND): Braves at Chicago. 12:30 p. m. — Farm Program (WHA): poultry news; "4-H Club of the Air," V. V. Varney. 1 p. m. — Radio Workshop (WIBA): "David Garrick," with John Collins, Elsa Splett, Bob



Station WFOW, Madison's only exclusively frequency, modulation (FM) station, will go on the air Wednesday with a six-hour schedule. The new outlet is owned and manager by Earl Fessler. Its studios are at 2047 Winnebago

On weekdays—Monday through Saturday—WFOW will be on the tion at Metro air from 4 to 10 p. m. On Sundays, it will broadcast from 8 a. m. to 2 of Violence" p. m. Except for one half-hour period, all weekday schedules will ("The Search") be identical. The exception is Zinneman made. from 8 to 8:30 p. m., when various Said it was a public service features will be aired. The schedule, as now set

aired. The schedule, as now set up and still subject to change: Mondny Through Saturday P. M. 4:00 Organ Concele Echooge 4:30 Punde at Bands 5:00 Children's Story Time 5:15 Children's Music Time 5:15 Children's Music Time 5:30 Tumes for Teens 6:00 Musical Menu 7:00 Parm Music Hour 7:00 Parm Music Hour 7:30 Parm Hou

Sunday A. M. 3:00 Shut-Ins' Request Program 9:00 Farm Hour 10:00 Church Hour 11:00 Madison Speaks 11:15 Orcan

11:00 Madison Speaks 11:15 Orran 11:30 Plano Land P. M. 12:00 Packase of New Records 12:15 March Time 12:30 News Review 12:45 Trio 1:00 Concert Echoes 2:01 Signoff

SCREEN: Edith Gwynn reports from Hollywood that ... Former stage and screen star

Former stage and screen star Mary Nolan is back at the Cedars of Lebanon hospital for the fifth time since January. One of the first things Dore

Homer, Dave Matson, Susan-Feirn, Bob Bell, and Carol Cow-an; Eva Mae Struckmeyer, pianist ... Country Journal (WBEM): at Wisconsin Centennial exposition. 1:15 p. m. — Taxation Today (WHA): "The Mechanics of State Spending."

1:30 p. m. — Cross - Section (WBBM): "Inflation or Deflation —Which Is Ahead?"; spokesmen

for labor, industry, agriculture. 3 p. m.-Gold Cup (WBBM); speedboat race on Detroit river. **4 p. m.—Turf** (WMAQ): Clem McCarthy reports the American Derby (on WIBA at 5).

4:30 p. m. — NBC Symphony (WMAQ): Roy Shield, conductor; Claude Frank, pianist; "The Great Bell," Shield; "Concerto for Piano and Orchestra, Opus 54," Schu-mann; "Valse de Concert," Glazounow.

5 p. m.—Musical Comedy Hits (WBBM): "Some Day," "Alone," "Ma Belle," "All the Things You Are" "Dance of the Comediane" Are," "Dance of the Comedians; "Hallelujah."

Calendar.

Entertainment

FRIDAY, AUG. 27. Parkway: "Western Heritage" at 1:10.3:50.6:30. and 9:10: "Berlin Ex-press" at 2:15, 5:55, 7:35. and 10:15. Strand: "Lady from Shanghal" at 1:25.4:55. and 8:30: and 'II Winter Cornes" at 3:35.6:40. and 10:10. Orpheum: "Arch of Triumph" at 1:15.3:25.5:35.7:45. and 9:55. Madison: "Trail of Viginates" at 2:15.5, 7:45. and 10:25: "Bad Lands of Dekota' at 1.3:40.6:25. and 9:10. Eastwood: "Traran's New York Ad-yenture" at 4:29 and 8:08: "Tarzan's Secret Transure" at 2:26, 6:06 and 9:46. Middleton: "Back to Bataun" at 6:35 and 9:25: "Law of the Campon" at 8:20 and 11. Capitol: "Dream Girl" at 1:15.2:10 FRIDAY, AUG. 27

and 9:25; "Law of the Canyon" at 8:20 End 11. Capitol: "Dream Girl" at 1:15, 3:10, 5:05, 7, and 10; Sneak Preview at 8:30. Majestic: "Border Feud" at 1, 3:15, 5:35, and 10:15; "Blondie's Anniversary" at 2, 4:25, 6:45, and 9. Capitol "Song of My Heart" at 2:40, 5:45, and 8:50; "L, Jane Doe" at 1, 4, 7:10 and 10:15. Eastwood: "Tarzan's New York Ad-venture" at 4:29, 8:09; "Tarzan's Scoret Treasure" at 2:48, 6:56 and 10:01. Majestic: "Border Feud" at 12:15, 2:40, 5:10, 7:85, and 10; "Blondie's Anniver-sary" at 1:30, 4, 6:25, and 8:55. Middleton, Parkway, Strand, Madi-son, and Orpheum: Same as Friday.

Municipal Affairs

FRIDAY, AUG. 27 City Council, 7:30 p. m., city hall.

Official State and City Paper 15

> R.K.O. told Lenny Lyons, "I'm in fine shape now-unless Howard fine shape now—un Hughes buys Metro!"

Orpheum

FEATURE: "The Arch of Triսութի

uniph" TYPE: Love Story REVIEWER: Steve Mulkey CAST: Ingrid Bergman, Char-les Boyer, Charles Laughton, Louis Calhern, Ruth Warrick, Ro-man Bohnen, and Ruth Nelson. PLOT: Charles Boyer, refugee

PLOT: Charles Boyer, refugee doctor from Austria in pre-inva-sion Paris without a passport, meets another refugee, Ingrid Bergman, whose desire for love and security cause her to lead a somewhat dubious life. They fall in love, A German gestapo man, Charles Laughton, whose inhu-man treatment of Boyer when he was in a German concentration camp almost ruined Boyer's life, appears in Paris. Boyer plots to kill him. The film shows the plight of refugees in general who are caught in a whirlpool of inare caught in a whirlpool of in-ternational hatred.

HIGH SPOTS: Scenes in Berg-man's lush apartment, provided by a rival lover. In a small French cafe, Bergman and Boyer French cafe, Bergman and Boyer discover they are in love. . . . Boyer and Laughton meet, and Laughton thinking Boyer anoth-er loyal German, makes a date to see Paris nightlife. LOW SPOTS: Unreality of Bergman and Boyer's initial meeting, Ditto, when Boyer comes to the aid of Bergman, shot by her other lover. VERDICT: Very good.



SAY, MOTHERS! is your child musical?

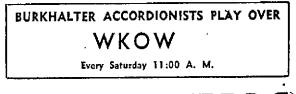
How do you know, unless you give him or her a chance? The BURKHALTER ACCORDION SCHOOL offers a complete

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real, adult thril-ler — but re-takes on same will keep Van Heflin from go-ing to Oxford, O., for the an-nual Phi, Delta.

Theta conven-tion. Heflin be-came a Phi Delt at Miami university, where founded. Schary, former head of

HEFLIN

frat was

the

Gershwin medley.