

# Tonight's Radio Aces

## Variety

6 p. m. — **Swingtime at the Savoy** (WMAQ): Carol Brice, contralto, and W. C. Handy, composer, guests (on WIBA at 7).

6:30 p. m. — **On Stage America** (WLS): Gus Van and Ray Eberle, guests.

7 p. m. — **Tex and Jinx** (WMAQ): with Dick Rodgers, Oscar Hammerstein, Annamary Dickey, John Conte, Joshua Lagen, Leland Hayward, others (on WIBA at 8).

## Drama

6 p. m. — **Mr. Chameleon** (WBBM): probes case of man who fears his sister-in-law plots murder.

6:30 p. m. — **Dr. Christian** (WBBM): befriends girl suffering in self-imposed seclusion.

7:30 p. m. — **Mr. District Attorney** (WMAQ): and a shyster lawyer who plants a spy in prosecutor's office (on WIBA at 8:30).

8 p. m. — **The Big Story** (WMAQ): Omaha newspaperwoman solves mystery of million-dollar train robbery (on WIBA at 9).

8:30 p. m. — **The Thin Man** (WMAQ): finds a fortune in a cab (on WIBA at 9:30).

## Music

7:30 p. m. — **Harvest of Stars** (WBBM): "Song of the Vagabonds," "Deep River," "Song of Love," "Eres Tu," "Tambourin Chinois."

8 p. m. — **Star Theater** (WENR): "That's an Irish Lullaby," "Bidding My Time," "Why Do I Love You?," "Body and Soul."

9:15 p. m. — **Jack Smith** (WBBM): and Andre Previn; "Should I?," "This Can't Be Love," "You Came a Long Way From St. Louis," "I've Got a Way With Women."

## Discussion

8:30 p. m. — **On Trial** (WENR): "The Republican vs. the Democratic Position on Federal Aid to Education;" Rep. Ralph W. Gwinn (R-N.Y.); Anne Laughlin, former UNRRA mission chief.

**Roundtable** (WKOW): "Student International Relations;" Bob Smith, National Student assn. vice-president; Rob West, Yale, member of NSA international team; Erskine Childers, Stanford, regional international-affairs chairman; Jim Smith, former NSA representative to International Union of Students; Michael Hinn, moderator.

## Miscellaneous

7:30 p. m. — **Erskine Johnson** (WGN): new series; Lucille Ball, guest.

## Thursdaytime

8 a. m. — **Fred Waring** (WMAQ): salutes anniversary of women's suffrage; "My Fair Lady," "Senorita," "My Cousin Louella" on WIBA at 9. . . . **Morning Melodies** (WHA): "Carmen" suite.

10 a. m. — **Homemakers** (WHA): "Home Management in a Quonset Hut," Mrs. Myron Curry; "Your Child's Little Worries," Mrs. Robert Kilgrest.

12:25 p. m. — **Baseball** — (WIND) Cubs vs. Boston.

12:30 p. m. — **Farm Program** (WHA): "Prospects for Fall Egg Prices," W. P. Mortenson; "A Century of Conservation."

12:45 p. m. — **Baseball** (WJJD): White Sox at New York.

3:45 p. m. — **Robert Trendler Or-**



CAROL BRICE  
WIBA at 7

chestra (WGN): "Try to Forget," "I've Got You Under My Skin."

4:45 p. m. — **Excursions in Science** (WHA): "Elementary Particles."

5:30 p. m. — **Club 15** (WBBM): Marion Hutton, guest. . . . **Book Trails** (WHA): "Marcos, a Mountain Boy of Mexico."

## Hillsboro Legion to Raise Home Funds

HILLSBORO — Members of the Harrison-Jones post of the American Legion, Hillsboro, of a fund-raising campaign for their newly purchased home.

The E. V. Wernick home on Main st. was purchased recently. Remodeling is expected to be started when the post takes possession Oct. 1.

The entire group of 135 members is expected to attend the meeting. Each member is to be assigned a group of names to contact for the memorial fund. The building is to be a memorial for World War I and II veterans, men and women.

It is hoped that sufficient funds can be solicited to pay off the debt and finance extensive remodeling.

## 8 From Spring Green in All-State Band

SPRING GREEN — Eight members of the Spring Green high school band were chosen to participate in the All-State Centennial band which will play at the Wisconsin Exposition in Milwaukee Sunday.

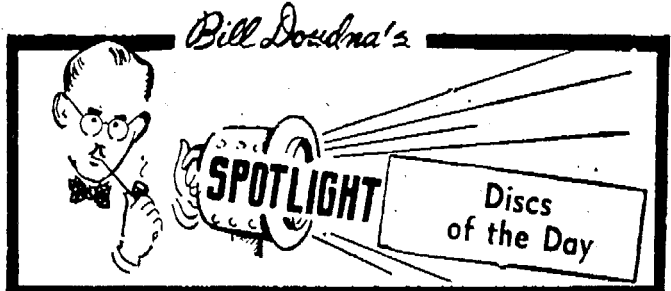
They are Nancy Lins, Joyce Urfer, Valerie Eder, Maxine McNurlin, Marion Eder, Elizabeth Richardson, Jackson Hockcox, and Richard Thomas.

Summer band classes have been held for the last eight weeks, sponsored by the Spring Green village and school boards, under the direction of William Johnson, school band instructor.

## Lafayette Teachers Open 3-Day Institute

DARLINGTON — The Lafayette County Teachers Institute started a three-day session at the court house in Darlington today. Paul Gleiter, superintendent of Lafayette county schools, and Margaret Collettine and Mildred Teasdale, supervising teachers, plan an attendance of 125 teachers at the sessions. J. F. Waddell and Ida Ooley, state department of public instruction, will speak.

**Old Time Mixer**  
THURSDAY NIGHT  
Frank Douglas' Orch.  
**TURNER HALL**



Highly recommended recordings among recent—and some not-so-recent—releases:

Beethoven, "Quartet No. 6 in B-Flat Major," recorded by the Budapest String quartet (Columbia) . . . Published when the composer was 31, this work echoes Haydn and Mozart and foreshadows Beethoven's later night. Performance, excellent.

Bach, "Fantasia and Fugue in D Major," played by Guiomar Novaes (Columbia) . . . Back in 1935, Mme. Novaes played at the Memorial Union, and this department found her a perceptive and pleasant performer in a comparatively light program. Now she turns up as an equally perceptive and a thoroughly seasoned musician in this Bach work.

Diamond, "Music for Romeo and Juliet" and "Overture to 'The Tempest,'" recorded by the Little Orchestra society under Thomas K. Scherman (Columbia) . . . This is the first recording of a Diamond work and the first by the Little Orchestra society, which introduced the "Romeo and Juliet" music at its first New York concert last season. It's modern music, without being ultra-ultra. Diamond's aim was to convey "economically" the feeling of Shakespeare; all is sombre, except for the short "Juliet and Her Nurse" movement. The "Tempest" overture depicts a storm and the calm into which it resolves. Performance and recording excellent.

Menotti, "The Medium" and "The Telephone" (Columbia) . . . Putting an opera on records is a terrific test, and both of Menotti's pass that test with power; the performers and the engineers, too, are highly successful. I have not seen either performed, but these albums, through the composer's concentration on characterization through music, make both come alive. "The Medium" is a tale of terror; "The Telephone" is gay and frothy.

**DISCS OF THE DAY:** On the popular side . . .

\*\*\*Eddie Heywood (Victor): "The Way You Look Tonight" and "The Moon Was Yellow" . . . Both sides feature Eddie's topnotch keyboarding and lots of originality.

\*\*Vaughn Monroe (Victor): "If I Could Be the Sweatheart of a Girl Like You," vocal by Vaughn and Moon Maids, and "It's My Lazy Day," vocal by Vaughn . . . Former's an old-style melody, done smoothly; latter has a western flavor.

\*\*Columbia Orchestra (Columbia): "Fiddle Fiddle," "Jazz Pizzicato," and "Jazz Legato" . . . "Fiddle Fiddle" gets a full-bodied playing, but the other tunes (paired on the second side)

lack lustre in this performance. \*\*Louis Prima (Victor): "Bubble-Loo Bubble-Loo," vocal by Cathy Allen, and "The Sad Cowboy," vocal by Prima . . . Miss Allen is only fair, but there's some nice instrumental work on the first of these Carmichael ditties. "Cowboy" is a strong possibility for juke-box success.

\*\*Tex Bencke (Victor): "A Woman Always Understands," vocal by Garry Stevens, and "At the Flying W," vocal by Tex . . . Former stars Garry's romantic singing; second side is a westernish jump tune.

\*\*\*Beryl Davis (Victor): "The Blue Room" and "Don't Blame Me," a pair of standard songs done in nice fashion—one pert, t'other easy.

**PLAY BY WOLFE.** When the late Thomas Wolfe was an undergraduate at the University of North Carolina he was actively interested in the theater work done there, but his writing fame was achieved as a novelist and not as a playwright.

However, he wrote at least one full-length play, "Mannerhouse," and now that has been unearthed from his literary effects for a proposed Broadway production in the fall by New Stages, Inc.

"Mannerhouse" would be the third production on the New Stages list, being preceded by a Jean-Paul Sartre's "Death Without Burial" and Thornton Wilder adaptation of "Coriolanus."

"Mannerhouse" is described as dealing with the moral crisis confronting a southern household during the Civil War.

**MADISON**  
LAST DAY —  
**UP IN CENTRAL PARK**  
Deanna Dick Vincent  
DURBIN • HAYMES • PRICE

Starting  
**TOMORROW!**  
**2 MIGHTY**  
Outdoor  
Adventures  
HOARING TO  
THRILLING LIFE!  
Re-live  
the reddest  
roughest era

Starts Today!