Tonight's. Radio Aces

Music

"Would You Like to Take a Walk?" "I'll Always Be in Love With You"; Sammy Kaye presents Arlene Karp, Long Island university co-ed contender ... Band of America (WMAQ): "The Contest Champion," "Festival March," "At the Fair," "Surrey With the Fringe on Top," "On the Farm," "Zampa Overture," "Rampage of the Old Grey Mare," "Grand Parade March" (on WIBA at 7).

p. m. - Spotlight Revue (WBBM): Jan August and Lee Wiley visit Dick Jurgens. 10:30 n. m. — Don Sinako

10:30 p. m. — Don Sinaiko (WKOW): and Betty Figler; "It's Magic," "We Just Couldn't Say Goodbye," "Dancing in the Dark."

Sports

6 p. m.—Frank Leahy (WGN): and four other coaches discuss 1948 football prospects.
7:30 p. m. — Football (WGN): All-Star game, with Harry Wismer and Harold "Red" Grange.

Quiz

6:30 p. m.—Who Said That? (WMAQ): Sen Brien McMahon (D-Conn.), Robert Ruark. John MacVane, John Cameron Swayze, Bob Trout (on WIBA at 7:30).

Discussion

6:30 p. m.—Henry J. Taylor (WKOW): at Gov. Earl Warren's

home.

8:45 p. m. — Men in Waiting (WMAQ): Capt. C. F. Hogan and Frank Sullivan of Disabled American Veterans (on WIBA at

Drama

6 p. m. - The Fat Man (WLS):

* 6 p. m. — The Fat Man (WLS): murder in a museum.
6:30 p. m.—Romance (WBBM): "Personal Appearance." . . . This Is Your FBI (WLS): blackmail at a college class reunion.
7 p. m. — University Theater (WMAQ): Beulah Bondi, John Beal in "Noon Wine"; Clifton Fadiman discusses work of Katherine Anne Porter (on WIBA at 8) . . . There's Always a Woman

Saturdaytime

7:45 p. m. — Hobby Horse (WMAQ): "Homer Price."
9:05 a. m. — Let's Pretend (WBBM): "Prince Darling."
9:15 a. m. — University Band (WKOW: "The Shoe" ballet suite; Director L. H. Adelfson of extension division, speaker (on WHA at 11:15).
10 a. m.—Homemakers (WHA)

10 a. m.—Homemakers (WHA):
"Rural Youth at Work and Play,"
Kathryn Gill; "A Century of
Progress."

16:15 a. m. — Public Affairs (WMAQ): "World Citizenship and Group Relations," Dr. Carl

and Group Relations," Dr. Carl Binger, Cornell university medical college, from London.

10:30 a. m.—American Farmer (WLS): the West's irrigation problem and program . . Stars over Hollywood (WBBM): Ann Miller as angel investigating broken-hearts epidemic.

11 a. m. — Farm and Home Hour (WMAQ): at American Veterinary Medical assn. convention (on WIBA at 12) . . Teentimers (WGN): Andy Russell becomes host.

12:25 p. m.—Baseball (WJJD):

12:25 p. m.—Baseball (WJJD); White Sox at Cleveland . . . Base-ball (WIND): Cincinnati at Chi-

12:30 p. m. — Farm Program (WHA): "Control Parasites," W. W. Cravens; "4-H Club of the W. Cravens; "4-H Air," V. V. Varney.

1 p. m. - Country Journal (WBBM): women at the county fairs.

1:30 p. m. — Cross . Section (WBBM): "Are We Making the Best Use of Our Human Resources?"

2 p. m. — Judge Paul Alexander (WMAQ): "Reducing Juvenile Delinquency" (on WIBA at

3).
2:15 p. m. — Horse Race (WMAQ): Clem McCarthy describes Absecon Handicap (on at 3:15). wiba at 3:15).

Wiba at 3:15).

Horse

WIBA at 3.12...

4 p. m. — Horse Rauce
(WMAQ): Whirlaway Stakes.

4:30 p. m. — NBC Symphony
(WMAQ): Roy Shield, conductor; Elen Dosia, soprano;
"Dhadre" overture, Massenet;

Triple Career



NEVA PATTERSON
Neva Patterson, heard as
Myra Sloane in CBS's "Our
Gal Sunday," spends her
non-radio time acting on the
Broadway stage and in commercial films.

"Jewel Song," Gounod; "Le Cid" ballet, Massenet; "Il Est Doux," Massenet; "Divertissement," Ibert ... From the Opera (WHA): "The Telephone."

Dodgeville Stock Receiving Station to Be Dedicated

DODGEVILLE - The formal opening of the new Wisconsin Farm Bureau live stock receiving station at Dodgeville will be held

on Saturday.

The yards, which have just been finished, will start receiving live stock for shipment on Monday. C. A. Whistler, director of the live stock department of the Indiana Farm Bureau, will be on hand Saturday to dedicate the new yards.

Calendar

Orpheum: "A Date With Judy" at 1:15, 3:25, 5:35, 7:45 and 9:55. Madison: "Up in Central Park" at 2:10, 4:50, 7:30 and 10:10: "Big Town Scandal" at 1:05, 3:45, 6:25 and 9:05. Strand: "Give My Regards to Broadway" at 1, 4:45 and 8:30: "Fort Apacha" at 2:30, 6:15 and 10. Crater Theater (Blue Mounds): "Arms and the Man." 8 p. m.

Eastwood: "Singing in the Corn" at 3:41, 6:54 and 10:07: "Bowerey Buckaroos" at 2:28, 5:41 and 8:54. Play Circle: "Kitty," continuous from 12 m.

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Middleton: "Stage Coach to Denver" at 6:45 and 9:15: "Alias, a Gentleman" at 7:40 and 10:10.

Parkway: "Hazard" at 1:10, 4:10, 7:10 and 10:10: "Trapped by Boston Blackle" at 3, 6, and 9: 8ATURDAY, AUG, 21

Eastwood: Kartoon Karnival at 11 and 3:41: "Singing in the Corn" at 2:14, 6:55 and 10:10: "Bowery Buckaroos" at 1:01, 5:41 and 8:57.

Middleton: Matinee, "Stage Coach to Denver" and "Alias, a Gentleman," 2 to 5 p. m.; Night, "Stage Coach to Denver" at 6:45 and 9:15; "Alias, to Gentleman" at 7:40 and 10:10.

Play Circle. Orpheum, Crater Theater, Madison, Strand, Parkway: same as Friday.

Middleton: "Fury at Furnace Creek"

Friday.

SUNDAY, AUG. 22

Middleton: "Fury at Furnace Creek" at 1, 4:30 and 8: "Three Daring Daughters" at 2:35, 6:05 and 9:35.

Eastwood: "Framed" at 2:28, 5:30 and 8:36: "Enchanted Cottage" at 12:45, Crater Theater, Orpheum, Strand, Parkway, Madison, Play Circle: same as Saturday.

Sports

FRIDAY, AUG. 20 Baseball: Oscar Mayer Packers vs

Borden's, 8 p. m., Breese Stevens. Community Center

FRIDAY, AUG. 20
Older Adult Klub dance, 8:15 p. m.
SATURDAY, AUG. 21
Recreation leaders, 9 a. m.; Youth
Photo club, 1:30 p. m.; Loft, 7 p. m.

Current Exhibits

State Historical museum: Wisconsin Centennial stamp and first-day covers; Wisconsin Tercentenary stamp; publications of State Historical society: portrait of Nicholas C. Duerst. Open 9 a. m. to 5 p. m. Monday through Friday; 9 a. m. to 4 p. m. Saturday. Closed Sunday.

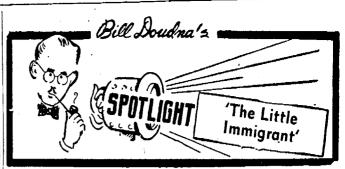
Crater Players Present

"Arms and the Man"

LAST 3 DAYS Fri. - Sat. - Sun., Aug. 20-22 8 p. m. Open Air Crater Theater

PLEASURE VALLEY

BLUE MOUNDS 26 mi. west of Madison on Hwys. 18 and 151



Cy Howard is back from Europe with word that "The U. S. is more popular in Italy than anywhere else on the continent." Howard spent two months overseas gathering material for a comedy-docu-

mentary, "The Little Immigrant," which will be broadcast this Fall on the Columbia network.

Howard attended the University of Wisconsin from 1936 to 1938. As Seymour Horwitz, he collaborated with J. Russell Lane on a play which Wisconsin Players presented in Bascom theater and played leading roles with the campus troupe.

After leaving Madison, he scored as script writer and actor. He wrote for Jack Benny, then turned to the stage and won critics' praise for his first Broadway appearance—the role of double-talking soldier in Maxwell An-derson's "Storm Operation."

Since then, he has made one of radio's most startling successes, writing and producing "My Friend Irma," which was an overnight hit on the airlanes.

Working hard to restore their war-shattered country, the Italians look to the United States for help and inspiration, according to Howard. When he told ordinated the states of the states nary Italians of the planned ra-dio series, depicting the problems and adventures of an Italian im-migrant in the United States, Howard said, the offers of help were overwhelming, but for the most part, he concealed his mission to insure his observation of Italian life against bias.

Reversing the position of "The Little Immigrant," who comes to America and can't quite comprehend its customs, Howard wanted to learn about Italian customs, by acting as a friendless immigrant in Italy. His intention was to get the feel of being alone in a strange country by calling on native help as little as possible. His device was the more successful because he was frequently mistaken for an Italian and those with whom he came into contact made no allowance for his language handicap. He lived in hotels never freof-the-way restaurants, kept as far as possible from the usual haunts of visiting Americans.

"Language wasn't as tough as thought it would be," he said. "You mix 10 gestures with one word and you're in. For me, that was a cinch. I never talk 'no hands' anyway."

FOOTBALL: Jack Brickhouse will describe 11 college football games this fall for WGN listeners. His schedule:
Sept. 25, Purdue-Notre Dame; Oct. 2, Purdue-Northwestern; Oct. 9, Minnesota-Northwestern; Oct. 23, Northwestern-Syracuse; Oct. 30, Chio State-Northwestern: Nov. 6. Ohio State-Northwestern; Nov. 6, Notre Dame-Indiana; Nov. 13,

Everything MUSICAL



Completely MUSICAL"

erssions 448 State St. Open Every Eve 'til Nine

Notre Dame-Northwestern; Nov. 20, Illinois-Northwestern; Nov. 27. Notre Dame-Washington; Dec. 4. Notre Dame-Southern California.

What's that? No Wisconsin games?

RADIO: Harold "Gildersleeve" Peary will begin his 26th year in radio which his show returns to NBC on Sept. 8.

Elliott Lewis has finished the scrip for the third of his "Happy"

scrip for the third of his "Happy" albums, recorded with Ray Noble and Cathy Lewis. The first, "Happy Anniversary," is now on sale; the second, "Happy Holiday," will be out this Fall, and the third, as yet untitled, will be made if or when the Petrillo ban is lifted.

A young haritone where now

A young baritone, whose name hasn't been revealed, will share vocal honors with Doris Day on the new Bob Hope series.

Madison

FEATURE: Up in Central Park

TYPE: Costume musical CAST: Rosie Deanna Durbin; John Matthews, Dick Haymes; Tweed, Vincent Price; Moore, Tweed, Vincent Price; Moore,
Albert Sharpe.
REVIEWER: Helen Matheson
STORY: Her very first day in

New York, a young immigrant girl picks up—without realizing its significance—a clue to Boss Tweed's misrule of the city. She and her father are at once overand her father are at once over-whelmed with kindly attention from Tammany but it doesn't sur-prise them at all; they always knew America was wonderful. Even the warnings of a racket-busting New York Times report-er can't convince them.

HIGH POINTS: The quaint, charming costumes.

HIGH POINTS: The quaint, charming costumes . . Price making a silky, assured Bill Tweed . . the nostalgic musical background.

LOW POINTS: The principal music—Sigmund Romberg's and a disappointment . . a plot that might seem fairly bright on the stage but proves only flimsy on the screen . . Miss Durbin looking pudgy and clinging stubbornly to the conscious cuteness that she long since has outgrown . . .

she long since has outgrown . . Sharpe playing the old man under the mistaken impression he is Barry Fitzgerald. VERDICT: Tepid. ALSO: Big Town Scandal.

Listen Tonight!

Friday Night



"Don Sinaiko Show"

10:30 to 10:45 p. m.

1076 on Your Dial

TONIGHT'S SPECIAL GUEST

Betty Figler

Sponsored by:

DON SINAIKO'S BADGER LIQUOR SHOP

