

Tonight's Radio Aces



ANN SOTHERN
WBBM at 7

Variety

6:30 p. m. — **New Faces** (WMAQ): with Alan Schackner, harmonica player; skits about weather, trained seals, jungle movies, leap year tactics (on WIBA at 7:30).

Drama

6:30 p. m.—**Mr. Keen** (WBBM): valuable necklace disappears at garden party.

7 p. m.—**The Front Page** (WENR): young girl claims she's trapped by mad killer . . . **Suspense** (WBBM): Ann Sothern as young wife who thinks she's deceiving her husband.

7:30 p. m.—**Crime Photographer** (WBBM): girl reporter runs into shore pirates.

8 p. m.—**Playhouse** (WBBM): James Hilton presents "The Old Nest," by Rupert Hughes.

9 p. m. — **Family Theater** (WKOW): Lloyd Nolan presents Ronald Reagan in "The Tin Whistle," story of small boy's misadjustment to life.

Sports

8 p. m. — **Boxing** (WENR): Kid Gavilan vs. Frankie Abrams.

Music

7:30 p. m.—**All-Star Revue** Frankie Laine visits Marion Hutson and Pied Pipers.

8 p. m. — **Guy Lombardo** (WGN): "As Times Goes By," "My Best Girl."

8:30 p. m. — **Fred Waring** (WMAQ): salutes Otto Harbach's birthday; "Smoke Gets in Your Eyes," "Yesterdays," "Who," "Indian Love Call" (on WIBA at 9:30).

9:15 p. m. — **Morton Downey** (WMAQ): "You Call Everybody Darling," "In the Valley of Roses," "The Kerry Dance," "The Star," "I Need Thee Every Hour" (on WIBA at 10:15).

Quiz

8 p. m.—**Bob Hawk** (WMAQ): returns from vacation (on WIBA at 9).

Miscellaneous

8:45 p. m.—**Background for Stardom** (WKOW): Charles Coburn.

Fridaytime

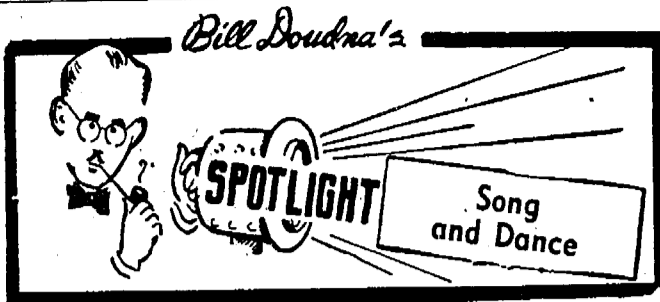
7 a. m. — **Breakfast Club** (WLS): Don McNeill at New Philadelphia, O., for Fourth Party convention.

8 a. m. — **Fred Waring** (WMAQ): "Voodoos on the Loose," "It's a Most Unusual Day," "So Beats My Heart for You," "Love of My Life" (on WIBA at 9).

8:50 a. m.—**Classroom** (WHA): "Historical Novel — Summary Lecture," Dr. Kenneth Oliver.

10 a. m.—**Homemakers** (WHA): "A Tourist's Impression of Europe," Katherine Sumner; "Wisconsin for 100 Years."

10:30 a. m.—**The Law and You** (WHA): "What Is the State Do-



The Metropolitan Opera assn.'s decision to abandon its 1948-49 season and the Ballet Theater's curtailment of activities serve, paradoxically, to bring into focus the great increase in popularity which

both opera and ballet have had in the last few years.

While Madison has had little opportunity to see opera worthy of the name in this period—say during the six or seven years—it has heard the "Met" and it has flocked to ballet productions.

In fact, the city's interest in opera reached such proportions that public pressure brought about arrangements for broadcasting it here which were undoubtedly unique.

For an NBC station—WIBA—carried the Metropolitan broadcasts which originated through another network, the American Broadcasting Co. This believe me, is a rare thing in radio.

In both cases—that of the "Met" and the Ballet Theater—the reasons were given as solely financial. The opera lost \$220,000 last season, despite a highly profitable tour, because of great increases in operating costs. And some of the unions with which it has had contracts have demanded higher pay for their men.

Taxes are higher, too and it would be a safe guess to say that the union men aren't the only people involved who want more money for their work.

Ballet Theater cancelled its bookings for the first half of the season, or until it has enough money in its treasury to see it

ing About Housing?," Arthur Field.

12:30 p. m.—**Farm Program** (WHA): "August Crop and Dairy Report," Walter Ebling; question box.

2 p. m.—**Listen to This** (WLS): "Spring Will Be a Little Late This Year," "Where or When," "Loch Lomond," "The Way You Look Tonight."

3:45 p. m.—**Classroom** (WHA): "Representative Americans—Sad Reality," Prof. Robert Riegel . . . **Music Festival** (WGN): highlights of luncheon.

5:30 p. m.—**Book Trails** (WHA): "Alanna."

through the rest of the season. Obviously, the dance troupe expects contributions, for it can't build up funds by its own efforts if it isn't working.

Now, this raises a point. Overseas, this country has been called a nation of money-grabbers, a worshiper of gold and naught else.

If the "Met" is to close and a ballet company—the best in the business—is to curtail its tours solely for financial reasons, a European would be tempted to raise that charge again. For, as Olin Downes points out in the New York Times: "It is to be noted that foreign nations, devastated by the war and in far more difficult circumstances than America is likely to be in the foreseeable future, do maintain opera, and proceed from the assumption that it is an indispensable cultural asset of a community. Food may be short, inflation may be raging, social conditions may be of the most troubled and unsatisfactory sort, but in nations overseas everyone proceeds from the assumption that there must be opera, whatever the difficulties involved.

"Is America, because of the failure of groups to cooperate, or because there is no government support of opera, to find the dollar mark an insuperable obstacle to its continuance?"

Madison has found one solution—a close cooperation between an instrument of government (the vocational school) and private citizens (the Madison Civic Music assn.)

Perhaps New York could get a tip from us.

SUMMER THEATERS: Nancy Eichsteadt, former director of the Madison Theater Guild, will be featured in "Call It a Day," final production of the Beloit College Players, to be given tonight through Aug. 13. L. Kirk, Denmark, also familiar to Madison

audiences, is director.

The Belfry Players of Williams Bay will do "Another Part of the Forest," Aug. 12 through 21 and "But Not Goodbye" Aug. 26 through Sept. 4.

The Crater Players of Pleasure Valley, near Blue Mounds, will present "Arms and the Man," Aug. 12 through 15 and Aug. 19 through 22.

The National Theater Group of Chicago, appearing at Elkhart Lake, has scheduled "Ten Little Indians," Aug. 11 through 14; "Hay Fever," Aug. 18 through 21; "Perils of Lucy," Aug. 25-28, and "Room Service," Sept. 1-5.

The Milwaukee Players will present "River Boat," by Robert Gard and Dore Reich, at the Wisconsin Centennial exposition's Little theater at 7:30 p. m. daily from Aug. 23 through Aug. 27.

The Port Players' list of Oconomowoc productions includes "George Washington Slept Here," Aug. 11-1; "Ad Wilderness," Aug. 18-22; "Arsenic and Old Lace," Aug. 25-29, and "I Remember Mama," Sept. 1-5.

At Fish Creek, the Peninsula Players will do "State of the Union," Aug. 12-15; "John Loves Mary," Aug. 16-17; "Anna Christie," Aug. 19-22; "Years Ago," Aug. 26-29, and "The Male Animal," Sept. 2-6.

At Lake Geneva, the Uptown Players have announced "Voice of the Turtle," Aug. 13-16 and 20-23; "The Night of Jan. 16," Aug. 17, 18, 19, and 24; "Another Part of the Forest," Aug. 27-30 and Sept. 3-6; "The Little Foxes," Aug. 31, Sept. 1, 2, 7, and 8; "Portrait in Black," Sept. 10-13 and Sept. 17-18, and a recital version of "Brigadoon," Sept. 14.

Mrs. McKittrick Is Draft Board Clerk

DARLINGTON—Mrs. Dorothy McKittrick, Darlington, has been appointed chief clerk of The Lafayette county selective service board.

Mrs. McKittrick was chief clerk of the board for five years during World War II. She will start her new duties next week.

Arrangements have not been completed for the new draft board office but it probably will be opened in the courthouse. Members of the new draft board have not been appointed.

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