

Tonight's Radio Aces

Music

6 p. m.—Supper Club (WIBA): salutes Pattie Cotter, Louisiana State's co-ed contestant... **Band of America (WMAQ):** "Raymond Overture," "Triplets of the Finest" (trumpet trio), "Somewhere a Voice Is Calling," "Knights of the Road," "The Blue Danube," "Arkansas Traveler," "Cowntown, U.S.A." (on WIBA at 7).

8 p. m.—Piano Recital (WHA-FM): Helen Moore at Music hall.

10:30 p. m.—Don Sinaiko (WKOW): and Phyllis Juster, 16-year-old singer.

Discussion

8:45 p. m. — Farrell Dobbs (WMAQ): presidential candidate of Socialist Workers party (on WIBA at 9:45).

9 p. m.—Meet the Press (WKOW): Mrs. Elizabeth T. Bentley, self-admitted Communist aide.

Variety

8 p. m.—Slapsie Maxie (WMAQ): Freddie Bartholomew meets Rosenbloom (on WIBA at 9).

8:30 p. m.—Spotlight Revue (WBBM): Nancy Donovan and the Three Suns, guests.

Drama

6 p. m.—The Fat Man (WLS): antiques, ectoplasm, and insurance.

7 p. m.—University Theater (WMAQ): "A Farewell to Arms," by Ernest Hemingway.

7:30 p. m.—Musicomedy (WBBM): "Pipe Lines," mystery in musical form.

Sports

6:45 p. m.—Baseball (WIND): Cubs at Boston.

8:30 p. m.—Bill Stern (WMAQ): discusses athletic backgrounds of great Britons.

Saturdaytime

7:45 a. m.—Hobby Horse (WMAQ): "Mary Poppins."

9:05 a. m.—Let's Pretend (WBBM): "Princes Moonbeam."

10 a. m.—Homemakers (WHA): "A Question of High Prices," Mrs. C. E. Ragsdale; "A Trip for Tomorrow," Richard Milbauer.

10:15 a. m.—Public Affairs (WMAQ): "The problems That World Youth Faces Today"; W. W. Chaplin with Girl Guides and Girl Scouts.

10:30 a. m.—American Farmer (WLS): achievements of Future Farmers.

11 a. m.—National Farm and Home Hour (WMAQ): at Wisconsin Centennial exposition; Gov. Rennebohm, Dean I. L. Baldwin, Milton Button, Margaret McGuire, Marvin Schweers (on WIBA at 12)... Teentimers (WGN): Sam Donahue and band, guests.

12:25 p. m.—Baseball (WIND):



Front and rear are Julie Conway and Johnny Desmond of "Musicomedy," between them is the show's maestro, Raymond Paige. (WBBM at 7:30 p. m. Thursdays).

Pirates at New York... **Baseball (WJJD):** Red Sox at Chicago.

12:30 p. m.—Farm Program (WHA): at centennial exposition.

1 p. m.—"Down in the Valley" (WMAQ): radio premiere of Kurt Weill's folk opera with University of Michigan cast... **Country Journal (WBBM):** John Strohm reports from Rome.

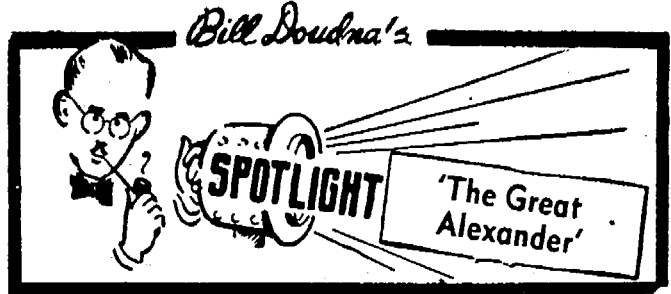
1:30 p. m.—Sports Parade (WGN): Bill Henry and Arthur Mann report from Olympics (on WKOW at 2:30)... **Cross-Section (WBBM):** farm, labor, industrial leaders discuss America's natural resource policies.

2:30 p. m.—Tops in Sports (WENR): Harry Wismer at World Championship Golf tournament.

2:45 p. m.—Turf (WMAQ): Choice Stakes (on WIBA at 3:45).

4 p. m.—Turf (WMAQ): Sheridan Handicap.

4:30 p. m.—NBC Symphony (WMAQ): Massimo Freccia, conductor; "Concerto in D Minor," Vivaldi-Siloti; "Don Juan," Strauss; "La Oracion del Torero," Turina; "Romeo and Juliet," Tschaiikowsky... **From the Opera (WHA):** "The Medium".



When Corp. Harry Kirkland was stationed in Madison during World War II, he took a great liking to the city and its people. He decided that, when he left the army, we would come here to live.

He also decided to change his name.

He did both. Before entering service, he had been a "mental mystic" for so long under his stage name—"The Great Alexander"—that he could hardly remember his real one. He carried out his army-day resolve, and now he's legally "Harry Alexander".

"The Great Alexander" was stationed at the U. S. Armed Forces institute, and put in long hours there. But on his free time he snatched time to keep his professional abilities alive by giving his services at the USO club and elsewhere.

Next week, he will appear at the Eastwood theater every night, answering questions from the audience. In addition, he will give two special performances for women—at 3 p. m. Wednesday and Friday.

Alexander has appeared in theaters and night clubs throughout the East, South, and Midwest. In 1942, he predicted within a week the first bombing of Tokyo and Gen. Rommel's comeback in Libya.

BAND CONCERT: Douglas Steensland will conduct the Madison Musicians Assn. band in its concert at 3 p. m. Sunday at Vilas park, with Lee Chrisman as guest conductor for one number.

Steensland is director of instrumental music at Madison Central high school. Chrisman, conductor of the 1948 All-State high school band, heads the music department at San Francisco State college.

ART: Seven works by Wisconsin artists have been accepted for showing in the Old Northwest Territory Art exhibit, to be held Aug. 13-23 at the Illinois state fair in Springfield. Winners of 12 prizes, totaling \$3,000 will be announced on opening day. A total of 100 pictures will be shown, chosen from 756 entries.

DORIS: One of the busiest gals around Hollywood these days is Doris Day. She guest starred twice this week on "Club 15," began rehearsals on five songs for the movie "Two Guys and a Gal" and signed to be a regular on the Bob Hope show starting in September.

DISCS OF THE DAY: On the popular side...

**Jerry Wayne and Dell trio (Columbia): "Your Heart and Mine" and "I'd Love to Live in



"THE GREAT ALEXANDER"

This team doesn't sound as good here as on the Fred Waring show, but the set has variety and some originality.

**Perry Como (Victor): "Rambling Rose" and "There Must Be a Way," with Russ Case orchestra... The usual smooth treatment by this combination. You'll probably be hearing "Rambling Rose" a lot on the air and via the juke boxes.

*Jack Edwards (MGM): "That 5 O'Clock Feeling," vocal by Jack and "You Started Something," vocal by Jack and Streamliners... Run-of-the-mill stuff, although the girls give it a bit of a lift.

**Arthur Godfrey (Columbia): "The Trail of the Lonesome Pine" and "Turkish Delight," with the Mariners and Archie Bleyer's orchestra... Lots of fun if you go for Godfrey.

**Xavier Cugat (Columbia): "Cuanto le Gusta" and "Take It Away"... Former's from "A Date With Judy." Both bright and tasty.

**George Paxton (MGM): "Judaline" and "The Flower Seller," vocals by Dick Merrick... You'll probably like Merrick's smooth singing. Orchestration is o.k., but not as original as most of Paxton's.



cluding the info that he'd written

'Great Sinner'