

Tonight's Radio Aces

Music

6 p. m.—Supper Club (WIBA): with Joyce Hodgins, Penn State "Co-Ed of 1948" candidate; "Baby Face," "If I Could Be With You," "I'll Get By." . . . **Band of America** (WMAQ): with Centenary College choir; "Power and Glory," "Down South," "Dreamin' Time on Ze Ol' Bayou," "King Cotton," "Cindy," "La Sorella," "Evolution of Dixie" (on WIBA at 7).

8:30 p. m.—Spotlight Revue (WBBM): Dick Jurgens orchestra, Conny Haines, Buddy Weede trio, Texas teen-agers.

10:30 p. m.—Don Sinaiko (WKOW): with Joe Washington singing "Old Man River."

Sports

7:05 p. m.—Baseball (WIND): Cubs at New York.

8:30 p. m.—Sports Newsreel (WMAQ): Bill Stern reports from London.

Discussion

9 p. m.—Meet the Press (WKOW): Sen. Alben W. Barkley (D-Ky.).

Quiz

6:30 p. m.—Who Said That? (WMAQ): James A. Farley, Margaret Halsey, John Cameron Swayze, W. W. Chaplin (on WIBA at 7:30).

Drama

6 p. m.—Mr. Ace and Jane (WBBM): Mrs. Ace goes in for drama.

6:30 p. m.—This Is Your FBI (WLS): war on swindlers.

7 p. m.—University Theater (WMAQ): "Main Street," with Vanessa Brown and Leon Ames (on WIBA at 8). . . . There's Al-



Patricia Bright, song satirist and comedienne well-known to the patrons of smart New York supper clubs, is a regular on the new "Slapsie Maxie Show" presented Fridays on the NBC network.

ways a Woman (WKOW): couple decides to mark 15th wedding anniversary with separate vacations.

7:30 p. m.—Musicomedy (WBBM): editor captures script and author.

10:30 p. m.—Prize Play (WMAQ): "Pursued," winner at Northwestern university radio institute.

Saturdaytime

7:45 a. m.—Hobby Horse (WMAQ): "Abraham Lincoln's World."

9:05 a. m.—Let's Pretend (WBBM): "East of the Sun—West of the Moon."

9:30 a. m.—Funtime (WHA): "Rusty in Orchestraville."

10 a. m.—Homemakers (WHA): "Avoid Sun Stroke," Dr. L. R. Cole; "A Trip for Tomorrow; Beautiful Wisconsin."

10:15 a. m.—Public Affairs (WMAQ): "The Draft in National Defense," Maj. Gen. William Livesay, Maj. Gen. Roderick Allen, Brig. Gen. J. R. Sheetz, Brig. Gen. Bruce Clark.

10:30 a. m.—Stars Over Hollywood (WBBM): with John Lund.

11 a. m.—Wisconsin Farm and Home Hour (WIBA): the East Side festival. . . National Farm and Home Hour (WMAQ): new weevil tests (on WIBA at 12) . . . Teentimers (WGN): with Ray McKinley orchestra.

11:45 a. m.—Baseball (WIND): Cubs at New York.

12:25 p. m.—Baseball (WJJD): Yankees at Chicago.

12:30 p. m.—New York International Airport (WMAQ): Pres. Truman, Gov. Thomas E. Dewey, other officials at dedication. (on WIBA at 1:30) . . . Farm Program (WHA): poultry news, 4-H club.

1 p. m.—Radio Workshop (WIBA): at new time; "The Mummy's Foot," with Ronald Kurth, Dave Matson, Ann Resh, Stan Karls, Dorothy Kobs, Tom Burkhalter; Eva Mae Struckmeyer plays three Chopin preludes; Carol Cowan reads "My Little Boy."

1:30 p. m.—Cross-Section (WBBM): the mountain states' economy.

4 p. m.—Turf (WMAQ): Arlington Classic (on WIBA at 5).

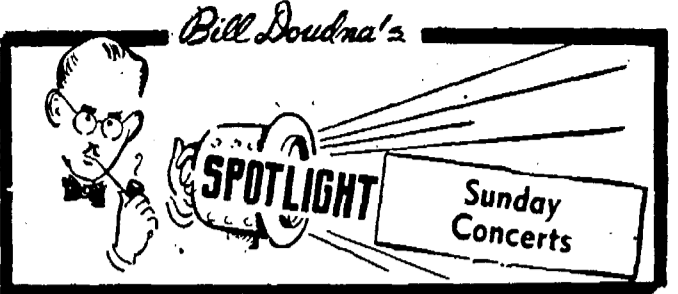
4:30 p. m.—NBC Symphony (WMAQ): Massimo Freccia, conductor; "Der Frieschutz" overture; Weber; "Symphonic Metamorphosis of Themes by Weber," Hindemith; "Adagio for Strings," Barber; "Pines of Rome," Respighi.

5:30 p. m.—Serenade (WBBM): "Body and Soul," "Little White Lies," "Lovely to Look At," "When the Red, Red Robin," "Toolie Oolie Doolie."

Widening of Lake Mills Street Started

LAKE MILLS — Work was started this week on the widening of Madison str., along the downtown City park, in the hope of providing additional parking facilities, as well as furnishing better traffic conditions.

Mayor Claude Wilson said that a similar widening project would be undertaken on Madison st. along the Moravian church property, where parked cars of church-



Two concerts are on the books for Sunday.

The University Summer Symphony orchestra, conducted by Prof. Richard C. Church, will play at 8 p. m. in the Wisconsin Union theater. Soloists will be Arthur Kreutz, Wisconsin-born composer and violinist, and Helen Moore, of the Rollins college music faculty.

Admission will be free to university students. Other Wisconsin Union members may attend by paying federal tax. A small fee will be charged the general public.

The Madison Musicians Assn. band will give its fourth 1948 concert at 3 p. m. Sunday in Vilas park. Ernest Stanke, director of the West high school band and orchestra, will conduct the 40-piece organization. The program will include two movements of Khatchaturian's "Gayne" suite—"The Dance of the Rose Maidens" and the popular "Sabre Dance."

Welles May Be Powers' Co-Star in 'Prince of Foxes'

By EDITH GWYNN

HOLLYWOOD — One of our "overseas spies" reports that Orson Welles is poised (oh, very!) to sign up as co-star with Tyrone Power in "Prince of Foxes," which Ty is about to start shooting in Italy. Orson will be playing the role of Caesar Borgia in that picture—the identical role that John Lund has been assigned in another film of the same period, "Mask of Lucretia"—the latter being filmed by Paramount in Hollywood.

Warners are eyeing Roman Toporow, the young Polish actor who did such a good job in "Berlin Express." He's being tested for one of the leads in "Autumn Crocus."

Hang on, kids! The latest on the much-discussed, much postponed sequel to "The Jolson Story" is that Jolson may be playing himself when that picture goes before the cameras in September.

One reason for this may be that this picture takes up Al's later years—but then again, the studio may have decided that Jolson is just "the type." Picture will be made in Technicolor with a big budget—and that News



JOLSON

these days! However, Larry Parks is not out of the running—yet.

Peggy Cummins, on her way back to England after lots of Hollywood heartbreaks, will go right into "The Case of Lady Brooke" with Myrna Loy.

Jarmila Novotna, the glamorous Met soprano and star of "The Search" will be guest soloist at the Hollywood bowl Aug. 14, with Sigmund Romberg conducting. She'll sing a group of Czech folk songs which she recorded for Victor with the late Jan Masaryk at the piano.

Henry Hull, one of the better thespians, has just been signed for one of the top roles in "The Fountainhead." He'll play the "inspiration" for all those architectural feats of Gary Cooper in the film.

New singing star Doris Day and her long-estranged husband, George Weidler, are about to make their reconciliation complete by moving into a new home. He's a musician—and brother of former child-star Virginia Weidler.

The money Walter Winchell got from Paramount for narrating "Sorrowful Jones," the Bob Hope picture, was donated to the Damon Runyon Cancer fund.

Jane Powell has been dating Diana Lynn's erstwhile steady-date, Bob Neal—another Texas millionaire—but a YOUNG one!

The David Nivens leave this week for London where Davie plays the starring role in "The Scarlet Pimpernel" (in which Leslie Howard and Merle Oberon once co-starred) for Alexander Korda. They're taking along as much food as regulations will allow.

BELFRY PLAYERS: Current attraction at the Belfry theater, Williams Bay, is "The Voice of the Turtle." It will play through Aug. 7. Tryouts for the last Belfry Players production of the season, "But Not Goodbye," will be held at 2 p. m. Sunday in the theater. This comedy will run from Aug. 26 through Sept. 4.

RECITAL: Summer piano pupils of Jennie Taylor, Stella Kayser, Ethel Hoefke, and Olive Colman will give a recital at 7:15 tonight at the Wisconsin School of Music.

Participants will be: Nancy and Kathie Rector, Beatrice Britton, Sharon Footh, Fritzie Resensberg, Ellen Kayser, Nancy Miles, Martha Cox, Nancy Meinke, Karl Hoppe, Bobbie Edlund, Bonnie Sargent, Betsy Runkel, Norman Zimmerman, Joan Connor, Jean Anne Gehner, Nancy Gibson, Ann Gibson, Esther Lerdahl, and Mary McKenzie.

Orpheum

FEATURE: Easter Parade.

TYPE: Musical.

CAST: Judy Garland, Fred Astaire, Peter Lawford, Ann Miller, Jules Munshin, Clinton Sundberg, Jeni LeGon.

REVIEWER: Sanford Goltz.

STORY: Astaire, disgusted when his partner, Ann Miller, quits to do a show of her own just as they're ready to hit the "big time," tells wealthy and stage-struck Peter Lawford that in a year he could turn any girl into a top dancer in a year. Judy, chosen from the chorus in a cheap little cafe, learns fast, but the act looks out of key because she and Fred are both trying to make her into a tintype of Ann, with whom Fred is still in love. They make a new approach, wind up a big success.

HIGH POINTS: The incredibly fast and precise tapping of Ann Miller . . . Astaire's footwork, clever as ever, after a two-year retirement . . . Judy's singing of "Michigan" . . . the two-handed description of the salad "handed down by my great-grandfather" done by Jules Munshin as Francois, the waiter . . . One or two of the Irving Berlin tunes (they used 17, some new, some old).

LOW POINTS: Formula, formula, formula, with perfectly nice scenes tripping over the plot . . . Judy, her heart broken, dissolving first into sad song and then tears, head-in-arms in a neighborhood bar (how corny can you get?) . . . Peter Lawford, who's a beautiful hunk of man but no threat in the acting department.

VERDICT: Despite some good tunes and gorgeous color, I kept wishing that when the falkies came in they'd kept the sound and thrown away the pictures. But for musical or Astaire fans, the show's well up on the list.

Calendar

Entertainment

FRIDAY, JULY 30

Majestic: "Good News" at 1:10, 4:40, and 8; "The Voice of the Turtle" at 2:45, 5:15, and 9:45.

Capitol: "Melody Time" at 1:30, 3:15, 4:55, 8:40, 8:20, and 10.

Orpheum: "Easter Parade" at 1, 3:15, 5:30, 7:45, and 10.

Parkway: "The Big City" at 1:15, 4:10, 7:10, and 10:05; "Argyle Secrets" at 2:55, 5:55, and 8:50.

Strand: "The Senator Was Indiscreet" at 1, 4:45, and 8:34; "I Remember Mama" at 2:25, 6:10, and 10.

Wisconsin Union: Maud Scheerer (rethink), "A Streetcar Named Desire" at 8.

Pleasure Valley: "Noah" (stage) at 8. Play Circle: "Great Expectations" from noon.

Middleton: "Man from Texas" at 6:30 and 9:10; "The Prince of Thieves" at 7:55 and 10:30.

Eastwood: "Let 'Em Have It" at 2, 5:26, and 8:52; "Swing Western Way" at 3:20, 6:46, and 10:12.

Madison: "The Freak" at 1:30, 3:25, 5:40, 7:55, and 10:10; "About Face" at 2:35, 4:50, 7:05 and 9:20.

SATURDAY, JULY 31

Play Circle, Wisconsin Union, Pleasure Valley, Parkway, Strand, Middleton, Capitol, Orpheum: Same as Friday.

Eastwood: "Let 'Em Have It" at 1:44, 5:24, and 8:50; "Swing Western Way" at 3:04, 6:44, and 10:10.

Madison: "Pittsburgh" at 1, 4:05, 7:15, and 10:25; "Guns Hell" at 2:35, 5:45, and 8:55.

SUNDAY, AUG. 1

Pleasure Valley, Play Circle, Parkway, Strand, Capitol, Madison, Orpheum: Same as Saturday.

Eastwood: "Well Groomed Bride" at 1:33, 4:51, and 8:09; "Nobody Lives Forever" at 2:48, 6:06, and 9:24.

Middleton: "Fort Apache" at 2, 4:15, 7:30 and 10:59; "Pardon Us" at 3:05, 6:20, and 9:40.

Sports

FRIDAY, JULY 30

Baseball: West Side vs. Badger Sports, 8 p. m., Breese Stevens field.

Community Center

SATURDAY, JULY 31

Recreation leaders, 9 a. m.; Youth Photo club, 1:30 p. m.; Loft, 7 p. m.

On the Campus

FRIDAY, JULY 30

Student waltz and tanko group: 7:30 p. m., Old Madison room, Union.

Mystery hike: 7:30 p. m., Hoofers quarters, Union.

Star Deck: 9 p. m., Union terrace.

SATURDAY, JULY 31

Sailing races: 10 a. m., Hoofers pier. Pi Lambda Theta tea: 3 p. m., Reception room, Union Theater.

Groves Co-Op party: 8 p. m., Union, Lake Breeze; 9 p. m., Tripp commons, Union.

Star Deck: 9 p. m., Union theater.

Current Exhibits

Madison Free Library: Important issues in a campaign year. The Chicago Tribune \$26,500 better homes competition; School library institute. Weekly newsmag.

State Historical Museum: "Publications of the State Historical Society of Wisconsin" bust of Robert M. La Follette. Sr.; Wisconsin Centennial stamp and first-day covers; "Wisconsin Pioneer Families and Farms." Admiral Marc A. Mitscher memorabilia; Walter S. Goodland portrait. Open 9

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