

Tonight's Radio Aces

Special Events

7 p. m. — Third Party Convention (WMAQ): nomination and election of temporary chairman; keynote address (on WIBA and WENR at 8; on WGN at 7:30).

Music

6 p. m. — Supper Club (WIBA): salutes Mary Alice Keene, California co-ed; "Tell Me a Story," "Little Girl," "Sweet and Lovely," "The Object of My Affections," "Band of America (WMAQ): salutes Wisconsin, "mother of circuses," with "On Parade," "At the Circus," "Dance of the Clowns," "The Animal Fair," "Barnum and Bailey Favorite" (on WIBA at 7).

8:30 p. m. — Spotlight Revue (WBBM): Georgia, Gibbs and Adrian Rollini trio visit Dick Jurgens; "Slap Her Down Again, Paw," "Ragtime Cowboy Joe," "Pardanella," "Why Did I Ever Leave Wyoming."

10:30 p. m. — Don Sinaiko (WKOW): and Alice Kalkins; "Stormy Weather," "Sunny Side of the Street," "Smoke Gets in Your Eyes," "Black Magic."

Sports

8:30 p. m. — Sports Newsreel (WMAQ): Jimmy Stewart tells story about Harry Greb.

Drama

6 p. m. — Mr. Ace and Jane (WBBM): Mrs. Ace plays a stupid Cupid for silly Sally.

7 p. m. — There's Always a Woman (WKOW): tale of willful, spoiled woman.

7:30 p. m. — Muscomedy (WBBM): "Pursuit of Happiness," story of a radio comedian and a psychiatrist.

10:30 p. m. — Great Novels (WMAQ): "Giant on the Rack," study of Thomas Wolfe.

Discussion

8:45 p. m. — Pro and Con (WMAQ): Garrison Norton of state department on "The Danube Conference."

9 a. m. — Meet the Press (WKOW): Sen. Kenneth S. Wherry (R-Nebr.)

Miscellaneous

6:30 p. m. — Leave It to the Girls (WGN): with Rudy Vallee (on WKOW at 7:30).

Saturdaytime

7:45 a. m. — Hobby Horse (WMAQ): "Mr. Popper's Penguins."

10 a. m. — Homemakers (WHA): "Questions in the Mail," Edith Bangham; "An All-Electric Kitchen," "27 Pine Clad Lakes of Wisconsin."

10:30 a. m. — American Farmer (WLS): Rep. Clifford Hope (R-Kan.), Pres. Ray Wisner of California Farm Bureau federation . . . Stars Over Hollywood (WBBM): Leon Ames in fantasy about trip across River Styx.

11 a. m. — Farm and Home Hour (WMAQ): with Norbert Schachtner, Watertown farm youth, winner of state safety-speech contest, and R. C. Swanson, Wisconsin farm safety specialist . . . Teentimers (WGN): Louis Prima, guest . . . Grand Central Station (WBBM): "Deaf But Not Dumb," with Cathleen Cordell, Rusty (ex-Madison) Lane, Donald Buka, Will Geer.

11:30 a. m. — Give and Take (WBBM): at new time.

12 m. — Third Party (WMAQ): candidate nominations and roll calls on WIBA at 1; on WGN at 12:30; on WBBM at 3) . . . Baseball (WJJD): White Sox at New York.

12:25 p. m. — Baseball (WIND): Giants at Chicago.

12:30 p. m. — Farm Program (WHA): "Sell Loafer Hens," G. E. Annin; "4-H Club of the Air," V. V. Varney.

1 p. m. — Country Journal (WBBM): farm story drama.

1:30 p. m. — Cross-Section (WBBM): "A Long Range Program for Labor," representatives of AFL, CIO, National Planning assn., Order of Railway Conductors.

4 p. m. — Turf (WMAQ): Arlington Handicap (on WIBA at 5).

4:30 p. m. — Radio Workshop (WIBA): Poe's "The Black Cat," with Eugene Van Hekle, Carol Cowan, Robert Bloomer; music by Jane Band, Francesca Schumacher, Larry Kelliher . . . NBC Symphony (WMAQ): Alexander



LOIS LENNSTRUM

Lois Lennstrum plays various roles in "Meet the Meeks," broadcast at 10 a. m. Saturdays by NBC-WIBA.

Hilsberg, conductor; "Don Giovanni" overture, Mozart; "Italian" symphony, Mendelssohn; "Prelude" from "Partita No. 6 for Violin," Bach; "Scherzo" from "A Midsummer Night's Dream," Mendelssohn; "The Legend of the Arkansas Traveler," McDonald; "Tales from the Vienna Woods," Strauss.

5:30 p. m. — Saturday Night Serenade (WBBM): "This Can't Be Love," "Nature Boy," "Always," "Red River Valley," "Boots and Saddle," "Bride and Groom Polka."

Calendar

Entertainment

FRIDAY, JULY 23
Majestic: "It Had to Be You" at 2:25, 5:35 and 8:40; "Where There's Life" at 1:10, 7 and 10:20.

Capitol: "Unconquered" at 1:15, 3:55, 6:40 and 9:25.

Orpheum: "Scudda Hoo, Scudda Hay" at 1:10, 3:20, 5:30, 7:45 and 10:00; "March of Time, "Fight Game" at 2:50, 5, 7:15, and 9:30.

Parkway: "The Sainted Sisters" at 1:10, 4:10, 7:10 and 10:10; "Adventures in Silverado" at 2:50, 5:50, and 8:50.

Union Theater: Wisconsin Players present "Years Ago" at 8 p. m.

Madison: "Another Part of the Forest" at 12:35, 3:50, 7:05 and 10:20; "Burning Cross" at 2:30, 5:45 and 9.

Play Circle: "Torment" (Swedish), continuous from 12 noon.

Strand: "The Iron Curtain" at 1:05, 4:45 and 8:25; "Miracle of the Bells" at 2:35, 6:15 and 9:55.

Middleton: "Each Dawn I Die" at 6:30 and 8:55; "Santa Fe Uprising" at 8 and 10:30.

SATURDAY, JULY 24
Middleton: "Santa Fe Uprising" at 2, 8 and 10:30; "Each Dawn I Die" at 3:05, 6:30 and 8:55.

Play Circle, Orpheum, Capitol, Union Theater, Parkway, Strand, Madison: Same as Friday.

SUNDAY, JULY 25
Orpheum: "A Double Life" at 1:10, 3:20, 5:30, 7:40, and 9:50.

Eastwood: "One More Tomorrow" at 1:15, 4:04, 6:53, and 9:42; "Born for Trouble" at 3:02, 5:51 and 8:40.

Middleton: "I Remember Mama" at 1:25, 4:10, 6:50 and 9:30.

Parkway: "The Making of Millie" at 1:10, 4:10, 7:10 and 10:10; "Glamour Girl" at 2:55, 5:55, and 8:55.

Strand, Madison, Capitol, Play Circle: same as Saturday.

Music

SATURDAY, JULY 24
All-State Music Clinic band, 8 p. m., Camp Randall stadium.

On the Campus

FRIDAY, JULY 23
Student Waltz and Tango club, 7:30 p. m., Union building.

Star deck, 9 to 12 p. m., Union terrace.

SATURDAY, JULY 24
Sailing races, 10:30 a. m., Hoofers Pier.

Overnight canoe trip through the four lakes, 12 m., leaving Hoofers quarters at the Union.

770 club, 9 p. m., Tripp Commons.

Star deck, 9 to 12 p. m., Union terrace.

Organizations

FRIDAY, JULY 23
East Side Boat club, 8 p. m., clubhouse.

Sports

FRIDAY, JULY 23
Bowman vs. Oscar Mayer, 8 p. m., Brees Stevens.

Community Center

FRIDAY, JULY 23
Summer theater group, 7:30 p. m.; Older Adult Club dance, 8:15 p. m.

SATURDAY, JULY 24
Recreation leaders, 9 a. m.; Youth Photo club, 1:30 p. m.; Loft, 7 p. m.

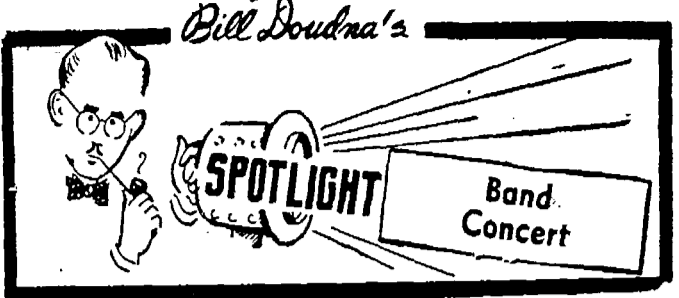
Current Exhibits

Madison Free Library: Important issues in a campaign year. The Chicago Tribune \$26,500 better homes competition; School library institute, Weekly newsmag.

State Historical Museum: A Centennial exhibition—Into a New Economy, 1850-1870, publications of the State Historical society; bust of Robert M. La Follette.

Sr. three Wisconsin-made runs; Wisconsin pioneer families and farms; Admiral Marc A. Mitscher memorabilia; Albert G. Schmedeman, Wisconsin Governor 1933-35. Building open daily, 9 a. m., to 5 p. m.; Sundays and holidays, 2 to 5 p. m.

Memorial Union: Paintings, graphics, etc., by four graduate students.



Robert Woolen, conductor of East high school's band and orchestra, will direct the Madison Musicians assn. band in its concert Sunday at Vilas park. The program will begin at 3. The band will salute the circus season with Sweet's "Ringling Brothers Grand Entry March". The music also will include a group of Victor Herbert favorites, Sibelius' "Finlandia," musical comedy selections, marches, and familiar classics.

tonight and Saturday in the Wisconsin Union theater.

AT THE UNION

(Reviewed by Helen Matheson)
"Years Ago," Ruth Gordon's play about her own stage-struck girlhood, is a friendly and likeable piece and the Wisconsin Players gave it a thoroughly ingratiating performance Thursday night.

It tells about nothing more world-shaking than 16-year-old Ruth's determination to storm the bastions of Broadway in spite of repeated disappointments.

That wisp of story is shaped into appealing theater by the author's deft handling of minor incidents and her obvious affection for her characters.

The account is spared most of the painful cuteness that hallmarks most plays about teenagers. Its humor is simple and homey. And, in the portrait of Ruth's father, it is underlined with authentic pathos.

Nevertheless, the play meanders a lot and the Players' brisk pace with it is a tribute to the imagination and ability of Director Jonathan Curvin.

Role by role, the cast was one of the best Players have mustered in recent years.

Colette Slingham was staunch and believable as the aspiring girl although her last-act decision—perhaps through uncertain timing—was less moving than it might have been.

Ordean Ness gave a mature and sustained performance as the blustering father, making Clinton Jones a person in his own right in spite of certain hilarious resemblances to Clarence Day. Jocelyn Lavin was a sweet, understanding mother and Robert Dell neatly underplayed the role of Ruth's glum Harvard suitor, less spurned than just forgotten.

Actors in lesser parts avoided pretty successfully the pointed burlesquing that so often passes for characterization in amateur productions.

Sarah Fleming was the formidable female physical culture instructor who cowed Ruth and enchanted her father; Lawrence Brown, the YMCA secretary who communicated exclusively in smiling sing-song platitudes; James Brandon, the doddering handyman, and Patricia McKune and Joan Hillinshead, Ruth's classmates.

John Bessenbrugge provided a pleasantly cluttered living-room-and-best-parlor set for the Jones to live in.

The play will be repeated at 8

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