

Morning Features

- 8 15 A. M.—Post-Telegram Local News—WYAB
- 9 00 A. M.—Pastorworks! Pickoffiff Piano Concerto No. 3—WNYC
- 10 30 A. M.—Barbara Bush's Lake Garden Wood Show—WLAD
- 11 05 A. M.—Teen Table: Brinn Ahorn with Nancy and Hank Cuhlo—WLIZ
- 11 05 A. M.—Let's Pretend: Joan Lazer and Albert Aley in 'The Golden Touch'—WCBS
- 11 00 A. M.—Teentimers Club, with Ray McKinley's Band—WICC
- 12 Noon—Theater of Today: 'The Simple Life'—WCBS
- 12 Noon—Freedom Gardeners: Prof. Charles H. Conners on 'Summer Care of Trees and Shrubs'—WJZ
- 12 30—Round-Table of Osteopathic Physicians on 'Pediatrics'—WICC
- 2 30—State Over Hollywood Stage in 'Shooting on Stage 3'—WCBS
- 2 30—Post-Telegram Local News—WYAB
- 1 00—Fair and Home Hour, with Charles M. Upham of Americana Road Builders Association—WNBC
- 1 00—Grand Central Station: Jean Pillsbury and Lamont Johnson in 'Wistaria Hall'—WCBS
- 2 15—Europe Today as Seen by American Girl Cyclists, Mary Allen Cullen and Jean Merrill—WNBC
- 2 00—Great Opera: Mozart's 'Don Giovanni'—WNYC
- 2 00—Piano Masters: Roger Boone, ten-year-old prodigy, and Teddy Wilson—WJZ
- 3 15—Adventures in Science: 'Progress in Fighting Infantile Paralysis' with Dr. Basil O'Connor, Dr. Isabel Morgan, Dr. Howard Hown, Dr. David Hoehlin and Dr. Raymond N. Rieter—WCBS
- 3 20—ABC Symphony, Antal Dorati conductor—Vivaldi's Symphony No. 3—WYAB
- 4 30—Cross Section, USA: 'A Long Range Program for Business', Robert W. Watson, Lawrence A. Appley, James Patton, O'ia Brubaker and Whipple Jacob—WCBS
- 4 00—Hugh Golden's Studio Party, from Yankee Doodle Fair, Westport—WNJK
- 4 15—The Lasse Show, with Ken Carson, vocalist—WNBC

Sports

- 1 25—Baseball Giants vs. Pirates—WLIZ, WMCA
- 1 35—Yankees vs. St. Louis—WINS
- 1 55—Red Sox vs. Tigers—WNIC
- 2 05—Dodgers vs. Cincinnati—WIN
- 4 15—Brooklyn Handicap, from Aqueduct Race Track—WICC, WCBS
- 4 30—Lampighter Handicap, from Monmouth Park—WYAB
- 4 30—Red Barber's Clubhouse, with Hank Sauer, Cincinnati outfielder—WCBS
- 6 00—Arlington Futurity, from Chicago, during Breakfast newscast—WNBC
- 8 15—Hollywood Gold Cup Race—WYAB

Evening Highlights

- 8 30—NBC Remembrance, Alexander Hillberg conducting Tchaikovsky's 5th—WYAB
- 7 00—Fifth Annual Donaldson Awards, with David Wayne president—WYAB
- 7 00—American Bar Association Round-Table on 'World Court'—WICC
- 7 00—St. Louis Municipal Opera Presents: Albert Wilford Tenor, Helena Blis, soprano, film to McArthur conductor—WYAB
- 7 30—Curtain Time 'The Story of Pat and Mike'—WNBC
- 7 30—Six Serenades with Vic Damone and Hollis Fram—WCBS
- 7 30—Scenes from Wagner's Opera 'Tannhauser'—WQXR
- 8 00—Twenty Questions, with Dale Carnegie guest—WICC, WOR
- 8 00—Sing It Again, with Fran Warren, Alan Pale and Bob Howard—WCBS
- 8 30—Stop It if You've Heard This One, with Benny Rubin—WICC, WOR
- 8 00—Three for the Money, with Mary McCall and Russ Emery—WICC, WOR
- 8 00—Hit Parade Frank Sinatra and Doris Day—WYAB
- 8 30—What's My Name? with Alison Frank—WYAB
- 8 00—Chicago Theatre Helen Wood will appear with Nancy Gert soprano, and Donald Gramlich, bass baritone—WICC, WOR
- 8 00—Jazz at Its Best, with Buddy Wood Trio—WYAB
- 8 00—Grand Ole Opry, Al Dexter, quartet—WNBC
- 8 30—Radio City Playhouse—WNBC
- 8 45—Cincinnati Opera 'Faust' with Norma Green, Caroline Long, Martha Singher, Eugene Conley, Nenia Marcano and Rose Marcano—WINS
- 1 00—Post-Telegram Local News—WYAB
- 1 30—Gene of American Jazz: George Malcolm-Smith with Rocky Clark, Radio Editor of the Post—WYAB

QUESTIONS & ANSWERS

Q—Who was the only Englishman that ever became a Pope?

A—Pope Adrian IV was by birth an Englishman and the only one of that nation who has ever occupied the papal chair.

Q—What do the letters SOS stand for?

A—The letters SOS are the international radio distress signal and have no verbal significance. This particular combination of letters was adopted because it was easily sent and readily understood. It is popularly thought to mean "Save our Ship."

Q—Why is Raphael's "Madonna with Child" circular in shape?

A—According to legend, the artist is said to have been strolling along a Roman street and chanced to see a woman seated, with one child on her lap and another at her feet. He stopped and at once sketched the group on the head of a barrel—hence his picture was round.