



Plays based on the lives of notable American figures, on NBC's "Cavalcade of America" Monday nights, are directed by Jack Zoller. Stars of stage and screen play the main roles.

Tonight's Aces
Special Events

7 p. m. — Democratic Convention (WBBM): Sen Alben Barkley's keynote address (on WGN at 7:15; on WIBA and WKOW at 7:30).

Drama

6 p. m. — Cavalcade of America (WMAQ): John Lund in "Break the News," marking Associated Press centennial (on WIBA at 7) . . . Inner Sanctum (WBBM): magician with multiple lives hexes a victim.

6:30 p. m. — Cabin B-13 (WBBM): the man couldn't be photographed.

8:30 p. m.—Romance (WBBM): William Wister Haines' novel, "High Tension."

Music

8 p. m.—Supper Club (WIBA): "Better Luck Next Time," "Baby Face," "Haunted Heart," "Put 'Em In a Box," and "Woody Woodpecker" . . . Sound Off (WLS): A new march, "I Come from Delaware," and guest vocalist Jeanie McKeon.

8:30 p. m. — Concert Hour (WMAQ): Eleanor Steber, guest soprano, Oscar Shumsky, violinist; overture to Offenbach's "Orpheus," "I Think of You," "I Give My Heart," "Old Folks at Home," and "Pace Pace" from Verdi's "Forza del Destino."

7 p. m. — Great Artists (WMAQ): Contralto Cloe Elmo, guest soloist in "Stride la Vampa" from Verdi's "Il Trovatore," Tindell's "O Primavera," and card scene from Bizet's "Carmen."

10:15 p. m. — NBC Symphony (WIBA): Hans Schwieger directs Benjamin's "Overture to an Italian Comedy," Mozart's "Symphony No. 25 in D," Debussy's "Nuages" and "Fetes," and Tchaikovsky's "Capriccio Italien."

Sports

8 p. m. — All-Star Review (WGN): Arch Ward, originator of the all-star baseball games, and Bill DeWitt, vice-president of the St. Louis Browns, are interviewed on the eve of the big game.

8:15 p. m.—Boxing (WKOW): world's lightweight boxing championship match between Ike Williams, titleholder, and Beau Jack, former champ.

Tuesdaytime

8 a. m.—Fred Waring (WMAQ): "Ole Man Moses Put Pharaoh in His Place," "Besame Mucho," and a comedy sketch on the life of the Pennsylvanians at Shawnee-on-Delaware, Pa. (on WIBA at 9).
10 a. m.—Homemakers (WHA):

Mrs. T. L. Harris, "Jellies in July," Ft. Atkinson Garden Club, "A Centennial Garden Party." . . . Welcome Travelers (WLS): Col. Lester J. Maitland, director of aeronautics for Wisconsin and first man to fly the Pacific ocean, guest.

10:30 a. m.—Democratic Convention (WIBA): permanent organization meeting and floor proceedings.

12:15 p. m.—All-Star Baseball (WGN): Mel Allen and Jim Britt describe the game from Sportsman's park in St. Louis.

12:30 p. m. — Farm Program (WHA): C. L. Kuehner, "After-Harvest Care of Strawberries and Raspberries;" L. M. Sasman with the vocational agriculture news.

1 p. m.—Chapter a Day (WHA): beginning George Selle's "Donald of China."

3:45 p. m. — Representative Americans (WHA): Prof. Robert Riegel on "Thomas Alva Edison" and "Russell Herman Conwell."

4:45 p. m.—Adventures in Research (WHA): "The Cow That Stopped a Plague."

Calendar
Entertainment

MONDAY, JULY 12
Capitol: "The Fugitive" at 1:15, 3:25, 5:40, 7:50, and 10.
Strand: "Fun and Fancy Free" at 2:50, 5:55, and 9; "The Big Clock" at 1, 3:05, and 10:15.
Parkway: "Summer Holiday" at 1:15, 4:15, 7:10, and 10:05; "Let's Live Again" at 3, 6, and 8:55.
Orpheum: "The Pirate" at 1:15, 3:25, 5:35, 7:45 and 10.
Madison: "The Emperor Waltz" at 1:25, 3:55, 5:45, 7:57, and 10.
Middleton: "Miracle of the Bells" at 6:30 and 9:55; "Blondie in The Dough" at 8:30.
Eastwood: "It All Came True" at 6:30 and 10:02; "Down to Earth" at 8:21.

TUESDAY, JULY 13
Eastwood: "Things to Come" at 9:01; "The Man Who Could Work Miracles" at 6:20 and 10:33.
Strand: "Night Song" at 1, 4:40, and 8:20; "Silver River" at 2:40 6:25, and 10:05.
Madison, Orpheum, Middleton, Parkway: Same as Monday.

Sports

TUESDAY, JULY 13
Baseball: Oscar Mayer vs. Badger Sports, 8 p. m., Broese Stevens.

On the Campus

MONDAY, JULY 12
Lecture and Discussion: 7:45 p. m., on exchange students between the U. S. and Russia. Is it possible? Union.
Lecture: "Democracy in Japan" 8 p. m., Play Circle.
Lecture: "The Task of the Listener" 8 p. m., Union theater.

TUESDAY, JULY 13
Russian movie, "The Great Gletka" at 2, 4, 7, and 9 p. m., Play Circle.
Lecture: "Argentina Today" at 4:30 p. m., Agricultural hall auditorium.
Student board, 7 p. m., Union.
Hoofers sailing club meetings, 7:15 p. m., Union.
Men's Annual Phy Ed Smoker, 7:30 p. m., Union.
Square dancing, 7:30 p. m., Lathrop hall.

Organizations

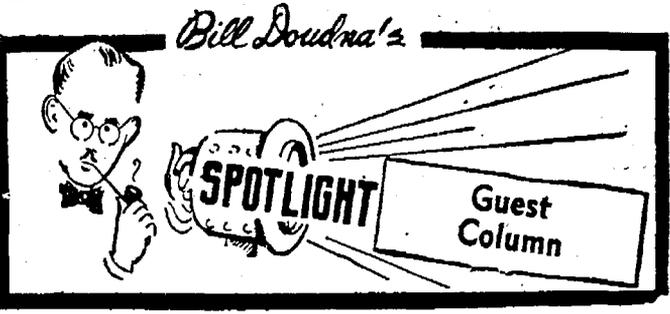
MONDAY, JULY 12
Kiwanis club, 12:15 p. m., Park hotel.
Four Lakes Amateur Radio club, 8 p. m., 701 E. Johnson st.
U. S. Naval reserve 0-1, Div. 9-212, 7:30-9:30 p. m., naval armory.
Madison Youth council, 7:15 p. m., City hall.

TUESDAY, JULY 13
Madison Toastmasters club, noon, City YMCA.
Lions club, 12:15 p. m., Park hotel.
Credit Women's Breakfast club, 6:30 p. m., Park hotel.
Philharmonic chorus, 8 p. m., City YMCA.

Store Fronts

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By **ARTHUR GODFREY**

Talking on the radio is my racket. I've been doing that since 1929, when I broke in on an amateur show back in Baltimore as "Red Godfrey, the Warbling Banjoist."

Later, I got a sponsor. It was a pet show and they gave me \$5 per program. I felt like a millionaire.

Now, a couple of million words, a few laughs, songs and tears later — I have a cigaret and a tea outfit as sponsors on my CBS network shows.

It's wonderful, of course, but I'll let you in on a secret. I'm still in the same boat. Let me explain. I work a lot harder, go through a lot of high mathematics, and I still wind up with about five bucks in my pocket after each program.

I have no consolation, though. Now, I talk with more friends each day and I'm paying back Uncle Sam.

Don't get me wrong. I love Uncle Sam . . . he's a grand guy and really the finest sponsor I ever had. I received most of my education from him for free via the nine years I spent in the U. S. navy and coast guard.

Some things do change. For example, nowadays when you take on a network sponsor, you also have to work with an advertising agency. The agency has publicity men and their job is to try to make you famous. They are nice guys but I don't want to be famous. I just want to go on talking with my friends every day via the radio.

But the publicity men (really swell guys) have to earn a living—so what happens? First thing they tell me is that a very nice man up in Madison who runs a radio column would like to have me as his guest one day. I tell them that I would fly up to Madison in my Navion and meet the man but with all the work I have that would be impossible.

Then they tell me that I don't really have to go to Madison. I can write (500 words) out my visit. I said O.K. without knowing what I was getting into. You see, I'd rather face a microphone

than a typewriter any day. Finally, after a long wait, the publicity boys asked me if I ever heard of a deadline. I got the idea.

So here I am. And, if this is printed, I'm sure that I have lost every friend I had in Madison by now. Thus far, I have about 460 words and I guess that it's pretty good for a guy who is at the microphone 20 hours each week down in New York or from the Godfrey farm in Virginia.

Anyway, Mr. Doucna, forward my regards to all my friends in Madison and thanks for the privilege of "lousing" up your column.

Zamah Cunningham, New York stage actress, made her movie debut in "Dream Girl," portraying Betty Hutton's singing teacher.



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—and—
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