



LEWIS SEBASTIAN  
WBBM at 8:30

# Tonight's Radio Aces

## Special Events

8:45 p. m. — Convention Special (WMAQ): preview of Democrats' meeting in Philadelphia (on WIBA at 10:15).

## Music

6 p. m.—Supper Club (WIBA): Sammy Kaye salutes Joan Gundersen of Syracuse university.

Band of America (WMAQ): Cohan medley, "Sounds from the Hudson," "Under the Double Eagle," "Hail, America" (on WIBA at 7).

7 p. m. — First Piano Quartet (WMAQ): "Farandole," Bizet; "Rustle of Spring," Sinding; "Sabre Dance," Khatchaturian; "Dance of the Buffoons," Rimsky-Korsakow; "Prelude in C Minor," Chopin (on WIBA at 8)

8:30 p. m. — Spotlight Revue (WBBM): Monica Lewis and John Sebastian visit Dick Jurgens. . . On the Beam (WKOW): Tex Beneke at Atlantic City.

10:30 p. m. — Don Sinaiko (WKOW): and Mary Scholidon, singer from England; "Don't Blame Me," "I'll Be Seeing You," "Near You," "September Song".

## Drama

6 p. m. — Mr. Ace and Jane (WBBM): maid trouble.

6:30 p. m.—This Is Your FBI (WLS): youth apes forger.

7 p. m. — There's Always a Woman (WKOW): "David Worland's Second Wife."

7:30 p. m. — Musicomedy (WBBM): musical version of "You Get It By the Numbers."

8:30 p. m. — Hollywood Theater (WGN): Zachary Scott in newspaper story.

10:30 p. m. — Great Novels (WMAQ): Dreiser's "Free."

## Discussion

10:05 p. m. — You and Politics (WBBM): Sen. Carl A. Hatch (D-N. M.) on "The National Campaign."

## Sports

8:30 p. m. — Sports Newsreel (WMAQ): Frank Sinatra tells little-known story about Dwight D. Eisenhower.

## Miscellaneous

9:30 p. m.—Bob Elson (WENR): interviews Vice-Pres. Clem Clardy of Ray-O-Vac Co.

## Quiz

6:30 p. m. — Who's Said That? (WMAQ): Leon Henderson, Ben Grauer, John Cameron Swayze, Mary Margaret McBride, Robert Trout (on WIBA at 7:30).

## Saturdaytime

7:45 a. m. — Hobby Horse (WMAQ): "Lassie Come Home."

8 a. m.—Man to Man (WBBM): new audience show "for men only."

8:15 a. m. — Sports Review Gil Dodds, Mel. Patton, Harrison Dillard.

9:05 a. m. — Let's Pretend (WBBM): "House in the Wood."

10 a. m.—Homemakers (WHA): "Easy Ice Box Desserts," Mrs. J. L. Lonergan; "A Trip for Tomorrow—Chippewa and Flambeau Rivers." . . . In Our Town (WMAQ): Cloyd Head discusses Frank Lloyd Wright's Work.

10:15 a. m. — Public Affairs (WMAQ): "Humanizing Our Public Institutions"; Warden Francis Kieran, Kentucky state reformatory; Chaplaine Aaron Rutledge, Kentucky Central State hospital; Atty. Charles Keller, Louisville.

10:30 a. m. — Stars Over Hollywood (WBBM): Ona Munson in story of damaging devotion. . . Teentimers (WGN): Gene Krupa, guest.

11 a. m. — Farm and Home (WMAQ): national crop report (on WIBA at 12). . . Grand Central Station (WBBM): with Parker Fennelly, Enid Markey.

11:30 a. m. — County Fair (WBBM): third anniversary.

12 m. — Convention Special (WMAQ): interviews with lead-

# Benefit Plane Rides to Be Given Sunday at Four Lakes

The standard rate of two dollars for a 15-minute airplane ride will be in effect Sunday at the Four Lakes Airpark on Highways 12 and 18 south of Madison when four private planes and four commercial licensed pilots will be available to take passengers aloft, the proceeds of which are to be turned over to the Madison Rheumatic Fever program.

The pilots, all of whom have commercial pilot's licenses and have from three and 15 years flying experience, will be Ed Biederman, Leonard Hiking, James Hanson and Russel Solberg. The private planes they will be flying will be W. E. Mack's Aeronca Chief, Herman Maurer's Taylorcraft, Lester Blumer's Stinson and Dr. C. M. Kurtz's Ercoupe.

Sponsored by the Wisconsin Heart assn., the program is a part of the association's drive for funds for rheumatic fever victims in the Madison area.

L. R. Wulleumier, manager of the airpark, is donating the field for the day, from 12:30 p. m. until sundown, and has promised to take up one of his own planes if business becomes rushed.

# Swoony



ADELE JERGENS

'Amused by the brevity of the costume Hollywood designers dreamed up for her to wear in her latest film, blonde Adele Jergens shows how she can hide her costume behind its short, sheer skirt. No new look here!

ing Democrats (on WIBA at 1). 12:25 p. m.—Baseball (WIND): Pirates at Chicago.

12:30 p. m. — Farm Program (WHA): "Poultry Into the Freezer," G. E. Annin; "4-H Club of the Air," V. V. Varney.

1 p. m. — Country Journal (WBBM): Kansas wheat report.

1:15 p. m. — Baseball (WJJD): White Sox at Detroit.

1:30 p. m. — Cross-section long-range farming program.

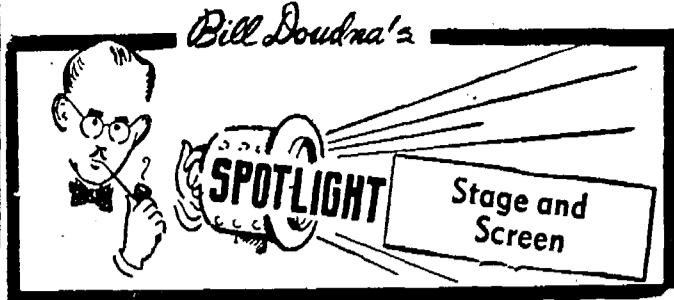
2 p. m. — Olympic Trials (WBBM): track and field events at Dyche stadium (also at 3:15).

... Convention Rehearsal (WMAQ): plans for Philadelphia coverage (on WIBA at 3).

2:45 p. m. — Turf (WMAQ): the Omnibus (on WIBA at 3:45).

4 p. m.—Turf (WMAQ): Lassie Stakes.

4:30 p. m. — NBC Symphony (WMAQ): Hans Schwieger, conductor; "Overture to an Italian Comedry," Benjamin; "Haffner" symphony, Mozart; "Nocturnes," Debussy; "Capriccio Italien," Tschaikowsky.



This space goes today to three reviewers who covered shows at the Wisconsin Union, Capitol, and Orpheum theaters:

## Wisconsin Union

By HELEN MATHESON

The show went on at the Wisconsin Union theater Thursday night, and the Wisconsin Players handled a difficult assignment so skillfully that almost no one in the audience realized the strain they were working under.

Junius Eddy, who was to have played a leading role in Arthur Miller's "All My Sons," had become ill during the last week of rehearsals.

Yaron Nathanson, originally working in a supporting part, stepped into Eddy's role; Director John Dietrich took over for Nathanson, and the reorganized cast proceeded to undertake the demanding play with complete assurance and considerable success.

"All My Sons" is about a ruthless war contractor and his wife. They lost one son in the war and have just one child left. The lad and his late brother's fiancée want to marry, but the mother maintains with neurotic insistence that her other boy still will come home safe.

That's the situation as the curtain rises and things get worse fast.

The play, surprisingly, is full of wry humor; its people fumble through life with quite credible uncertainty, and the Players portrayed them well.

They were at their best in the steady unfolding of a gripping story. The play's crescendo of climaxes did not quite come off, partly because of the actors' tendency to represent emotional stress by going rigid and talking in incoherent gasps.

Ray Stanley did a workmanlike job in the father's role without ever quite forging that strange man's contradictions into a believable personality. Millicent Strazzulla was excellent as the anguished mother, although she lessened the impact of her big scenes by underplaying them.

Nathanson was very good in the role of the son and both he and Dietrich—modestly identified in the cast list as "George Spelvin"—managed their hastily assumed roles without stumbling. Marilyn Eddy was delightful as the courageous girl.

Other members of a fine cast included 10-year-old Bobby Peck, Karl Schmidt, Sherwin Abrams, Mariam Alexanian, and Ruthanne Mescar.

The play will be repeated tonight and Saturday at 8 p. m.

## Orpheum

FEATURE: To the Ends of the Earth.

TYPE: Semi-documentary.

CAST: Dick Powell, Signe Hasso, Maylia, Ludwig Donath, Vladimir Sokoloff, and Edgar Barrier.

REVIEWER: Joseph T. Caposela.

STORY: U. S. Narcotics Agent Powell sees a Jap ship off the West coast dump 100 chained Chinese coolies into Davey Jones' locker. His surmise that they were recruits destined for opium fields starts the international wires humming. A tip takes Powell to Shanghai, where he bumps into Signe Hasso, without even an apology. Next package is Maylia, portraying an orphaned Chinese girl. The hunt for world opium racketeers continues to Egypt, Havana, and back to the U. S.

HIGH POINTS: Powell's workmanlike handling of the narcotics agent's role. . . Maylia's creditable performance in her first film. . . Actual shots of faraway places, like a travelog with a plot. . . Revealing the cooperation, among world democracies in combating traffickers in dreaded drugs. . . Surprise ending.

LOW POINTS: Love interest

was filmly, ambiguous, and superfluous. . . The film's scope proved overbearing at times. . . Haphazard continuity.

VERDICT: A genuine Hollywood attempt to make a thrilly-packed film with a message—and a few million bucks. Good entertainment even for Junior.

## Capitol

By KEITH ROBERTS

Woody Herman, "Milwaukee's own blues king," whose 1944 recording of "Caledonia" drove the hepcats wild, left a large audience at the Capitol theater Thursday perfectly sane and unimpressed.

Few sparks remain of his one-time powerhouse organization that featured stars like Trombonist Bill Harris in exciting, pyramidal "head" arrangements.

His current band, organized last October, is competent but except for a few soloists lacks the brilliance of his former group.

Outstanding solos Thursday were played by Trumpeter Ernie Royal, Tenor Saxman Zoot Sims, Pianist Ralph Burns, and Trombonist Earl Swope.

Highlight of the show for the borderline bebops was a fast-moving arrangement of "Fan It", played by a small combo called the Woodchoppers. In this unit were Herman, Burns, Royal, Sims, Serge Chaloff (another saxman), and Drummer Don Lamond.

The band's girl vocalist, Mary Ann McCall, joined Woody's clarinet on "Swing Low, Sweet Clarinet" and also did "Little White Lies" in a style reminiscent of Helen O'Connell, Jimmy Dorsey's former vocalist.

Maestro Herman sang "Love is Funny," and a more-or-less jump tune, "I Told Ya I Love Ya, Now Get Out."

Only stage act was an unfunny funnyman, Johnny O'Brien, who played 10 notes on his harmonica for every thousand words of old jokes.

## Listen Tonight!

and every Friday Night



## "Don Sinaiko Show"

10:30 to 10:45 p. m.

# WKOW

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A distinctive song stylist from England MARY SCHOLIDON

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