



CARY GRANT
WBBM at 7

Tonight's Aces Music

6 p. m.—Supper Club (WIBA): "A Boy from Texas," "Pecos Bill," "I Hate to Lose You."
8:30 p. m.—Northerners (WGN): "Tarantelle," "Laughing Song," "Cool Water," "Song of the Vagabonds."
9:15 p. m. — Chicagonans (WBBM): "Put 'Em in a Box," "Exactly Like You," "Stardust."

Drama

6 p. m.—Dr. Standish (WBBM): rescues innocent man from insurance fraud.
6:30 p. m.—Mr. Keen (WBBM): solves mystery of zoo murder.
7 p. m.—Suspense (WBBM): replaces Dick Haymes show; Cary Grant in "The Last Chance," story of man with a week to live.
8 p. m. — Playhouse (WBBM): James Hilton presents "Pride and Prejudice."
8:30 p. m.—Doorway to Life (WBBM): story of child with a weakling father.
9 p. m. — Family Theater (WKOW): Donald Crisp and Beverly Tyler in tale about "Aunie Laurie's" writer, Ray Milland, host.

Variety

6 p. m. — Armed Service Review (WMAQ): Beatrice Lillie and Herb Shriner, guests (on WIBA at 7).
6:30 p. m. — New Faces (WMAQ): Marilyn Day, guest singer (on WIBA at 7:30).

Discussion

5:30 p. m. — Dr. Gallup (WLS): charts the Democratic convention.
10:05 p. m. — You and Politics (WBBM): James A. Farley on "The Party Convention."

Fridaytime

8 a. m.—Fred Waring (WMAQ): "Stanley Steamer" (on WIBA at 9).
10 a. m.—Homemakers (WHA): "Cool Drinks for Hot Days," Mrs. Lyman Wood; "Try New Foods When They Are Plentiful," Dorothy Grinde.
12:25 p. m.—Baseball (WIND):

Discs of the Day

★★ Lotte Lehman (Victor): "Der Kranz," "Der Schmied," and "Feldeinsamkeit." Brahms . . . This 10-inch record embraces there Brahms favorites, sung with Mme. Lehmann's superior talent.

★ Oscar Levant (Columbia): "Concerto in A Minor." Grieg, with the New York Philharmonic-Symphony orchestra under Efrem Kurtz . . . Levant tries too hard to infect this with lyricism, overlooking its boldness. Mechanically good, Rachmaninoff's E-flat major prelude completes the album.

★★★ Chicago Symphony (Victor): "Gayne" ballet suite, Khatchaturian . . . Artur Rodzinski conducts a telling performance of this popular work, giving the "Sabre Dance" a virile drive.

★★ New York Philharmonic-Symphony (Columbia): "Masquerade" suite, Khatchaturian . . . Where "Gayne" flames, "Masquerade" under Leopold Stokowski glows. Ippelittow-Iwanow's "In the Village" fills out the six-side album.

★★ Philadelphia orchestra (Columbia): "Roman Festivals." Respighi . . . Eugene Ormandy conducts a brilliant playing of four tonal pictures, contemporary by the calendar but not in style. Full of instrumental color.

** Denis Matthews, pianist: "Nocturne in E Major" and "Nocturne in E Minor," Field. . . John Field's music is rarely heard, yet it has a charm all its own. Matthews plays it in the right poetic manner. (Columbia).

*** New York Philharmonic-Symphony: "The Comedians," Kabalevsky. Efrem Kurtz, conductor. . . This is a suite from the incidental music which Kavalovsky wrote for "Inventor and Comedian," a children's play. It's a sparkling collection, echoing in spots the charm of Prokofieff's "Classical Symphony," the fun of "Gaité Parisienne". (Columbia).



RODZINSKI

Pirates at Chicago.

12:30 p. m. — Farm Program (WHA): "Centennial Youth Exposition," Don McDowell; question box.

2 p. m. — For the Luvva Mike (WLS): "Nature Boy," "Someone to Watch Over Me," Whiffenpoof Song."

5:30 p. m.—Book Trails (WHA): "Gerret and the Organ." . . . Carolyn Gilbert (WMAQ): "Someone Cares," "The Moon Was Yellow."

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