



MEL TORME

Tonight's Aces Music

6 p. m.—Supper Club (WIBA): "Bed of Roses," "It Isn't Fair," "Serenade Music Played on a Heartstring."

7 p. m. — Melody Lane (WBBM): Peggy Lee, guest; "Freedom Train," "Lullaby of Broadway," "Home on the Range," "Mardi Gras."

7:30 p. m.—Esplanade Concert (WENR): Arthur Fiedler, conductor; Luise Vosgerchian, pianist; Gov. Robert Bradford of Massachusetts, speaker; "Gov. Bradford March," Anderson; "Concert Rondo in D Major," Mozart; "Egmont" overture, Beethoven; "The Comedians," Kabalevsky; "Fiddle Fiddle," Anderson; "Ride of the Valkyries," Wagner.

8:30 p. m.—Sigmund Romberg (WMAQ): "Knightsbridge March," "Song of the Vagabonds," "Carouse!" medley, "Something New Is in My Heart," "Riff Song," "One Alone" (on WIBA at 9:30).

Drama

6 p. m.—Mel Torme (WMAQ): new series about life in a college town (on WIBA at 7) . . . Mystery Theater (WBBM): "The Elephant's Tail."

6:30 p. m.—Mr. and Mrs. North (WBBM): crime with surrealistic aura.

7 p. m. — The Thin Man (WMAQ): and a brooding prizefighter (on WIBA at 8).

7:30 p. m. — Call the Police (WMAQ): mystic happenings in a lonely castle (on WIBA at 8:30).

8 p. m.—Studio One (WBBM): Claude Rains in "Topaze."

Discussion

6:30 p. m. — America's Town Meeting (WENR): "What Is Americanism?"; Mike Kivatsky, 12, New York; Nevada ranch boy;

Rep. K. E. Mundt (R-S.D.); Ilona Massey; Dr. Max Radin.

10:05 p. m.—You and Politics (WBBM): Joseph D. McGoldrick on "The Political Machine."

Sports

7:45 p. m.—Baseball (WIND): Cubs at St. Louis.

Miscellaneous

7:30 p. m.—Career Girl (WGN): Georgia Gibbs, Kay Thompson.

Wednesdaytime

8 a. m.—Fred Waring (WMAQ): "Could My Songs on Wings Go Flying," "Sometimes I Feel Like a Motherless Child," "Donkey Serenade" (on WIBA at 9).

8:50 a. m.—Classroom (WHA): "The Historical Novel," Dr. Kenneth Oliver.

10 a. m.—Homemakers (WHA): "Reducing Diets and How to Plan Them," Rachel Wierich; "Saving Summer Fruits," Gladys Stillman.

10:30 a. m. — Women Voters (WHA): "Behind the Kitchen Door in Europe," Kate Salter.

11 a. m.—Classroom (WHA): "American Government and Politics," Prof. David Fellman.

12:25 p. m.—Baseball (WIND): Cincinnati at Chicago.

12:30 p. m. — Farm Program (WHA): "Wisconsin's War on Weeds," George Briggs, Kenneth Buchholz.

3:45 p. m.—Classroom (WHA): "Representative Americans," Prof. Robert Riegel.

4:45 p. m.—A Look at Australia (WHA): "Australian Animals."

Police Patrol Officers Get Nursing Workout

COLUMBUS, O.—(U.P.)—Two cruising officers of the Columbus police department are getting practical experience in home nursing.

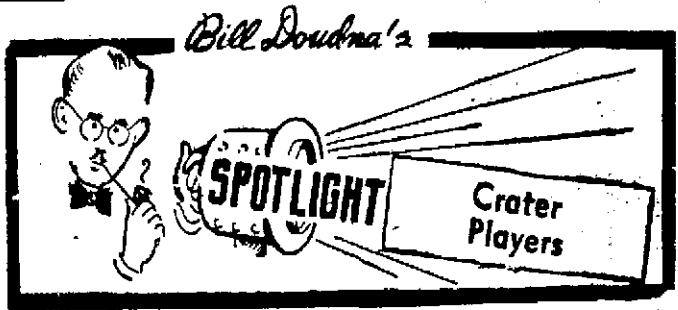
Each day, 73-year-old, bed-ridden Mrs. Beartha Fox lifts the telephone beside her bed and asks that a cruiser be sent to move her from her bed to a chair by the window.

Most often the task falls to Patrolmen George Skipper and John Beasley.

After several hours by the window, Mrs. Fox is moved back to the bed by the patrolmen, who return after chasing criminals in the interval.

WITNESS NOT NEUTRAL

FORT WORTH, Tex.—(U.P.)—A woman who called the district attorney's office here said she had some information on an assault case in which "a poor man was beaten up by another man." First, though, she wanted to know "which side you'll take in the case."



A production of "The Drunkard" which often is hilarious and which frequently takes advantage of its unique setting is being presented by the Crater players at Pleasure Valley, on the outskirts

of Blue Mounds. After a brief vacation, the players will resume its frolicking fun at 8 p. m. Thursday, Friday, Saturday, and Sunday.

"The Drunkard," as you probably know, is a temperance play produced first in 1844. It has been revived time and time again, losing its original aspect with the years. For stage manners have so changed that lines and actions which a century ago were deadly serious now are laugh-provoking.

The players perform on a stage in a crater. Behind the stage is part of the crater's wall; before it is a pool of water, and beyond that the audience sits. Acoustics are so good that the distance is no barrier to clear hearing.

Director Donald Mitchell used the landscape as part of the setting, with the drunkard pulling a hidden bottle from the pond; the drunkard's daughter appearing over the edge of the crater singing "Father, Dear Father, Come Home With Me now," and the drunkard careening down its wall as another player tells how liquor pulls him down, down, down.

Another departure from standard presentation—probably suggested by the absence of the conventional asbestos curtain—is the use of a narrator, who steps into the play occasionally for minor parts. At one point, his comment pokes fun at the practice of "doubling" in parts—this time it's tripling, with Muriel Berkson playing the drunkard's daughter as well as her aunt and her grandmother.

The cast is uniformly good. Clifford Owens plays the drunkard absolutely straight, even toning down the traditional histrionics somewhat. Olaf Ussing, Danish actor, is the hissed-at villain, suffers from accent trouble—but, after all, this is his first

American appearance. Miss Berkson is best as Julia, the drunkard's daughter, but she does all right with Poor Mad Agnes and the heroine's mother, too. Josephine Bomgardner is the essence of sweet purity as the drunkard's wife, and Edwin Morgan personifies sterling young manhood.

On the Campus: The University of Wisconsin Summer Session band will make its 1948 debut with a concert at 7:30 p. m. Wednesday on the Memorial Union terrace.

Other concerts on its schedule are Wednesday, July 21; Wednesday, Aug. 4, and Wednesday, Aug. 18.

The University orchestra will play at 8 p. m. Sunday, Aug. 8, in Music hall, and the Summer Session chorus will sing at 8 p. m. Wednesday, Aug. 18, in Music hall.

LOTS OF PEONIES

CORINTH, Miss.—(U.P.)—Milton F. Rubel has 1,000 varieties of peonies in bloom. Rubel raises flowers as a hobby. He creates varieties of his own through careful selection and hand pollenization.

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