



MARLENE DIETRICH  
WIBA at 7

### Tonight's Aces Variety

6 p. m.—Supper Club (WIBA): Comedienne Jean Carroll, guest; "Belmont Boogie," "We. Just Couldn't Say Goodbye"

Armed Services Review (WMAQ): new series; Irving Berlin and Marlene Dietrich, guests; Burgess Meredith, Roy Shield's orchestra (on WIBA at 7).

7 p. m.—New Faces (WMAQ): Pianist Cy Coleman, guest; skits salute July 4, tour U. S. (on WIBA at 7:30) . . . Dick Haymes (WBBM): signs off for summer.

7:30 p. m.—Village Store (WMAQ): Jack Carson and Eve Arden burlesque horror movie (on WIBA at 8:30).

### Drama

6 p. m.—Dr. Standish, Medical Examiner (WBBM): new series with Garry Merrill, Audrey Christie, and Eric Dressler.

6:30 p. m.—Mr. Keen (WBBM): fortune-teller warns young woman of danger.

7:30 p. m.—Crime Photographer (WBBM): glamor girl deserts society for underworld.

8 p. m.—Playhouse (WBBM): James Hilton presents "Penny Serenade."

8:30 p. m.—Doorway to Life (WBBM): at new time.

9 p. m.—Family Theater (WKOW): Joe E. Brown and Richard Tyler in story of small-town newspapering; Alan Mowbray, host.

### Music

7:30 p. m.—All Star Revue (WGN): "Nobody But You," "Yours," "He Says, She Says," July 4 medley.

8:30 p. m.—Time, Place, and Tune (WMAQ): "Summertime," "Down the Old Ox Road," "Easy to Love," "I'll See You Again (on WIBA at 9:30) . . . Northerners (WGN): "Duna," "Jeri Jericho," "Tabu," "Summer."

9:15 p. m.—Morton Downey (WMAQ): "Yours," "Little White Lies," "Say It Isn't So," "It's My Desire" (on WIBA at 10:15) . . . Jack Smith (WBBM): and Gloria DeHaven; "Love Somebody," "Little Girl," "Put 'Em in a Box."

### Fridaytime

8 a. m.—Fred Waring (WMAQ): "Pledge of Allegiance" (on WIBA at 9) . . . Morning Melodies (WHA): "Appalachian Spring."

10 a. m.—Homemakers (WHA): "Our American Music," Cecil Neubecker; "Make a Food Budget Work," Barbara McCullough.

10:30 a. m.—The Law and You (WHA): "Pardons and Paroles," Atty. Francis Lamb.

12:30 p. m.—Farm Program (WHA): "Dairymen Talk Quality," H. J. Weavers; question box.

## Real-Life Story of 18-Year Prison Term Set for Films

By EDITH GWYNN

HOLLYWOOD—Some time ago, we wrote about a man who had spent almost 18 years in prison for a crime of which he swears he is innocent—and who studied law to plead his own case. Well, Bill O'Connor, the lawyer, has tied up the rights to his life story for films, and is going to Alcatraz to greet the man when he gets out for keeps. His name is Cecil Wright. He doesn't know where his two kids are (his wife divorced him while he was jailed) but he's going to get married again right quick. (Watch the news magazines and film-makers hop on this yarn. Wish we had space for more details.)

Barbara Britton just made some commercial photos with the new English Corgi. It's a motor-bike that folds up to typewriter size and makes 140 miles to a gallon of gas. It was originally invented to drop with paratroopers, but has been improved for civilian trade.

Gene Autry is startling people who visit him on the set of "Loaded Pistols" by showing them the boots he's wearing that cost \$3,200.

When Irving Hoffman heard that Lana Turner and Bob Topping were buying a farm, he wanted to know, "What is she going to do?? — raise her own rice??"

After a special meeting at R. K. O., three pictures scheduled to roll within the next 30 days were called off. Looks like there might be some fireworks in the "offing"—after all. People have been predicting a big blow-up between Howard Hughes, who recently bought the studio, and Dore Schary, the studio boss, for weeks.

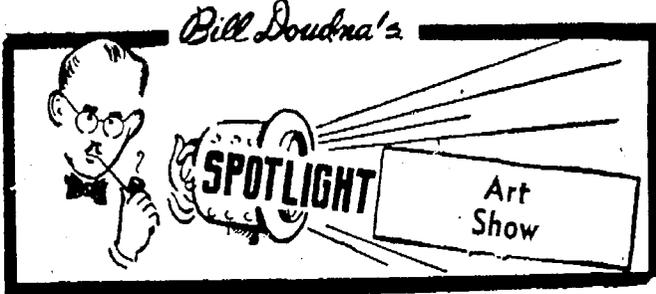
Wally Beery, his daughter, Carol Ann, and Lucille Bannister are bound for Paris. Carol Ann and Lucille will go on from there to entertain American troops in Germany. Wally goes to the Olympics.



Metro has bought the screen rights to the French novel, "Bodies and Souls," and that's our nomination for this year's Title Most Likely to Be Changed.

Walt Disney will soon have independent competition in the cartoon field. One Alex Lovy is heading a new outfit with a revolutionary pastel color process.

Anyone foolish enough to have left Danny Kay's dinner party at a reasonable hour missed Danny's rendition of "Begin the Beguine"—singing the entire chorus a half note flat! Reminded us of the time we stood in the wings of a N. Y. theater listening to a gal audition for a Gershwin show, and she (but not kidding!) sang



An exhibition of work by four University of Wisconsin graduate students will open Friday in the main and theater galleries of the Memorial Union. The artists are Robert Hodgell, Earl Kurtz, James Storey, and John Wilde. All have been teaching in the university art education department.

The show will close July 26. A notice from the Wisconsin Union gallery committee, its sponsor, has this to say about the artists:

"Hodgell, who was born in Mankato, Kas., in 1922, is represented by several large oils and some casein paintings. The work he does is of an experimental nature in oil, wax, and casein. At present he is living in Madison and working on a mural for the State Fair Centennial agriculture exhibit.

"Entirely in the graphic field is the work of Kurtz, who comes from Manitowoc, where he was born in 1921. Although his special medium is wood engraving, the entire field of graphics interests him because of its simplicity and directness of expression. Kurtz is now living in Madison and hopes to be teaching next fall.

"Storey, being interested in the design and pattern of everything that goes on about him, works in many fields. He was born in Storm Lake, Ia., in 1918. He begins teaching in September at the Pennsylvania College for Women, Pittsburgh.

"Wilde, whose show in the Union gallery last winter created much discussion, was born in Milwaukee in 1919. Wilde is both a draughtsman and a painter. His interest in the psychological-imaginative in the subject matter of his work involves him in meticulous planning. Wilde currently has a two-man show with Dudley Huppler at the Gallery studios in Chicago."

RADIO: NBC's Friday night schedule for fall is just about completed with the Jimmy Durante show moving into the 7:30 spot. Eddie Cantor will be on at 8, Red Skelton at 8:30, and "Life of Riley" at 9.

"American Melody Hour" will leave the air July 7, to be replaced by a mystery show.

J. Carroll Naish will star in Cy Howard's new "The Little Immigrant."

The Episcopal church will present "Great Scenes from Great Plays" on Mutual starting Oct 1.

Hollywood Reporter says Kay Kyser may do a series called "Star Hunt" in the Godfrey-Heldt manner.

Dennis Day will return to the Jack Benny show in the fall, despite rumors to the contrary.

Gen. Dwight D. Eisenhower will make his first post-retirement talk on "The Veteran Wants to Know" over Mutual Sunday afternoon.

a whole song off-key. When she finished, George turned to us and dead-pan, said "Y'know — THAT'S hard to do!"

### DISCS OF THE DAY:

\*Billy Eckstine (MGM): "I'm Falling for You" and "Mr. B's Blues." with Hugo Winterhalter's orchestra . . . Blues fans will find the former right up their alley; latter is weak.

\*Cab Calloway (Columbia): "The Calloway Boogie" and "Two Blocks Down. Turn to the Left." vocals by Cab . . . Typical Calloway on the former; latter's run-of-the-mill.

\*\*Pearl Bailey (Columbia): "That's No Way to Do!" and "Old Man, You Been Gone Too Long," with Mitchell Ayres' orchestra . . . Pearl's swell on both, but the latter's the better song for her.

\*\*V u g h an Monroe (Victor) "Cool Water," vocal by Vaughn and Sons of the Pioneers, and "The Legend of Tiabi," vocal by Vaughn . . . Singing is above Monroe's average; Sons of the Pioneers add authenticity to the western ditty.

\*\*S a m m y MONROE Kaye (Victor): "Friendly Mountains," vocal by Doris Cornell and Kaydets, and "May I Still Hold You," vocal by Cornell and Laura Leslie . . . "Mountains," from "The Emperor Waltz," gets a lovely treatment, with the Kaydets contributing a nice echo effect.

\*\*Harry James (Columbia): "I Don't Care If It Rains All Night" and "Hankerin'," vocals by Marion Morgan Top-drawer James music.



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