

Tonight's Radio Headliners

Special Events

6 p. m. — Republican Convention (WGN): also on WKOW at 6:30; on WMAQ at 7.
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Sports

8 p. m.—Boxing (WENR): postponed Louis-Walcott bout.
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Music

6 p. m. — Supper Club (WIBA): "Hey, Ba-ba-ri-bop," "That's My Desire," "The Best Things in Life Are Free."
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8 p. m. — Guy Lombardo (WGN): "Smoke Gets in Your Eyes," "Seems Like Old Times," "Garden in the Rain."
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8:30 p. m. — Northerners (WGN): "Jeri Jericho," "Duna," "Pale Moon," "Haul Away, Joe," "Summer."
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9:15 p. m. — Jack Smith (WBBM): and Sir Lancelot: "This Is It," "Better Luck Next Time," "Highway to Love," calypso song.
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Drama

6 p. m. — Aldrich Family (WMAQ): Henry and Homer try to avoid a painting job (on WIBA at 7) . . . FBI in Peace and War (WBBM): story of hospital for gangsters.
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6:30 p. m.—Mr. Keen (WBBM): mystery on a midway.
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8 p. m. — Playhouse (WBBM): James Hilton presents "Unless Love Is Music."
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8:30 p. m. — First Nighter (WBBM): girl misquotes scientist, makes him a horse-picker.
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9 p. m. — Family Theater (WKOW): Victor Moore, host.
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Variety

6:30 p. m. — New Faces (WMAQ): Lee Rains, comedian, guest (on WIBA at 7:30). . . . Henry Morgan (WLS): and Abe Burrows in Philadelphia.
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7 p. m. — Dick Haymes (WBBM): and Martha Tilton in college operetta, "Junior Prom."
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Fridaytime

8 a. m. — Republican Convention (WMAQ): on WGN at 9.
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9 a. m. — Fred Waring (WIBA): "Marie," "Full Moon and Empty Arms."
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10 a. m.—Homemakers (WHA): "The Textile Testing Laboratory," Margaret Cooper.
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12:25 p. m.—Baseball (WIND): Cincinnati at New York.
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12:30 p. m. — Farm Program (WHA): "How Big Is the Spring Pig Crop?", Walter Ebling; question box.
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5:30 p. m. — Book Trails (WHA): "Hill of Little Miracles."
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Bill Dowd



Commendable as was the work of Music Clubs in its compilation of



WOODY HERMAN

up to the stranger in the dark night and fades away as suddenly . . . the teacher begins to suspect what the plot is and denounces it—but no one believes him . . . the loyal cousin, convinced at last, resolved to try to help . . . plausible acting, notably by Miss Parker, Abott as the whining invalid, and Miss Smith, in a rather less glacial role than usual.

LOW POINTS: Emphasis on action at the expense of explanation and character development that leaves the motivation of the story rather fuzzy.

VERDICT: A satisfactorily chilling mystery, told with a tidily planned minimum of bloodshed.

ALSO: The Fabulous Texan.

STILL ON THE ROAD

MEMPHIS, Tenn.—(U.P.)—Mrs. Clara L. Young is a 78-year-old food broker selling macaroni, spaghetti, noodles and marshmallows to wholesalers. Mrs. Young, despite her age, hits the road to make her sales in a Model T Ford coupe which cost her \$600 25 years ago.



Capitol

FEATURE: Woman in White.

TYPE: Movie edition of Wilkie Collins' famous old mystery story, laid in 1851.

PARKWAY-TUESDAY