

It's a Backstage Tradition



Paul Whiteman, ABC's vice president of music, plants the traditional backstage kiss on the cheek of his daughter Margo, who emcees "Tomorrow's Tops," ABC's new program featuring teen-agers.

Tonight's Radio Highlights

Special Events

7 p. m.—Republican Convention (WBBM): night session with keynote speech by Gov. D. H. Green of Illinois and address by Clare Booth Luce (on WGN at 7:45; on WMAQ at 8; on WIBA and WKOW at 9).

10:05 p. m.—Republican Convention (WBBM): news and interviews.

Music

6 p. m.—Supper Club (WIBA): "Haunted Heart," "Ooh, Look, Ain't She Pretty?," "Baby Face," "You Can't Be True, Dear." . . . Sound Off (WLS): new Pennsylvania march, "Sweet and Lovely," "After All Is Said and Done"; Benay Venuta, guest.

6:30 p. m.—Concert Hour (WMAQ): Christopher Lynch, Howard Barlow's orchestra; "Lover" medley, "Star of the County Down," "Stormy Weather," "The Girl That I Marry," "Shannon River," "Czar-das" from "Coppelia," "Ah! Moon of My Delight" (on WIBA at 7:30).

7 p. m.—Great Artists (WMAQ): Jascha Heifetz, Donald Foortzhees' orchestra; third act intermezzo of "The Jewels of the Madonna," Kreisler's "Recitative and Scherzo," "Cakewalk" from McDonald's fourth symphony, two movements of "Symphonie Espagnole" (on WIBA at 8).

9:15 p. m.—Jack Smith (WBBM): and Kay Starr; "You Gotta See Your Mama Tonight," "I Never Knew," "Baia," "The Cannibal's Menu."



HEIFETZ

Drama

6 p. m.—Cavalcade (WMAQ): Lucille Ball and Marjorie Brett in "Skylark Song," story of Grace

Moore (on WIBA at 7) . . . Inner Sanctum (WBBM): Evelyn Varden as troublemaker and target of revenge in "Death Trap."

8:30 p. m.—Screen Guild (WBBM): Joseph Cotten and Vanessa Brown in "Shadow of a Doubt."

Variety

6:30 p. m.—Talent Scouts (WBBM): Texas and New York singers, Brooklyn xylophonist.

Tuesdaytime

7 p. m.—Breakfast Club (WLS): completes 15th year with broadcast from Don McNeill's home.

8 a. m.—Fred Waring (WMAQ): "Jungle Drums" (on WIBA at 9).

8:03 a. m.—Morning Melodies (WHA): "Lieut. Kije" suite.

9 a. m.—Republican Convention (WGN): daytime session.

10 a. m.—Homemakers (WHA): "Effects With Paper and Paint," Gertrude Hoffman; "Enemies in the Garden," R. E. Vaughan.

11 a. m.—Reviewing Stand (WHA): "Just What is Communism?"

11:30 a. m.—Republican Convention (WIBA): committee reports, floor proceedings.

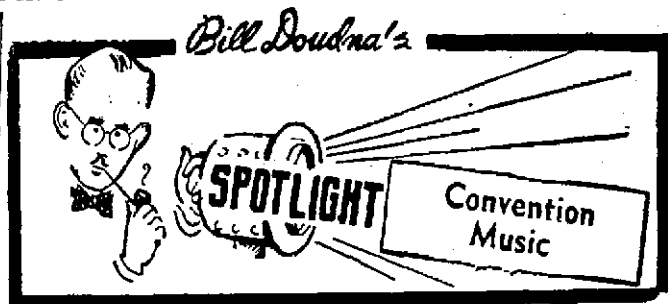
12 m.—Double or Nothing (WMAQ): Harry von Zell subs for Walter O'Keefe (on WIBA at 1).

12:15 p. m.—Baseball (WJJD): New York at Cleveland.

12:25 p. m.—Baseball (WIND): Pittsburgh at Brooklyn.

12:30 p. m.—Farm Program (WHA): "Looking at the Busi-

**YOU BETCHA!
—YOU'LL HAVE
FUN**



The United Press reports today from Philadelphia: The Republicans are going to say it with music. Meyer Davis, general musical director of the convention, rehearsed his 75-piece band right up to the opening rap of the gavel. His musicians were memorizing the favorite songs of the favorite sons, which will be heard often and loud during the convention.

"We want to be ready," says Davis, "for any action on the part of the delegates the moment it occurs."

Immediately upon a buzzer signal or telephone call from Chairman Walter Hallanan at the far end of the convention hall, Davis will baton his musicians into action.

They'll play either "A Date in Forty-Eight," the Republican campaign song, or one of the favorite songs of the favorite sons.

Davis has invited every favorite son and serious contender to lead the band when it plays his favorite song and during demonstrations. He'll present an individually-inscribed baton to each of the contenders for the nomination.

Each candidate and favorite son has been canvassed by Davis as to his favorite song. Here they are—and where more than one song is listed, the first is the favorite:

Senator Taft: "I'm Looking Over A Four-Leaf Clover," "Fight Team," an Ohio State university song; "Stout Hearted Men," "The Beautiful Ohio."

Gov. Dewey: "The Michigan Victors," University of Michigan song.

Harold Stassen: "Rouser Song," University of Minnesota song; "Anchors Aweigh," "Hail Minnesota," and "My Minnesota Home."

Gen. MacArthur: "I Dream of Jeanie With The Light Brown Hair" and "On Wisconsin."

Gov. Warren: "California, Here I Come."

Senator Martin of Pennsylvania: "Khaki Bill."

Rep. Martin of Massachusetts: "Marching Along Together."

Sen. Baldwin of Connecticut: "The Battle Hymn of The Republic."

Rep. Halleck of Indiana: "Now

ness Side of Farming," P.-E. McNall, I. F. Hall; "Pest Control in the Berry Patch," C. L. Kuehner.

4:15 p. m.—Adventures in Research (WHA): "The Scientific Accident."

5:30 p. m.—Book Trails (WHA): "Gulf Stream."

Is The Hour" and "On The Banks of The Wabash."

Sen. Saltonstall of Massachusetts: "School Days."

Gov. Green of Illinois: "Loyalty Song," of the University of Illinois.

Carroll Reece, Republican national chairman: "Faith of Our Fathers" and "My Homeland, Tennessee."

No information was received from Gov. Driscoll of New Jersey, Sen. Millikin of Colorado, and Sen. Lodge of Massachusetts.

The son of Sen. Vandenberg, Arthur Vandenberg, Jr., replied to the query thus:

"Since there is no plan to place Sen. Vandenberg's name in nomination in Philadelphia, I cannot anticipate any occasion upon which it would be suitable to play a special musical number in his behalf."

Unofficially, it's understood Vandenberg's favorite song is "Fight Song" from the Michigan State university.

RECITAL: Ethel Hoeffke, of the Wisconsin School of Music, presented a group of her pupils in a piano recital at the school Sunday night. Scheduled to take part were Marie Baumann, Nancy Bozell, Ann Calhoun, Glenn Dahlem, Mary Devine, Robert Edlund, Karl Gausewitz, Thomas Gilbertson, Roland Goodrich, Geraldine Gosling, Jane Gregg, Sally Howdle, Judith Lerdahl, Judith Meyers, Gary Moser, Ruth Ann Novick, Arthur Paulman, Florence Schuchardt, Mary Snell, Gretchen and Joanna Specht, Jean Stich, and Ronnie Sweet.

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—and—
Randolph Scott, 'ALBUQUERQUE'

PARKWAY Tuesday,
June 29

TWO CONCERTS
7:00 and 9:30 P. M.