



PEGGY LEE
WIBA at 6

Tonight's Aces Music

6 p. m.—Supper Club (WIBA): Peggy Lee visits Perry Como. . . **Call for Music (WMAQ):** medley from "Easter Parade" (on WIBA at 7).

7 p. m.—Melody Lane (WBBM): Audrey Meadows of "High Button Shoes," guest; "Poppa, Won't You Dance with Me," "Almost Like Being in Love," "Blue Shadows on the Trail," "Valencia."

7:30 p. m.—Boston "Pops" (WENR): Arthur Fiedler, conductor; Jesus Maria Sanroma, pianist; "Concerto in A Minor," Grieg; "Carmen" prelude, Bizet; "The Moldau," Smetana . . . **Chicago Philharmonic (WGN):** Henry Weber, conductor; Ernest Liegel, flutist; "String Suite No. 2," Bach; "Symphony No. 40," Mozart; "Escales," Ibert.

9:15 p. m.—Jack Smith (WBBM): and Carmen Cavallaro; "Claire de Lune," "Golliwog's Cakewalk," "Thou Swell," "A Tree in the Meadow," "Shake the Hand of the Man."

Drama

6 p. m.—Big Town (WBBM): editor and dog track down housing racketeer.

6:30 p. m.—A Date with Judy (WMAQ): Dad meets amateur theatricals (on WIBA at 7:30) . . . **Mr. and Mrs. North (WBBM):** auto accident leads to mystery prowl.

7 p. m.—Call the Police (WMAQ): begins summer season (in WIBA at 8).

7:30 p. m.—Christopher Wells (WBBM): meets a young watch thief.

8 p. m.—Sudio One (WBBM): Franchot Tone in "One Foot in Heaven."

Discussion

6:30 p. m.—America's Town Meeting (WENR): "What Will Stop Strikes?"; Sen. J. H. Ball (R—Minn.), Emil Mazey of CIO, Thomas H. Reid of U.S. Chamber of Commerce.

Variety

8 p. m.—Bob Hope (WMAQ): and Audrey Young (on WIBA at 9).

Wednesdaytime

8 a. m.—Fred Waring (WMAQ): "Bess, You Is My Woman Now," "The Lord's Prayer," "Where Did You Get That Hat?," "Caramba It's the Samba" (on WIBA at 9).

8:03 a. m.—Morning Melodies (WHA): "L'Historie du Soldat," Stravinsky.

8:30 a. m.—Betty Crocker (WLS): introduces "ideal homemakers" from York, Pa.

10 a. m.—Homemakers (WHA): "Flowers for the Church," Mrs. Bernard Heilprin; "Summer Reading for the Children," Gladys Rains.

10:30 a. m.—Elizabeth Hart (WMAQ): and Jane Cowl.

12 m.—Second Mrs. Burton (WBBM): with Alice Richardson of "Just a Minute."

12:30 p. m.—Farm Program (WHA): "Progress in Weed Control."

12:45 p. m.—Baseball (WJJD): Detroit at New York.

1:30 p. m.—Paul Whitman (WENR): and Jack Haley.

2:30 p. m.—Music of the Masters (WHA) "Symphony No. 4" Beethoven.

4:45 p. m.—A Look at Australia (WHA): "An International School Chat."

5 p. m.—Music You Want (WHA): "The Three-Horse Sleigh," Tschaikowsky.

5:45 p. m.—Edward R. Murrow (WBBM): interviews Gov. Earl Warren of California.

Red Skelton Ordered to Take Rest

By EDITH GWYNN

HOLLYWOOD — Red Skelton has been virtually knocking himself out with movies, radio, and the countless benefits he plays—and now the grind has caught up with him. His doctors have ordered a four-month rest because of a nervous ailment brought on by overwork. And "Neptune's Daughter," which Red was soon to have started with Esther Williams, has been postponed until fall . . . Loved his dialog on the air the other night when the announcer asked him about his new baby. "Yep," said Red, "the new baby has red hair. I'm scared we'll soon be known as the family with the subversive heads."

Jane Greer would have to have quadruplets to use all the gifts she received at that baby shower Anita Louise gave for her.

John Sutton was under contract at 20th-Fox for years and lost in the shuffle. Now that he's no longer tied there, he's been brought back for the best role he's ever had in "The Fan."

The off-stage and back-stage feuding of Faye Emerson Roosevelt and Louis Calhern (both appearing in "The Play's the Thing") is the tawk of N'Yawk.

While Joan Crawford was in Slapsie Maxie's the other night for Lena Horne's opening, a



CRAWFORD

waiter found what he thought was a blazing hunk of costume jewelry under one of the tables. He put it in his pocket and forgot about it until next morning when he read in the papers about Joan's lost \$50,000 brooch. Yep—you guessed it. What he thought was junk was her fabulous pin—and you can bet he'll get a huge reward for returning it to her promptly.

Cornel Wilde couldn't get his home studio, 20th-Fox, to buy that story of Robert Browning's life which he had his heart set on doing, but he'll get a nice change of pace in the new picture in which he's set to star when he finishes "Roadhouse" with Ida Lupino. It's a mystery warn called "Cloak of Innocence"—and all we know about the story so far is that it concerns a man who has a lot of battles with his conscience.

A long wire from Ann Sheridan says she rejected "Flamingo Road" because it was not a story acceptable for her. Unless Warners presents the type of scripts her contract calls for, she won't make a picture this year. Annie is one Warner player who can't be suspended. She has the kind of a contract that is any star's dream.

Now that the Jack Carson show is going off the air, Eve Arden and her agent are lining up a show of her own for fall.

Sonny Tufts and Dennis O'Keefe are huddling about a joint picture deal. Hey! You oughta hear

those "Hubert Updyke" routines that O'Keefe and Lee Bowman have been doing for their own amazement around the house—and at parties. Sometimes they use original Jim Backus radio material—sometimes their own ad libs—and very, very funny they are. Connie Moore isn't bad at it either. Everybody wants to get in the act as Hubert.

How could Gen. MacArthur throw his hat in the presidential

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O'KEEFE

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