

Lasky Plans to Remake Trilby Classic

By EDITH GWYNN

HOLLYWOOD—Rossano Brazzi, the Italian actor David O. Selznick sighed sight unseen is on his way to Hollywood but his first assignment will be a loan-out to Jesse Lasky, who is about to produce the famed classic, "Trilby."

Brazzi will play Svengali in the picture in which Valli, David's other Italian "white hope," and Louis Jordan are co-starred. Brazzi, you may recall, made his big hit here in the film, "Furia" recently released throughout the U. S. . .

It's a cinch, now that Howard Hughes is in control of RKO (he slipped them his little check for \$8,885,000) this organization will be one of the real pioneers in television development. We love Page Cavanaugh's crack about the sudden popularity of television, "Now you can see the things are as bad as you heard they were!"

Audrey Young, who opened a singing engagement at Mocambo the other night, already combing offers out of her hair, is about to sign on the dotted line at Paramount. It "happens every time!" She's been right under producers noses here for years — and now has to be re-discovered!

With Ira Gershwin and Harry Warren teaming to write the tunes for the new Judy Garland-Fred Astaire musical, it will be their first joint effort since they collaborated on the hit "Cheerful Little Earful" in 1930!

Despite those stories elsewhere, we're officially informed by the Screen Actors Guild that at NO time was it called upon to discipline Laraine Day for "walking off the set" the other day. True, she had a tiff with the producer but she just took off (in a huff drawn by six white horses) for a two-hour lunch. And it looks like the producer took her lunch-hours to get himself a lot of publicity.

Leo Durocher has finished his book, "The Dodgers and Me" and he's dedicated it to Laraine with this inscription: "To the Managers Manager."

You'd hardly expect Joe Cotten to be cooking up some day-



BIDU SAYAO
WIBA at 9

Tonight's Aces Music

6 p. m.—Supper Club (WIBA): Billy Butterfield, guest; "Can't Get Started With You," "Written in the Stars," "The Best Things in Life Are Free," "Crossbone County."

6:30 p. m. — Concert Hour (WMAQ): Eleanor Steber, Howard Barlow's orchestra; "Sabre Dance," "You and the Night and the Music," "Get Out and Get Under," "Dearly Beloved," "May Day Carol," "Southern Roses," "Romeo and Juliet" waltz (on WIBA at 7:30 . . . Sound Off (WLS): Anita Ellis, guest.

7 p. m.—Great Artists (WMAQ) Bidu Sayao, Donald Voorhees' orchestra; "Il Bacio," "In the Still of the Night," "Dos Cantares," "Capim di Pranta," finale of Tschaiakowsky's fourth symphony, "Adieux, Notre Petit Table" (on WIBA at 8).

8 p. m. — Contented Hour (WMAQ): Frances Langford, guest; "Once Upon a Wintertime," "Who Cares," "Love Walked In" (on WIBA at 9.)

10:15 p. m. — NBC Symphony (WIBA): Jacques Rachmilovich, conductor; "Theme and Variations" from "Mozartiana Suite No. 4," Tschaiakowsky; "Symphony No. 9," Shostakovich; "Summer Day Suite," Prokofiev; "Rumba" from "Symphony No. 2," McDonald.

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Drama

6 p. m.—Cavalcade of America (WMAQ): Franchot Tone as Benjamin Silliman, science pioneer, in "The Enlightened Professor" (on WIBA at 7) . . . Inner Sanctum (WBBM): Everett Sloane as punchy pugilist with poor memory.

7 p. m. — Radio Theater (WBBM): Burt Lancaster and Elizabeth Scott in "I Walk Alone."

8:30 p. m.—Screen Guild Players (WBBM): Yvonne DeCarlo, Tony Martin, Peter Lorre, and Marta Toren in "Casbah."

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Variety

6:30 p. m. — Talent Scouts (WBBM): musicians and comedians compete.

7 p. m. — Tomorrow's Tops (WENR): Margo Whiteman, Paul's daughter, conducts new show starring teen-agers.

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Tuesdaytime

8 a. m.—Fred Waring (WMAQ): "Dream Girl," "Unconstant Lover," (on WIBA at 9).

10 a. m.—Homemakers (WHA): "Around the State with Wisconsin

Homemakers," Josephine Pollock; "Headway With Gardens," H. J. Rahmlow.

11 a. m. — Freshman Forum (WHA): "Mathematics, Queen and Handmaiden of the Sciences," Prof. R. E. Langer.

12:25 p. m.—Baseball (WIND): Cubs at Brooklyn.

12:30 p. m. — Farm Program (WHA): "Hints on Orchard Spraying," C. L. Kuehner; "Business Side of Farming," P. E. McNall, I. F. Hall.

1:15 p. m. — Baseball (WJJD): New York at Detroit.

4:30 p. m. — From Music School (WHA): Christine Charnstrom, pianist.

5:45 p. m. — Edward R. Murrow (WBBM): interviews Norman Thomas.

Parkway — MADISON

JUNE 4th

2 CONCERTS — 7:00 & 9:30

IN PERSON

THE THRILL of a LIFETIME

WARNER BROS.