

# Today's Radio Highlights

## Italian Election

8 a. m. — **News Roundup** (WBBM): report from CBS Rome team.  
 12 m. — **William L. Shirer** (WKOW): with James Wellard speaking from Rome.  
 1 p. m. — **Report from Rome** (WMAQ): Henry Cassidy, Leon Pearson, Jack Bean.  
 1:30 p. m. — **Meaning of the News** (WBBM): Rome reporters.  
 4 p. m. — **Howard K. Smith** (WBBM): speaks from Rome.  
 10:15 p. m. — **Newsmakers** more word from Italy.

## Special Events

3:30 p. m. — **"The Promise"** (WBBM): with Gene Kelly.

## Religion

9 a. m. — **Radio Pulpit** (WMAQ) "Having the Right Enemies" . . . **Church of the Air** (WBBM): the Very Rev. Msgr. J. J. McClaflerty, Catholic university, on "A Niagara of Charity."  
 5 p. m. — **Catholic Hour** (WMAQ): the Rev. B. L. Masse on "The Morality of Wages."

## Discussion

10:30 a. m. — **Reviewing Stand** (WKOW): "The Italian Election"  
 3 p. m. — **WHA Players** (WHA): "Daft Henley."  
 4 p. m. — **Theater** (WIBA): "What Does It Mean to Us?" Irving Pflaum, Ernest de Maio of CIO.  
 11 a. m. — **World Front** (WMAQ): with R. H. Markham on his book, "The Wave of the Past."  
 11:30 a. m. — **People's Platform** (WBBM): "Is Socialism or Capitalism the Better Road?" Harold J. Laski, Ralph Robey.

12 m. — **America United** (WMAQ): "Does the Wage-Hour Act Need Amending?" Sen. Elbert Thomas (D-U.), Rep. Max Schwabe (R - Mo.), Rep. Wint Smith (R-Kans.), Esther Peterson of CIO.

12:30 p. m. — **Chicago Round Table** (WMAQ): "Canada and the Problems of World Trade;" Donald Gordon, Bank of Canada; W. A. MacIntosh, Queens university; Milton Friedman, University of Chicago.

1:45 p. m. — **Elmo Roper** (WBBM): "What the Italian People Think of America."

5:30 p. m. — **London Forum** (WHA): "Is Britain Playing Her Proper Part in the World Crisis?"

## Drama

11:30 a. m. — **Eternal Light** (WMAQ): "The Passover of Rembrandt Van Rijn."  
 1:30 p. m. — **Mr. President** (WENR): senator builds personal feud into international affair.

5:30 p. m. — **Star Preview** (WIBA): Ray Milland presents Sally Rawlinson in "The Unknown Quantity" . . . **The Greatest Story** (WENR): "That Ye Be Not Judged."  
 8:30 p. m. **Theater Guild** (WENR): Ingrid Bergman in "Anna Karenina" . . . **Shorty Bell** (WBBM): Mickey Rooney in story of a reporter's "shadow."

## Documentary

3:35 p. m. — **Living — 1948** (WIBA): "U.S.A. Growing Pains."

## Music

11 a. m. — **Masterworks** (WHA): "London" symphony, Haydn.  
 1 p. m. — **Pro Arte** (WHA):



Bruno Walter (front) with William Hain and Nan Merriman.

WBBM at 2 p. m.

"Quartet," Debussy.

1:30 p. m. — **Robert Merrill** (WIBA): "Strange Music," "Torna a Sorriento," "When I Grow Too Old to Dream," "The Lord's Prayer."

2 p. m. — **New York Philharmonic-Symphony** (WBBM): with Eleanor Steber, Nan Merriman, Lorenzo Alvary, William Hain, Westminster choir; Bruno Walter, conductor; "Missa Solemnis," Beethoven . . . **Eddy Howard** (WIBA): "Gotta Saturday Date," "My Sin," "Take Me Out to the Ball Game" . . . **Encores** (WHA): Men's Halls chorus.

3:30 p. m. — **Metropolitan Auditions** (WENR): semi-finals, with Ernest Lawrence, Marilyn Cotlow, Edith Evans; music from "Samson and Delilah," "Rigoletto," "La

Gloconda," "Lakme."

4:30 p. m. — **Hour of Charm** (WBBM): "Southern Roses," "The Nightingale and the Rose," "April Showers," "The Last Rose of Summer," "Only a Rose."

5 p. m. — **Family Hour** (WBBM): John Edwards, Earl Wrightson, Al Goodman orchestra and chorus; "The Best Things in Life Are Free," "Strange Music," "But Beautiful," Gus Edwards medley, Why Do I Love You?"

5:30 p. m. — **Jane Froman** (WBBM): "Haunted Heart," "Dancing in the Dark," "You Do Something to Me."

6 p. m. — **Detroit Symphony** (WENR): with National Catholic High School choir; Karl Krueger, conductor; "Midsummer Night's Dream" overture and Scherzo, "Enchanted Lake," "Ay Waukin," "Mary's Lullaby," "The Lost Chord," "Tannhauser" overture.

8 p. m. — **Merry-Go-Round** (WIBA): "Now Is the Hour," "Tell Me a Story," "Bye Bye Blackbird," "But Beautiful," "Manana" . . . **String Orchestra** (WHA-FM): of Wisconsin School of Music.

8:30 p. m. — **Familiar Music** (WIBA): "Rosita," "Jealousy," "I Kiss Your Hand, Madame," "Memories."

## Variety

7 p. m. — **Charlie McCarthy** (WIBA): and Gary Cooper.

7:30 p. m. — **Fred Allen** (WIBA): and James A. Farley.

## Sports

1:25 p. m. — **Baseball** (WJJD, WIND): Cubs vs. White Sox.

## Mondaytime

9 a. m. — **Fred Waring** (WIBA): salutes Order of Christian Brothers with Schubert's "Ave Maria."

9:30 a. m. — **Ranger Mac** (WHA): "Songs and Noises of Spring."

10 a. m. — **Homemakers** (WHA):



GARY COOPER  
WIBA at 7 p. m.

"Pressure Sauce Pan Cookery;" "How Much for a Life?"; Dr. R. O. McLean; "Question from the Mail," Edith Bangham.

11 a. m. — **Forum** (WHA): "What Course for the U. S. in Europe?"

11:15 a. m. — **Pres. Truman** (WMAQ): addresses congress on 50th anniversary of Cuba's liberation.

12:15 p. m. — **Milkwagon** (WMAQ): "Siboney," "Hora Staccato," "Haunted Heart," "Kille Kille."

12:30 p. m. — **Farm Program** (WHA): "Grassland Agriculture News," Henry Ahlgren, F. V. Burcalow; "Springtime Quality Troubles," Evert Wallenfeldt.

2:30 p. m. — **Paul Whiteman** (WENR): and Page Cavanaugh trio.

5 p. m. — **Adventure Parade** (WKOW): Cooper's "The Pilot." "The Silver Cord."

# Fifth Major Radio Network Will Start Operating in June

By EDITH GWYNN

HOLLYWOOD—Typical Hollywood story is what's happened to Cameron Mitchell, recently dropped by Metro after a big publicity "build-up."

No sooner did he find himself without a contract than when he got a call to come and test for a big role at (you-guessed-it)

Metro—where he's just made said test and been re-signed for "Command Decision" with Clark Gable as its star.

Another Mitchell will be returning to the Hollywood fold for this one, and we mean Thomas Mitchell, who has been in New York for some time . . . A story that is so "big" we're amazed it hasn't broken yet, is about the fifth major radio network, Radio America which will start operating in June.

The head of the net is Paul Titus, a former newspaper man.

It's a transcription network and claims to have over a hundred and fifty stations signed, many of them coming over from established outlets.

### Bank Backing Seen

When it has two hundred affiliates a Chicago bank will furnish the major money (reportedly six million) to put the trimmings on that national cake . . . Frankie Sinatra is mourning the loss of his grandfather . . . The Bob Huttons (his wife, the former Cleatus Caldwell is one of the

once had Rita Hayworth's heart-beat on one of his records . . . Much intrigue and hectic doings down at Palm Springs these past few days, with Steve Crane there with Rhonda Fleming—taking her home and then showing up at the Raquet Club again later in the evening with Georgette Windsor Cushing, who did a lot of showing up in various places. And last night she and her spouse, of all people, were cooing at dinner — after she practically "announced" she'd file for a divorce before the week was over!

Those rumors that "Blood on My Hands" might have to be abandoned (though only half finished) because of Joan Fontaine's illness in her current delicate condition, are just rumors. Joan will be able to finish her stint, though outside of that, she'll do little but rest until her baby is born.

### Nose for Clothes

If the picture had had to

## VICTIM SUES BURGLAR

NEW YORK—(U.P.)—The state supreme court has taken under advisement a suit intended to determine whether a safe-cracker is liable to civil damages. The Aetna Casualty and Surety Co. brought the suit to recover \$707.25 from Stanley Patrek, 33, now serving 15 to 20 years for robbing a safe insured by the company. The company said that amount of damage was done in breaking window grates and the safe.

## SORE NOSE COMES HIGH

FORT DODGE, Ia. — (U.P.) — Tanner S. Peterson's sore nose cost three Moorland, Ia., high school students \$153.50. A district court jury awarded the damages for injuries which Tanner received while playing basketball with two other 16-year-old boys in the school gymnasium.

Not only good-looking and "kingly" — he also played a really good hot piano! . . . In case you've wondered whatever became of Nino Martini — he's about to play "Dimitri" in the film version of "Boris Godonoff" which Fortunio Bonanova is going to produce.

Anita Colby, fresh back in town for a ten-day respite from that 35 city tour she's making on behalf of "Emperor's Waltz" and other matters. That gal isn't called "The Face" for nothing! Her pan really lights up any corner she's in! . . . Edward Arnold, who plays "Mr. President" on the air, is acting like