(WBBM): first broadcast of Norman Corwin's 13-week series dealing with his 37,000 mile global air voyage in search of signs for enduring peace. Discussion 11:20 p. m. — You and Alcohol (WBBM): George M. Stout, state liquor administrator for California, "Systems of Alcohol Control," Music

## ter Wonderland." 8 p. m. - Music by Maupin (WENR): "Don't Blame "Easy to Love," "Caprice Vien-

6:30 p. m. — American Melody

Hour (WBBM); with Bob Hannon,

baritone: Evelyn MacGregor, con-

tralto; "I'll Never Love Again."

Love," "Old Lamplighter," "Win-

nois," "You and the Night and the

8:30 p. m. - Boston Symphony

"You'll Always Be the One

(WENR): "Tragic Overture," and "Symphony No. 2." hoth Brahms . . Chica g o Philharmonic (WGN): Brahms' "Academic Festival Overture" and "Symphony No. 3." 10:15 p. m. — Jack Smith (WBBM): introduces "Love Waltz," new song by guest, Virginia Wells, motion picture star and composer.

## Drama

Music."

Big Town (WBBM): 7 p. m. "Murder in Sanctuary." 7:30 p. m. - A Date With Judy

(WIBA): David Street, guest, introduces song "Little Did I Know" ... The Falcon (WGN): "Shake-

downs Can Be Murder."

8 p. m. - Amos 'n' Andy (WIBA): the Kingfish's wife enters a letter-writing contest. 8:15 p. m. — Real Life Stories

10:30 p. m. — Grand Marquee

(WGN): "Bitter Fruit."

(WMAQ): "Wildcat Strike."

Soul," "How Tedious and Tasteless the Hours." "Since Came Into My Heart." 10:45 a.m. — Ted Malone

for making men work. 11 a. m .- Kenny Baker (WLS):

BOR HANNON WBBM at 6:30 Variety 7 p. m. - Rudy Vallee (WIBA): with Ken Card; Margo, actress; w

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## Eddie Albert, comedian; Jimmie

Eyes."

and Mildred Mulcay, harmonica players. 7:30 p. m.—Mel Blanc (WBBM): tries to save his prospective fath-

er-in-law from eviction, 9 p. m. - Bob Hope (WIBA): guests. Beatrice Lillie, comedienne; Betty Rhodes, vocalist. 9:30 p. m. - Red Skelton Show (WIBA): music, "I'll Close My Eyes," "Smoke Gets Your

Wednesdaytime 9:15 a. m. - Nelson Olmsted

(WMAQ): "The Indian Well," by Walter Van Tilburg Clark. 9:25 a. m. — Hymns of All

Churches (WLS): "Be Still My

(WCFL): discusses women's secret

"Goodbye, Jonah, Goodbye, "I'm Afraid I Love You."