## Return to Raccoon Coat Era Burlesque on Benny Show

The Jack Benny program at 7 p. m. Sunday over NBC will find the Waukegan Wit returning to the era of raccoon coats and the Charleston with a satire on the nostalgic motion picture, "Margie."

Benny's burlesque on the picture, which deals with a high school

romance back in the days of 1928, will be told in "Margie's" flashback style, with Jack and Mary Livingstone as the "old folks" and the rotund Don Wilson as their son.

James Melton will have three sible effects of heredity on cancer.

Juilliard School of Music students as guest singers and the Metropolitan Opera tenor will introduce a drama of the "Miracle of Steel" on the "Harvest of Stars" pro-

on the Harvest of Stats program at 2:30 p. m. over NBC.
Stage and screen star Miriam
Hopkins plays the leading role in
"Heredity—the Miracle of You,"

a dramatization based on the pos-

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P. M.
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sible effects of heredity on cancer, insanity and alcoholism which will be heard on "Exploring the Unknown" at 9 p. m. over MBS.

The perennial favorite, "White Christmas," heads the songs to be played by organist Helen Westbrook on the American Radio War-

blers, MBS broadcast at 1:15 p. m.

Ozzie Nelson, the model man,

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is forced to provide a good example for his two young sons during "The Adventures of Ozzie and Harriet," the domestic comedy broadcast at 6 p. m. over CBS.

Lovely Susan Hayward will be

Lovely Susan Hayward will be Charlie McCarthy's "date" at 8 p. m. on NBC over his regular Sunday evening broadcast.