

Tonight's Aces

Comment

6:15 p. m. — Ed Sullivan (WENR): on Joseph R. McCarthy's victory.

9 p. m. — Lowell Thomas (WBBM): Begins Monday-through-Friday series — long overdue.

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Drama

6 p. m. — Inner Sanctum (WBBM): Author Ben Hecht makes acting debut in "The Specter of the Rose."

6:30 p. m. — Gregory Hood (WGN): "The Mad Dancer."

8 p. m. — Screen Guild Players (WBBM): Lucille Ball and Brian Aherne in "Hired Wife."

8:30 p. m. — The Fat Man (WENR): finds a black market in tires.

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Music

6:30 p. m. — Concert Hour (WIBA): Igor Gorin, baritone; Howard Barlow, conductor; "Oh! What a Beautiful Morning," "In the Garden of Tomorrow," "Pomp and Circumstance," "Artists' Life."

7 p. m. — Great Artists (WIBA): Josef Hofmann, pianist; Donald Voorhees, conductor; first movement of "Emperor" concerto, "Clair de Lune," march from "Love for Three Oranges," "Your Eyes Have Told Me So," "Waltz of the Flowers."

7:30 p. m. — Benny Goodman (WIBA): and Stuyvesant String quartet; quintet for clarinet and strings by Alan Schulman, "The Girl With the Flaxen Hair,"



BEN HECHT
(WBBM at 6)

"Night and Day." . . . Spotlight Bands (WGN): Guy Lombardo; "All the Things You Are," "Time on My Hands," "Sioux City Sue," "Intermezzo."

8 p. m. — Contented Hour (WIBA): Earl Wild, pianist; Buddy Clark, baritone; Harry Sosnik, conductor; "Tales from the Vienna Woods," "Flight of the Bumble Bee," "Carioca," "Blue Skies."

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Tuesdaytime

7:30 a. m. — You Were There (WJJD): with Nancy Kelly.

5:30 p. m. — American Melody Hour (WBBM): Bob Hannon, others; "To Each His Own," "There's No One But You," "I