

in Railway Safety Radio Drama Subject

A reduction of railroad accidents thru use of im-
safety and warning devices will be outlined in dra-
science-drama series, "Exploring the Unknown,"
and development of the "Meteor On Wheels," at 8
MBS.

dom's favorite tough guy, takes a starring role in

GUIDE

UG. 11

A Forum—nbc
n, a Forum cbs
is Songs—abc
15 Mins. mbs
a Forum—nbc
Comment abc
st—mbs—basic
oundtable—nbc
mentation—cbs
ade: News—abc
ng Time—mbs
th—cbs
tone Solos—mbs
and Concert—nbc
dramatic—cbs
my Show abc
Hampten—mbs
ith Barlow nbc

he Radio abc
omment mbs
Discussion—mbs
e, Miaa Hill—nbc
Orchestra cbs
nmentary abc
day Music—mbs
Vagabonds—abc
ily Drama—nbc
ood Plays—abc
Program—mbs
ngill—abc
our Guest—nbc
—cbs
—abc

Dramatic—mbs
ical Series—nbc
Guests—cbs
lley Quiz—abc
ia Radio mbs
's Concert—nbc
n Farrell cbs
so A Quiz abc
Drama—mbs
—cbs
interspy abc
e, Drama—mbs
mmentary—cbs
dio Service—nbc

& Music—abc
ily Drama—mbs
er, A Quiz—nbc

Show—abc
Comment—mbs
ed (15 m.)—mbs
Com. Show—nbc
wood Show—cbs
mmentary—abc

"Private Eye," an original radio
drama by Ted Heddiger, to be
broadcast on the summer "Silver
Theatre" at 5 p. m. Sunday over
CBS. Raft plays the role of a pa-
roled convict who returns to his old
job of a private detective. His goal
is to find a man who sent him to
prison.

When a friend of Dagwood Bum-
stead's suggests he use the "big
smile, slap on the back, funny
story" routine in asking for a
raise, "Blondie's Husband Becomes
Dynamic" with strange results, in
the comedy-drama at 6:30 p. m.
Sunday over CBS. Dagwood re-
hearses his new personality on
Blondie, who advises him to con-
fine it to the office—and when he
tries it there, his boss, J. C. Dith-
ers, is convinced he has gone in-
sane. However, the idea pays off.

A corpse that refuses to lie still
and an even more elusive murder-
er engage the sleuthing efforts of
Barton Drake during "Murder
Takes a Walk" to be heard on
"Mystery Is My Hoby" over MBS
at 9 p. m. Sunday. Glenn Langan
is heard in the role of criminolo-
gist-writer Drake.

Paul Whiteman will be guest
orchestra leader on the "Tommy
Dorsey Show" at 7:30 p. m. over
NBC. Stuart Foster, vocalist, Char-
lie Shavers and Ziggy Elman,
trumpetman, and Clambake Seven
will assist the sentimental gentle-
man.

Phil Spitalny and his all-girl or-
chestra, on their Sunday night
"Hour of Charm", at 9 p. m. over
NBC, will play outstanding songs
of years gone by. Among these
will be "Play Fiddle Play," hit
song of 1932, and "Brazil," 1943's
best.