## Judy Canova Turns Author On Saturday Radio Program

Judy Canova will find herself presented with an opportunity to turn author on the "Judy Canova Show" at 1 p. m. Saturday over NBC. After some deliberation, she will accept the challenge to turn out a prize-winning scenario with humorous consequences.

Romantic New Orleans, in the days when it was still a Franch

New Moon" which will be presented on the "Chicago Theatre of the Air," at 10 p. m. Saturday over MBS.

colony, provides the setting for Sigmund Romberg's operetta, "The executive director of the society for the prevention of crime on the crime prevention series. "I

Marion Claire, prima donna of the theatre, will be heard as Marianne, madcap daughter of a French ship owner and Walter Cassel, tenor, will sing the role of Robert, a former slave who commandeers a slave ship bound for Europe.

A full hour of great symphonic music of the romantic period will be heard on the "Cleveland Orchestra" broadcast at 6 p. m. Saturday over MBS.

Bennett Cerf, who wrote the best-selling joke anthology, "Try and Stop Me," will find four glamor girls with sharp wits of their own out to do just that—stop Cerf—when he appears on the "Leave It To the Girls" show at 9 p. m. Saturday.

A former prison inmate who was convicted and sentenced for carrying a concealed weapon, will tell the story of his life when he is interviewed by Edwin J. Lukas,

executive director of the society for the prevention of crime en the crime prevention series, "I Wax a Convict" to be heard at 7:45 p. m. Saturday over MBS.

## Circus Is Opened In Pre-War Style

NEW YORK, Apr. 6 - (AP)-

The circus opened its 1946 season in pre-war style last night and for three and a half hours 14,500 spectators in Madison Square Garden watched talented performances that almost warranted the glittering superlatives of the Ringling Brothers and Barnum & Bailey press corps.

The trained seals were "self-applauding comedians from the bring deep with equilibristic prowess unlimited."

The white-faced, red-nosed clowns were "a futilitarian tidal wave sweeping the arena with heroir nonsense in a howling hurricane of histrionic hilarity."

There were dancing elephants in blue satin dresses, a pageant of

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