

Tonight's Aces

Drama

7 p. m.—Cavalcade of America (WIBA): Dana Andrews and Nancy Kelly in college drama, "Commencement in Khaki."

7:30 p. m.—Sherlock Holmes (WGN): "Sweeney Todd, the Demon Barber."

8 p. m.—Radio Theater (WBBM): Judy Garland and John Hodiak in "The Clock."

9 p. m.—Screen Guild (WBBM): "Brother Rat" with Wayne Morris and Ronald Reagan.

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Quiz

8:30 p. m.—Information Please (WIBA): guests, Lieut. Col. James Warner Bellah, author of "Ward 20," and James Ramsey Ullman, author of "The White Tower."

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Miscellaneous

7 p. m.—Vox Pop (WBBM): visits "The Lambs," famous theatrical club.

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Variety

6 p. m.—Supper Club (WIBA): guest, Charles Butterworth, comedian.

7:30 p. m.—Joan Davis (WBBM): is called upon to mend the breach when a famed author fails to arrive for annual meeting of literary society.

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Music

7:30 p. m.—Concert Hour (WIBA): with Igor Gorin, baritone; medley from "Oklahoma," "Hills of Home," "Say It With Music," "Song of Songs," "Intermezzo" from "Jewels of the Madonna."

8 p. m.—Great Artists (WIBA): Helen Traubel; "French Military March," "Romance" by Rubinstein, "London Bridge Is Falling Down," "The Way You Look Tonight."

8:30 p. m.—Spotlight Bands (WGN, WIBU): Milwaukee ob-



JUDY GARLAND
WBBM at 8

serves centennial, with Morton Downey and Frankie Masters broadcasting from Milwaukee Auditorium.

9 p. m.—Contented Hour (WMAQ): guests, Thomas L. Thomas, baritone, and Marie Greene, popular vocalist; "I Get a Kick Out of You," "Without a Song," "Wait and See," "Stardust," "Shadrach."

10:15 p. m.—Jack Smith Show (WBBM): with Patti Clayton.

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Tuesdaytime

9 a. m.—My True Story (WLS): about a girl who is too practical and a man who is a dreamer.

9:30 a. m.—Hymns of All Churches (WLS): "Lead Me, Saviour," "He That Hath God His Guardian Made," "Ring the Bells of Heaven."

9:45 a. m.—Listening Post (WLS): "The Widow Next Door."

10 a. m.—Fred Waring (WIBA): marks first anniversary of show. "Up in Central Park," by playing "Close As Pages in a Book."

4 p. m.—Gateways to Music (WCCO): "Eastern Moods," devoted to compositions of Russian composers who have made use of glamor of the East.