

(Programs listed in The Wisconsin State Journal are checked to the last possible moment. Changes may be made, however, at the discretion of stations and networks.)

What's on the Air

FREQUENCIES		
WIBA 1310	WCFL 1000	KMOX 1130
WHA 970	WIBL 1240	WGN 720
WLW 700	WENE 890	WIND 640
WBBM 780	WTMJ 630	WVJD 1160
WCCO 830	WMAQ 670	WLS 590

Tonight's Aces

Discussion

8:30 p. m.—Doctors Talk It Over (WENR): "New Aids in Physical Diagnosis," by Ralph Herman Major, M. D., professor of internal medicine at University of Kansas.
American Forum (WIBU): "What's Holding Up Housing?" Douglas Whitlock, chairman, advisory board, Producers' Council; Joseph E. Merriam, president, National assn. of Home Builders; Boris Shishkin, secretary, AFL Housing committee; and Norton Long, assistant administrator, OPA.

Miscellaneous

9:45 p. m.—Behind the Scenes at CBS (WBBM): guest, Annamary Dickey.

Variety

7 p. m.—Follies of '46 (WIBA): new variety show with Johnny Desmond, Margaret Whiting, vocalists; Herb Shriner, comedian; Jerry Gray orchestra; music, "Waiting for the Train to Come In," "It Might As Well Be Spring," "Symphony," "Russian Patrol."

7:30 p. m.—Alan Young (WLS): Sidney Greenstreet, as a police inspector, tries to "pin" a



JOHNNY DESMOND

Johnny Desmond, who rose to international fame as the vocalist in Maj. Glenn Miller's Air Forces Band, will star in the new "Follies of '46," to be heard every Tuesday at 7 p. m. on WIBA.

burglary on Young.
9 p. m.—Bob Hope (WIBA):

with Leo McCary, motion picture director . . . Bob Crosby Show (WBBM): guest, Jeri Sullivan; "Two Sleepy People," "Let It Snow," "I Can't Begin to Tell You," "It's Been a Long, Long Time."

Music

6 p. m.—Supper Club (WIBA): with Bob Eberle, baritone.

6:30 p. m.—American Melody Hour (WBBM): "If I Had a Dozen Hearts," "Tomorrow Is Forever," "It's Been a Long, Long Time," "How Deep Is the Ocean."

8 p. m.—Guy Lombardo (WENR): "Symphony," "Deep in My Heart," "It Might As Well Be Spring," "Let It Snow."

8:30 p. m.—Chicago Philharmonic (WGN): Tschaiakowsky's "Little Russian" symphony; overture to Beethoven's "Fidello," and Liszt's "Mephisto Waltz."

10:15 p. m.—Jack Smith (WBBM): Earl Sheldon, guest.

12:05 a. m.—Midnight Varieties (WBBM): "Put That Ring On My Finger," "How Deep Is the Ocean," "Donkey Serenade," "I Can't Begin to Tell You."

Drama

7 p. m.—Big Town (WBBM): "The Shark Woman."

7:30 p. m.—Theater of Romance

(WBBM): Wayne Morris and Claire Trevor in "Kid Gallahad" . . . The Falcon (WGN): "Murder Is a Cut-Throat Game."

8 p. m.—Inner Sanctum (WBBM): Santos Ortega in "The Confession" . . . Amos 'n Andy (WIBA): the Kingfish unwittingly becomes a bigamist when mock marriages turn out to be real.

8:30 p. m.—This Is My Best (WBBM): Virginia Mayo in "Park Avenue Blues."

9:30 p. m.—Crimes Files of Flamond (WGN): "The Case of the Fancy Foe."

10:30 p. m.—His Honor, the Barber (WIBA): Judge Fitz reads a murder story.

Wednesdaytime

9:30 a. m.—Hymns of All Churches (WLS): "Mother At Your Feet Is Kneeling," "Nearing My Home," "Sunshine in the Soul."

11:15 a. m.—Morton Downey (WGN): guest, Joseph D. Numan, Jr., commissioner of internal revenue.

11:30 a. m.—Musical Milk-wagon (WMAQ): "Marie," "Remember," "Missouri Waltz."

3 p. m.—Erskine Johnson (WIBU): interviews Don Defore, film actor.

4 p. m.—March of Science (WCCO): mankind's "Friendly Alloys."