

# Treatment Of Jap-Americans Is Thursday Broadcast Theme

A theme that many writers have shied away from—our treatment of the Japanese-American population following Pearl Harbor, will be presented when "The Family Nagoya" is broadcast on the "Arch Oboler's Plays" program at 9 p. m. Thursday over WOR.

From material furnished by the Department of the Interior, Oboler looks at the problem and its post-war effect on each of us thru the eyes of the loyal Japanese-American family, Nagoya.

Dick Powell brings his irrepressible characterization of Richard Rogue, private sleuth, to WOR at 7:30 p. m. Thursday as "Rogues Gallery" has its premier with "Murder on the House" as the opening episode. It is the story of the search for a man, supposedly murdered, in order to clear the one accused of the killing.

Just returned to Hollywood circulation after a long absence in the Coast Guard, Cesar Romero hurries out to call on Dinah Shore on "Dinah Shore's Open House" broadcast at 7:30 p. m. Thursday over WEA. Dinah's pleasure at being singled out over all the other bells to receive romantic Cesar's first post-war attention is somewhat mitigated by the appearance of Vera Vague, who is on another man-hunt.

Edward Everett Horton will close the summer Music Hall series at 8 p. m. Thursday over WEA when he presents as his program guests Hildegarde, Woody

Herman and Catalino and his Rhumbas. Horton's glamorous guest on the first session of the Music Hall Summer show was Hildegarde, and claims that since Les Tremayne occupied the conversation then, "things will be different this time."

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