## Shore To Start New eries Thursday Night

for the latest series of her popular Thursday night grams. ssa Landi lends a helping hand to "Stonewall" Scott he Reluctant Lady," the "Mystery in the Air" thriller p. m. on Thursday, over Station WEAF. Scott, the

nah Shore returns to the air at 7:30 p. m. on Thurs-

Guide

is asked by the se his persuasive

Y, SEPT. 6 Time)

Bill—nbe evern-mb# Farrell—nbc nbe

t—nbe asic — mba renade, Sports-nbc -America — cha œbe

nas~ -nbc cba nbə oer Club—nbc-basic

ood- cba a-- mbs Broadcast-nbc l-cbs

--- m be —nbe Covai-other nbg Drama-cha-basic

1810--- cbs-D1210 -mba -nbe-west o-mbs ---nbc

istie s Play— mbs a News-cba

n—nbe ild—cba atter—mbs -nbc

renade-mbe The Air-nbe Drama--cbs r's Play—mbs

las Songs-ebs

Way-nbc

ystery—cbs of Topper—nbc n—cbs in repeat—other nbc her-cbe

powers on a woman chemist, since netired, to return to chemistry to help with some important work. The intrepid investigator doesn't have much success with the lady until they both get entangled in the mystery of some missing artillery. Jackson Beck portrays "Stonewall" Scott, and Ken Mac-Gregor directs the thriller. Arch Oboler, prolific radio play-

wright-producer, once more aims towards the unusual in his dramatization entitled "History of A Mug," on the "Arch Oboler's Plays" broadcast at 9 p. m. Thuisday over WOR.

Whether or not motion pictures should editorialize on controversial questions will be debated when "America's Town Meeting" pre-

sents tour representatives of filmdom in a discussion of the topic, "Should Hollywood Make Movies Designed to Influence Public Opinion?" in a broadcast from Los Angeles at 7:30 p. m. Thursday over Station WJZ. Robert Riskin, independent producer and former

head of the motion picture division of the Office of War Information, and Constance Bennett, actress, producer and 1adio star. speak for the affirmative. Un-

holding the negative will be Ben Hecht, producer, writer and director, and Donald Crisp, actor. George V. Denny Jr. moderates the forum.