

Paulette Goddard Will Play In 'The Sobbin' Women'

Steven Vincent Benet's "The Sobbin' Women" will be dramatized as "This Is My Best," at 8:30 p. m., Lima time, Tuesday over Station WABC. Paulette Goddard makes her second appearance on the program in Benet's parable of the Sabine legend. It's the story of six frontiersmen, who find that running a home without women is an impossibility. They descend on a neighboring village and capture six brides, bringing them home to manage household affairs. The

serio-comic aspects arise when the brothers discover that six women under one roof can be five too many.

A murdered "millionaire" and his predatory relatives provide a puzzling plot for "Too Busy To Die," an original murder-mystery radio drama by J. H. Roden, to be presented over WEAF on the "Mystery Theatre" program at 8 p. m. Tuesday.

When a public relations counselor is entrusted with a package of diamonds, he finds himself involved in a sordid campaign of murder and intrigue which nearly costs him his own life.

Geoffrey Barnes, genial connoisseur of mystery fiction, is host and narrator of the program. Jack Miller composes and conducts the

original background music, and Dan Seymour announces.

Your host Raymond moves his squeaking door and eerie characters to a new spot when he presents Clifton Webb, suave-but-sinister star of the movie hit "Laura," as guest ghoul in "The Murdered Do Not Die," the first program in the "Inner Sanctum" mystery series to be aired over WABC from 8 to 8:30 p. m. Tuesday.

"It's Always Tomorrow," new war novel by Robert St. John, WEAF foreign correspondent and commentator, will be dramatized on "Words at War," at 10:30 p. m. Tuesday over WEAF.

The book, published soon after St. John's recent return from Europe, where he went to cover the war for WEAF, is his second successful war book. His first was "From the Land of Silent People," published in 1939.

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