



STEBER



PEERCE



BAMPTON

in Beethoven's "Fidelio"
WIBA at 4 p. m.

Today's Aces

Religion

9 a. m.—National Radio Pulpit (WMAQ): Dr. Ralph Sockman, "When Are We Free to Choose?"

Church of the Air (WBBM): the Rev. Theodore P. Fricke of American Lutheran church, "The Good Samaritan in Latin America."

10 a. m.—The Eternal Light (WMAQ): "The Maccabees," Rabbi David De Sola Pool of Spanish-Portuguese Synagogue in New York.

11 a. m.—People's Church (WJJD): "Mankind's Greatest Need," Dr. Preston Bradley.

11:30 a. m.—Lutheran Hour (WGN): Dr. Walter A. Maier in message on distribution and reading of the Bible in wartime.

5 p. m.—Catholic Hour (WMAQ): "What Is God Like?" Msgr. Fulton J. Sheen.

◇ ◇ ◇

Football

1:30 p. m.—New York Giants vs. Washington Red Skins (WIND).

◇ ◇ ◇

Miscellaneous

8:15 a. m.—Commando Mary (WMAQ): interviews Rep. Frances Bolton (R-Ohio), author of bill sponsoring cadet nurse corps.

11:15 a. m.—Kay Ashton-Stevens (WBBM): entertains Michael Todd, musical comedy producer, and Ashton Stevens, drama critic.

11:30 a. m.—Transatlantic Call (WBBM): "British Winter," as British see it—and the GI opinion.

12:15 p. m.—Nobel Prize Winner (WMAQ): Dr. Henrik Darn, Danish scientist, winner; Dr. Herbert S. Gasser, director of Rockefeller Institute for Medical Research in New York, winner; Sven Olaf Sandberg, Swedish baritone.

2:30 p. m.—Army Hour (WIBA): rescue of marooned airmen from an ice cap, direct from Iceland; interviews with Russian soldiers in Tehran.

3 p. m.—Your America (WGN) honors nation's walnut-growers; story of Sgt. Sylvester Singlestad in Italian campaign; music, "Yours Is My Heart Alone," "Whispering," "Old Vienna."

9:30 p. m.—Jobs for GI Joe (WBBM): interviews with discharged servicemen; music by Russ Brown, King's Jesters and Jimmy Hilliard orchestra; "Don't Fence Me In," "When He Comes Home," "Indiana."

10:15 p. m.—Town Tattler (WBBM): guests, Ritz Brothers, comedians.

◇ ◇ ◇

Music

9:30 a. m.—Wings Over Jordan (WBBM): "Give Away Jordan," "Great Camp Meeting," "Little David."

10:05 a. m.—Bluejacket Choir (WBBM): "I Need Thee Every Hour," "Onward Christian Soldiers," "Carry Me Back to Old Virginy," "White Cliffs of Dover."

11:30 a. m.—Paul Lavallo Orchestra (WMAQ): Rubinstein's "Kamennoi Ostrow," "Military Polonaise," Chopin, "Ciribiribin," "Gold and Silver Waltz."

1:30 p. m.—John Charles Thomas (WIBA): "When I Grow Too Old to Dream," "Il Balin" from "Il Trovatore," "Little Liza Jane."

2 p. m.—N. Y. Philharmonic (WBBM): "Egmont" Overture, Beethoven; "La Mer," symphonic sketches, Debussy; Eugene Istomin, pianist, playing Beethoven's "Piano Concerto in G Major, No. 4."

3:30 p. m.—Music America Loves Best (WIBA): Arthur Rubinstein, pianist, and Kerstin Thorborg, contralto; "Vienna, My City of Dreams," "Concerto in A Minor" last movement, Grieg, "Morning," Speaks, "Liebestraum (No. 3)," Liszt "Lullaby," Brahms . . . Andre Kostelanetz (WBBM); and Lily Pons, in last program before overseas trip; "Stars in My Eyes," "Think on Me," "Clair de Lune," "Fledermaus Fantasy."

4 p. m.—NBC Symphony (WIBA): first of two broadcasts devoted to Beethoven's "Fidelio"; Arturo Toscanini, conductor; Jan Peerce, tenor; Rose Bampton, soprano; Eleanor Steber, soprano; Herbert Janssen, baritone; Joseph V. Laderoute, tenor; Nicola Moscona, bass; chorus of 40 mixed voices . . . Family Hour (WBBM): "The World Is Mine Tonight," "The Mad Scene" from "Lucia D'Lammermoor," "Arkansas Traveler," "Waltzes" from "Rosenkavalier," "Jerome Kern medley."

4:30 p. m.—Metropolitan Opera Presents (WENR): Jarmila Novotna, soprano, with baritone Loren Welch of San Francisco as auditionist; "Vissi D'Arte" from "Tosca," "Addio Del Passato" from "La Traviata," "Songs My Mother Taught Me," "With All My Heart" from "The Great Waltz."

6:30 p. m.—Bandwagon (WIBA) Harry James orchestra.

8 p. m.—Steel Horizons (WGN) John Baker, baritone, with Lorraine Tommerson, lyric soprano, of Milwaukee, as guest; "Riff Song" from "Desert Song," "On Wings of Song," "Intermezzo" from "Jewels of the Madonna," "Only a Robe," from "Vagabond King" . . . Merry-Go-Round (WIBA):

"Valencia," "Don't Fence Me In," "Always," "Sweet Dreams, Sweetheart."

8:30 p. m.—Familiar Music (WIBA): "All the Things You Are," "Song of Songs," "Staccato Polka," "Strange Music," "Moonlight Sonata" . . . Star Theater (WBBM): James Melton and Alec Templeton, with Hildegard as guest.

9 p. m.—Hour of Charm (WIBA): songs borrowed from the classics; "Tonight We Love," "Moon Love," "My Reverie," "I'm Always Chasing Rainbows," "The Things I Love."

10 p. m.—Guy Lombardo (WENR): guest singer, Joan Brooks; plays "Meet Me in St. Louis" from Judy Garland; "Evelina" for Celeste Holm; "Brazil" for Chic Young, creator of "Blondie" cartoon.

11 p. m.—Cleveland Orchestra (WGN): "Variations on a Theme by Haydn," Brahms; "Poem for Orchestra," Still; Suite from ballet, "The Incredible Flutist," Piston.

◇ ◇ ◇

Variety

5 p. m.—Radio Hall of Fame (WENR): Bob Burns, George Murphy, Gloria De Haven, Carlos Ramirez, Mexican singer, and Paul Whiteman orchestra.

5:30 p. m.—Baby Snooks (WBBM): and Daddy get into high finance as Snooks inherits a fortune.

6 p. m.—Jack Benny (WIBA): from San Bernardino, Calif.; Larry Stevens sings "There Goes That Song Again" . . . Kate Smith (WBBM): dith Margo, stage and screen star, and Jackie Gleason, comedian.

7 p. m.—Bergen and McCarthy (WIBA): guest, Signe Hasso, Swedish actress.

◇ ◇ ◇

Discussion

10:30 a. m.—Reviewing Stand (WBN): "Labor's Role in Politics," J. Raymond Walsh, director of research, CIO; Maynard Krueger, University of Chicago; Kermit Eby, assistant director of education; CIO; Prof. George J. Cady, Northwestern university.

11 a. m.—World Front (WMAQ): guest observer, Eric Johnston, president, U. S. Chamber of Commerce.

12:30 p. m.—Chicago Round Table (WMAQ): "Small Nations vs. Big Powers," Antonin Basch, professor of economics, Columbia; Sir Bernard Pares, professor of Russian history, University of London; Reinold Niebuhr, Chicago university.

3:30 p. m.—University Forum (WHA): "Unions, Jobs, and the Returned Veteran," Prof. Selig Perlman, economist; E. E. Schwartztrauber, director, school for workers; W. G. Kult, United Automobile Workers (CIO).

4 p. m.—Let's Face the Issue (WGN): Sen. Joseph H. Ball, Minnesota, and others discuss "Should a Year of Government Service Be Compulsory After the War?"

11 p. m.—Invitation to Learning (WBBM): discussion of "The Talmud," Rabbinical thesaurus of religious and legal teachings; Rabbi Joseph Lookstein, president, N. Y. Board of Jewish Ministers and Rabbinics professor at Yeshiva college; Dr. William F. Albright, Semitic language professor, Johns Hopkins; Eugene O'Neill, Jr., assistant professor of Greek at Yale.

◇ ◇ ◇

Drama

1 p. m.—Matinee Theater (KBBM): Victor Jory in "Hold Back the Dawn" . . . Those We Love (WMAQ): the Marshalls seek to expose "uncle."

2 p. m.—Charlotte Greenwood (WENR): finds herself in trouble attempting to help an AWOL soldier.

2:30 p. m.—Miss Hattie (WENR): Ethel Barrymore returns after illness, solving problem in the Thompson family.

5 p. m.—Ozzie and Harriet (WBBM): are visited by Blondie and Dagwood.

7 p. m.—Blondie (WBBM): Bumstead house is full of Yuletide good will as "Blondie Makes Up."

8 p. m.—Crime Doctor (WBBM): solves "The Case of the Stingy Husband."

8:15 p. m.—Hollywood Mystery (WENR): "The Case of Too Many Santas."

9 p. m.—Life of Riley (WENR): "mash" note complicates life for Riley.

9:30 p. m.—Comedy Theater (WIBA): "Louder, Please," with Adolphe Menjou and Julie Bishop

11:30 p. m.—Pacific Story (WMAQ) "Japan's Secret Police" . . . Yanks in the Orient (WENR): story of 10th air force liaison, operating in northern Burma.

◇ ◇ ◇

Mondaytime

2 p. m.—Felix Knight (WLS): substitutes for Merton Downey during second week of latter's servicemen's tour.

2:30 p. m.—Science Frontiers (WBBM): "Tomorrow's Houses," showing new developments in architecture and structural materials.