

# Tonight's Aces

## Variety

6:30 p. m.—Everything for the Boys (WIBA): Dick Haynes, singer; Lana Turner, guest; shortwave conversation with servicemen converseas.

7 p. m.—Johnny Presents (WIBA): Ginny Simms; Bombardiers, male quartet; two Purple Heart winners and reenactment of battles for which the Purple Hearts were received.

7:30 p. m. — Roy Rogers Show (WGN): music and comedy; "Dancing in the Dark," "Timber Trail," "Linda Lou" . . . Alan Young (WLS): organizes a baby minding service.

8 p. m. — Truax Field Calling (WIBA): new day and time; Corp. Warren Brown sings "Oh, What a Beautiful Morning"; Sgt. Ed Singer, "I Don't Wanna Love You"; Chicagoans quintet plays "Rancho Grande" and "The Old Spinning Wheel" . . . Burns and Allen (WBBM): with Jose Iturbe, pianist, as guest . . . Gracie Fields Show (WENR): Gracie pays off an election bet by becoming Fred Brady's maid.

8:30 p. m.—Fibber McGee and Molly (WIBA): from Pacific Theater Navy exhibit, Chicago; guest, Bill Thompson of U. S. navy, former "Mr. Wimple," radio comedian.

9 p. m. — Bob Hope (WIBA): guest, Bobby Jones, golf champion.

9:30 p. m.—Hildegard (WIBA): with Carmel Myers, former screen star, and Jackie Kelk, "Homer" of Aldrich Family program.

## Sports

9:45 p. m. — John Harrington Sport Show (WBBM): with George Wilson and Ray "Scooter" McLean of Chicago Bears.

## Miscellaneous

7 p. m. — Confidentially Yours (WGN): Arthur Hale discusses a "just" peace for Germany.

8:15 p. m.—Screen Test (WGN): Rose Marie, formerly known as "Baby Rose Marie," tries for film contract.

8:55 p. m.—Storyteller (WENR): "The Governor's Impatient Wife," depicting the interesting background of a penny stamp.

9 p. m. — Service to the Front (WBBM): Maj. Gen. Donald H. Connolly of Persian Gulf Command, speaks from Teheran, Iran, telling of aid to Russia.

9:30 p. m. — Let Yourself Go (WENR): Milton Berle, with Wallace Beery as guest . . . Congress Speaks (WBBM): Sumner Welles, former under-secretary of state, speaks as guest at dinner given in his honor in New York.

## Music

6:30 p. m. — American Melody Hour (WBBM): Janes Pickens substitutes for vacationing Eileen Farrell; "This Heart of Mine," "I'll Walk Alone," "Don't Fence Me In," "Together."

8:30 p. m. — Symphony Hall (WGN): "Come Sweet Death" by Bach and Tchaikowsky's "Symphony No. 6" . . . Spotlight Bands (WENR): Charlie Spivak.



ROY SHIELD



ALAN YOUNG



ED PAWLEY



FRAN CARLON

11:05 p. m. — Roy Shield and Co. (WIBA): with Jeanne MacKenna, contralto; Richard Paige, tenor; the Savants, instrumental group; Roy Shield, musical conductor . . . Jimmy Hilliard Orchestra (WBBM): "A Little On the Lonely Side," "I Dream of You," "I Surrender Dear," "White Christmas."

## Drama

7 p. m. — Big Town (WBBM): Ed Pawley as editor Steve Wilson, and Frank Carlon, as Lorelei, girl reporter, save a war hero from racketeers in "Johnny Marches Home."

7:30 p. m. — Theater of Romance (WBBM): Ralph Bellamy in "Intermezzo" . . . A Date With Judy (WIBA): Oogie Pringle's orchestra auditions for a sponsor.

8 p. m. — Mystery Theater (WMAQ): a dream of murder comes true in "Nightmare."

8:30 p. m. — This Is My Best (WBBM): "The Romance of Rosy Ridge" starring Robert Cummings.

9:30 p. m. — Crime Files of Flamond (WGN): "The Case of the Living Dead."

## Wednesdaytime

9:45 a. m. — Listening Post (WLS): dramatization of "Right Front Tire" by Herbert Depew.

12 m. — Elizabeth Hart Presents (WMAQ): Mrs. Harriet Hester, radio director of Chicago YMCA, telling of YMCA's aid to war prisoners.

1:15 p. m.—School Time (WLS): "Magic Harp" program presents music from "The Desert Song."

1:45 p. m. — Hymns of All Churches (WMAQ): Louis Weber, soprano, and Lillian Cookasian, contralto, present "The Quiet Hour."

2:30 p. m. — American School of the Air (WBBM): "Island Base," showing how British Isles function as a base of operations against Germany.

3:15 p. m. — Jack Berch (WENR): "Somebody Stole My Gal," "Oh, How I Miss You Tonight," "Evalina."

5:15 p. m. — Lyn Murray Orchestra (WBBM): with Jess Walters, baritone; "When the Boys Come Home," "Danny Deever," "Tia Juana," "The Lost Chord."