

# Today's Aces

## Religion

9 a. m. — Church of the Air (WBBM): the Rev. Donald D. Cloward, executive secretary, Council on Christian Progress of Northern Baptist Convention "The Day After Tomorrow" . . . National Radio Pulpit (WMAQ): "Let's Make This Armistice Day Different." Dr. L. Wendell Fifield, Plymouth Church of the Pilgrims, Brooklyn.

10 a. m. — Eternal Light (WMAQ): "A Roman Sanctuary," drama; pickup from Rome, with Rabbi Jacob Hochman, U. S. army chaplain.

12 m. — Church of the Air (WCCO): the Rev. Thomas Lamont, Old Bergen church, Jersey City "Living In Expectancy."

5 p. m. — Catholic Hour (WMAQ): the Rev. John Carter Smyth, "The Power of Prayer."

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## Quiz

5 p. m. — Quick as a Flash (WGN): guest, Ed Pawley, "Steve Wilson" of "Big Town."

6:30 p. m. — Quiz Kids (WENR): with their parents as guests.

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## Miscellaneous

8:15 a. m. — Commando Mary (WMAQ): discusses value of Atabrine in control of malaria in the South Pacific.

11:15 a. m. — Kay Ashton-Stevens (WBBM): interviews Joe Flynn, press agent for "Ten Little Indians," and Sonia Wojikowski of "Oklahoma."

11:30 a. m. — Transatlantic Call (WBBM): "How Britain Votes."

12:30 p. m. — Victory is Our Business (WGN): Don Douglas tells story of S.S. San Francisco, first vessel to receive Presidential unit citation in this war.

2 p. m. — World Parade (WIBA): Upton Close, commentator, orchestra and John Raltt, baritone: "Amor," "Old Man River," "Through the Years."

3 p. m. — Your America (WGN): salutes Royal Arch Gunnison, now reporting from Leyte; music, songs from World War I.

10:15 p. m. — Town Tatler (WBBM): guests, Jeanette MacDonald and Capt. Michael Bartlett, singer.

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## Football

1:55 p. m. — Boston vs. Bears (WIND).

2 p. m. — Packers vs. Cleveland Rams (WTMJ).

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## Discussion

10:30 a. m. — Reviewing Stand (WGN): "What Does the Election Mean?" discussed by James K. Pollock, University of Michigan; Maynard C. Krueger, University of Chicago; Tracy Streyve, Northwestern university.

12:30 p. m. — Chicago Round Table (WMAQ): "World-Wide Freedom of News?" Robert D. Leigh, director, Committee on Freedom of the Press; Claude Jagger, asst. general manager of Associated Press; Hans Morgenstau, University of Chicago . . .

War Experts Answer (WBBM): "What Effect Will the Election Have Upon the International Situation?" by Alvin J. Steinkopf; "Will It Be Necessary for MacArthur to Conquer Every One of the 7,000 Philippine Islands?" Dr. Gerhard Schacher.

12:45 p. m. — CBS Talks (WBBM): Charles P. Taft, son of former president, director of State department's Office of Wartime Economics and member of Committee on Postwar Programs, "Larger Living in a Smaller World."

3:30 p. m. — University Forum (WHA): "Has Dumbarton Oaks Laid a Good Foundation?" Prof. Alfred Fernbach, Morris Rubin, and Prof. A. C. Garnett.

11 p. m. — Invitation to Learning (WBBM): discussion of Joel Chandler Harris' "Uncle Remus" stories.

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## Music

9:30 a. m. — Wings Over Jordan (WBBM): "Precious Memories," "Old Ark's A-Moverin'," "Precious Lord."

10:05 a. m. — Bluejacket Choir (WBBM): "When Morning Gilds the Sky," "Hymn of Freedom," "Way Down Upon the Swannee River."

11:30 a. m. — Paul Lavallo Or-

## Music Broadcasts to Stress Contrast

In the Madison public school musical broadcasts, "Music for School and Home," contrast in music will be emphasized this week. Katherine Jones and Ruth McCarty planned the programs which will be presented each school day over WIBA at 4:15 p. m. Following is the list of selections:

**Monday,** Music Old and New, "Minuet and Gigue," Mozart; "Pavane," Ravel; "By the Sleepy Lagoon," Coates; **Tuesday,** East and West, "Orientale," Cesar Cui; "Song of India," Rimsky-Korsakow; "Ave Maria," Schubert; "Semper Fideles," Sousa;

**Wednesday,** Music Gay or Sad, "Triumphal March" from "Sigurd Jorsalfer," Grieg; "Reverie," Debussy; "Liebesfreud," Kreisler; **Thursday,** Pure and Descriptive, Sonatina minor and C major, Scarlatti; "Berceuse from Jocelyn," Godard; "Funeral March of a Marionette," Godard;

**Friday,** Voice, "Prologue from Baglacci," Leoncavallo; "None But the Lonely Heart," Tchaikowsky; "Major General's Song" from "Pirates of Penzance," Gilbert and Sullivan.



LARRY STEVENS  
With Jack Benny  
WIBA at 6 p. m.

chestra (WMAQ): "España," "La Golondrina," "Anitra's Dance," Schubert's "Serenade," "Treasure Waltz," Strauss.

1:30 p. m. — John Charles Thomas (WIBA): "Road to Mandalay," "Funiculi, Funicula," "Come Back to Sorrento," "Girl I Left Behind Me."

2 p. m. — N. Y. Philharmonic (WBBM): with Michael Rosenker, violinist; Overture to "Benvenuto Cellini," Berlioz; "Violin Concerto in D Minor," "Sibyllus," "Suite Diabolique," Prokofieff-Byrnes; "Rapsodie Espagnole," Ravel.

3:30 p. m. — Music America Loves Best (WIBA): guests, Josi Iturbi, pianist; Ethel Merman, popular singer; "Love Is Sweeping the Country," Liszt's "Hungarian Fantasia," Chopin's "Waltz in C Sharp Minor"; medley from "Girl Crazy" . . . Andro Kostelanez (WBBM): "Sympathy," "I Got Plenty of Nolin'," "I Dream of You," "Why Do I Love You?" guests, Mona Paulce, soprano; Walter Cassel, baritone . . . World of Song (WENR): with Margaret Harshaw, John Gurney, guest soloists; medley from "Rio Rita," duet from Ponchielli's opera "La Gioconda," "Wagon Wheels."

4 p. m. — NBC Symphony (WIBA): Fourth Beethoven concert, with Anla Dorfmann, pianist, as soloist; "Egmont Overture," "String Quartet in F Major," "Piano Concerto No. 1 in C Major" . . .

Family Hour (WBBM): "Waltz of the Flowers," "Strange Music," "Bird Song" from "Pagliacci," medley saluting marine corps, medley of spirituals.

5:45 p. m. — Dick Brown (WGN): "Supping," "Sweet Lorraine," "Come Back to Sorrento," "Woman in the Shoe."

6:30 p. m. — Bandwagon (WIBA): with Horace Heidt orchestra.

8 p. m. — Steel Horizons (WGN): Phyllis Schwartz, coloratura soprano, guest; "Strike Up the Band," "Beautiful Dreamer," "Hungarian Dance No. 5," "Maids of Cadiz," "Viener Blut" . . . Merry-Go-Round (WIBA): "Up, Up, Up," "Together," "Whispering," "Trolley Song," "White Christmas."

8:30 p. m. — Familiar Music (WIBA): "A Waltz Was Born in Vienna," "If I Love Again," "Shadow Song," "Brahms' Lullaby."

9 p. m. — Hour of Charm (WIBA): "Waltz" from "Faust," "Intermezzo," Mascagni, "Song of India," "My Heart, at Thy Sweet Voice."

11 p. m. — Cleveland Orchestra (WGN): Overture to "A Midsummer Night's Dream," "Pastoral Symphony," Beethoven.

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## Variety

5 p. m. — Hall of Fame (WENR): Paul Whiteman orchestra; guests, Charles Boyer, Carole Landis, Victor Borge, Diana Lynn, actress, and Nan Wynn, singer.

6 p. m. — Jack Benny (WIBA): broadcast from Muroc air base, Calif.; Larry Stevens, new singer, "Let Me Love You Tonight." . . . Kate Smith Hour (WBBM): guests, Miriam Hopkins, actress, and Milton Berle, comedian.

7 p. m. — Bergen and McCarthy (WIBA): guest, Frank Fay, comedian.

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## Drama

1 p. m. — Matinee Theater (WBBM): Victor Jory in "Penny Serenade" . . . Those We Love (WMAQ): Aunt Emily inherits a fortune.

2 p. m. — Charlotte Greenwood (WENR): gets mixed up in a gas-coupon black market racket.

2:30 p. m. — Ethel Barrymore (WENR): as "Miss Hattie" solves a problem for a doctor and his wife.

5 p. m. — Ozzie and Harriet (WBBM): Ozzie wins on horses, but loses to Harriet.

5:30 p. m. — Great Gildersleeve (WIBA): gives advice on romance to Judge Hooker.

7 p. m. — Blondie (WBBM): "Blondie Saves the Payroll," as J. C. Dithers is held up.

7:30 p. m. — One Man's Family (WIBA): "Mother Barbour on What to Do About Men."

8:15 p. m. — Hollywood Mystery Time (WENR): "The Case of the Typical Gangster."

9 p. m. — Life of Riley (WENR): Riley makes a football bet based on algebra.

9:30 p. m. — Comedy Theater (WIBA): "True to Life," with Dick Powell, Victor Moore, Rosemary DeCamp . . . Mystery House (WGN): "Wanted—One Body."

11:30 p. m. — Pacific Story (WMAQ): "Russia's Strength in the Far East."

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## Mondaytime

1:45 p. m. — Hymns of All Churches (WMAQ): Bach-Gounod "Ave Maria," "Does Jesus Care," "Shepherd, Show Me How to Go."

2:30 p. m. — Science Frontiers (WBBM): "Lighter and Faster," showing progress in better transportation.

5:15 p. m. — To Your Good Health (WBBM): Lyn Murray Orchestra, with Joseph Laderoute, tenor; "Lady of Spain," "Molly on the Shore," "In a Persian Market."