

# Constitutional Amendment Proposal To Be Broadcast

Pros and cons of a proposed amendment to the constitution of the United States will be discussed by four prominent speakers on "America's Town Meeting of the Air," when the broadcast from Providence, R. I., is devoted to the question, "Should Treaties Be Ratified by a Majority of Both Houses?" The broadcast will be heard over Station WJZ at 7:30 p. m., Lima time.

Arguing for preservation of the constitutional method, which provides for ratification of treaties by a two-thirds vote of the senate, will be Sen. Raymond E. Willis (R-Ind), member of the Senate Naval Affairs committee, and Prof. Edwin Borchard of the Yale university law school. Speaking in behalf of the proposed change will be Cong. J. William Fullbright (D-Ark), member of the house foreign relations committee, and Con. Estes Kefauver (D-Tenn), member of the house judiciary committee. George V. Denny, Jr., founder of "Town Meeting," presides as moderator, in this, the last broadcast before the series returns to Town Hall, New York.

Julius A. Krug, new chairman of the War Production Board, will appear on the March of Time Thursday to clarify WPB's plans on the reconversion of wartime industry to civilian uses. On the same program Basil O'Connor, chairman of the American Red Cross, will broadcast from Paris a report on his first-hand study of conditions in France and the results of a survey now being made of evacuation hospitals and recreation facilities. The program goes on the air at 9:30 p. m. over WEAf.

Frank Morgan's claims of Indian magic almost cause a holocaust on the laugh riot "Coffee Time" program Thursday over WEAf at 7 p. m.

Eric Blore's departed molar and the consequential pain give "Fakir" Frank an opportunity to display his knowledge of the secrets of the medicine men of India who lie on beds of nails. Morgan proves to Emcee Robert Young that he doesn't need a bed of nails to lie.

## PARIS DESIGNER BEWAILS DRESS OF U. S. WOMEN

CHICAGO, Oct. 19 — (UP) — "Too much make-up, too much jewelry, too many furs, and those huge flowers they wear. Some of them look like a well-kept grave," is the way Henri de Chastillon, parisian fashion designer, described American women, as he stopped here en route to Mexico City.

He believes, however, that the American woman is the most beautiful of all in face and in form. But "she does not wear her beauty well, except for a chic few." Her dress should be shorter, with softer lines, and more feminine appeal. Her hats, according to Henri, are "atrocious."

Slacks made de Chastillon feel "sick all over—and positively livid with shame."

There was nothing drab about Henri as he talked about women's fashions, wearing a pink shirt, wine-red tie, and navy blue suit, and with a brilliant fuchsia hat streaked with purple-blue lying on the dresser.

De Chastillon favors simple, graceful gowns with broad hats to shade the face. "Even a young face gains if it is shaded a little," he said. "That horrible off-the-face hat is passing away forever, thank goodness. It was just too revolting"

The men in America are entirely too conventional for Henri, who would like to see collarless shirts, lapelless coats and brighter colors in suitings—even pink or baby blue, which, he said, "I could wear with perfect insouciance."