

Dewey Listed For Campaign Address Saturday Evening

In his first radio political speech since his tour of the Far West and Southwest, Gov. Thomas E. Dewey, Republican presidential candidate, will be heard over WEAF Saturday, as he makes a campaign address in Charleston 8 to 8:30 p. m., Lima time.

Dewey will be introduced by Walter S. Hallanan, Republican national committeeman and chairman of the committee on arrangements at the last summer's GOP convention in Chicago.

Emergence of Magna Charta as the first great forward step toward liberty and freedom for the English-speaking peoples is related Friday, in the first episode of the University of the Air series, "We Came This Way" over WEAF at 10:30 p. m.

Morton Wishengrad's drama details the sufferings imposed on the English people by King John and tells how, in November, 1214, Baron Robert Fitz-Walter and Stephen Langton, Archbishop of Canterbury convoked the barons, drew up Magna Charter. On June 15, 1215, the King put his seal to it. In this great charter were planted the seeds of liberty, of English freedom and ultimately the American Bill of Rights.

Gregory Ratoff, motion picture director and actor whose tongue-twisting entanglements with the English language have won him almost as much fame as his artistry, will be the next guest star on the Amos 'n' Andy show, Friday at 9 p. m., over WEAF.

The king's English finally gets a break in "Duffy's Tavern" when Nigel Bruce, who is Sherlock Holmes' Dr. Watson on screen and radio, drops in to see Ed (Archie) Gardner on Friday over WEAF at 7:30 p. m.

But, just to make sure that "English as she is spoke" doesn't get the upper hand in the proceedings, Miss Duffy (Florence Robn-

son), Clifton Finnegan (Charlie Cantor) and Eddie Green, the waiter, will be around.

Hollywood And Radio Split

By ERSKINE JOHNSON

HOLLYWOOD, Oct. 6—The shotgun wedding of radio and motion pictures a few years back resulted in a marriage which no one has ever been able to call happy. Now, faced with adoption of a growing child named television, radio and motion pictures are straining at the halter harder than ever and there's even talk of a divorce.

There's no doubt, that Hollywood is viewing with alarm the fact that television is ready, will break commercially and nationally in the post-war world of tomorrow.

Film studios look at television strictly as competition, and already have widened the break with radio, with new regulations discouraging the guest starring practice. Radio executives see in new rules a direct attempt to "weaken the radio structure so that its position will not be too impregnable with the advent of television."

Hollywood's radio regulations