Tonight's Aces Political Talk

Gov. Thom A. WMAQ): 10 p. m. ---ewey (WIBA, Thomas Dewey from San Francisco, Calif.

Discussion

7:30 p. m. — America's Town Meeting (WLS): "Is the Political Action Committee an Asset or a Liability to Democracy?" J. Raymond Walsh, research director for CIO Political Action committee; Max Lerner, author and chief edi-torial writer for New York news-paper. PM: Benjamin Stolberg. Stolberg,

paper, PM; Benjamin Stolberg, author of "The Story of the CIO;" and Walter W. Cenerazzo, national president of American Watch Workers' union.

Variety

7 p. m. — Frank (WIBA); gets Cass Daley a screen test by remote control,

7:30 p. m. — Sammy Kaye Var-iles (WGN): Paul Winchell, icties ventriloquist, and his dummy, Jerry Mahoney, nearly come to blows over the latter's scholastic record; music, "An Hour Never Passes," "The Man I Love," "Brooklyn Bounce," "Ten Days With Bahu"

With Baby." 8 p. m. — Music Hall (WIBA): George Murphy, guest m. c.; other guests, Garry Moore, come-

8:30 p. m. — Village Store (WIBA): Joan Davis launches campaign for election as village fire chief.

Miscellaneous

8:15 p. m .- Screen Test (WGN): Margaret Roy, soprano of Boston Comic Opera Company, seeks movie contract,

8:55 p. m. — Storyteller (WENR): "When There's a Will," tale of an 11 millon dollar hoax.

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9:15 p. m. — Dale Carnegle
(WGN): gives profile of Gen. Joe
Stillwell, commander of American
forces in India and China.

9:30 p. m. — March of Time
(WMAQ): Dinah Shore, just re-

turned from overseas, will sing and relate experiences; Dr. Ting Fu Tsiang, Chinese delegate to Fu Tsiang, Chinese delegate to UNRRA conference in Montreal, UNRRA conference in Montreal, will report findings of conference as they affect China; Comdr. Norman M. "Bus" Miller, leader of a patrol bomber search squadron in Pacific, known as navy's "one man task force," describes experiences; Sgt. Norman A. Riggs will play lead in his own play, "Home Town U. S. A." Ó

Music

6 p. m. — Music Shop (WIBA): guest. June Allyson.
8:30 p. m. — Starlight Serenade (WGN): "Check to Check," "With a Song In My Heart," "La Vida," "Lady Be Good," "Verde Luna." . . . Spotlight Bands (WENR): Tommy, Tucker

Tommy Tucker,

9:30 p. m. — Here's to Romance
(WBBM): guest, Joan Roberts,
former singing star of "Oklahoma:" "It Could Happen to You,"
Chopin's "Waltz in E Minor," "Italian Street Song," "You Are Love"
from "Showboat."



GEORGE MURPHY WIBA at 8

p. m. 10:30 Symphonette (WMAQ): program of transcribed classical music, music, conducted Plastro, to be he heard Thursdays, Saturdays, and Sundays.

10:45 p. m. — Canadian Music in Wartime (WIBA): "Light Mu-sic," Benjamin; "Evocation," Champagne, and "The Wind in the Leafless Maple," Gagnier.

11:30 p. m. — Design for Listening (WIBA): "Typical Tropical Rhumba," "The Day After Forever," "You and You," "Noche da Ronde," "Destiny Waltz." Tropical ø

Drama

m, — Suspense (WBBM): Oberon in "Bluebeard of 7 p. m. Merle Bellac."

7:30 p. m. — Death Valley Sheriff (WBEM): energetic young sheriff of town of Furnace Creek picks up right clues by listening to Third Naval District Contest (WIBA): drama, "Slip Ahoy" by A. A. O'Keeffe, yeoman third

8:30 p. m.—Meet Corliss Archer (WBBM): "Corliss Takes Up Nu-merology." 9 p. m. — First Line (WBBM): Lieut. Paul R. Kohout, Chicago, will relate how his craft and its men figured in the taking of Sai-

m. — I Love a Mystery
(): "The Bride of the . 10 p. m. (WBBM); Werewolf." 10 of

Fridaytime

9 a. m.—My True Story (WLS): "Wonder of Wonders," story in mother-in-law agrees which a with her daughter-in-law 2:30 p. m. — This

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2:30 p. m. — This We Like (WBBM): "I Can't Help It If I Love You," "Sweet Leilani," "Day After Forever."

3:30 p. m. — It Is Later Than You Think (WHA): review of "People On Our Side," by Edgar Snow, giving author's views on China, India, and Russia.

3:45 p. m. — Misses Goes to a Party (WBBM): guests, thirty American Airlines hostesses.

5:15 p. m. — Lyn Murray Or-

5:15 p. m. — L chestra (WBBM): - Lyn Murray with Christine Johnson, Metropolitan Opera con-tralto; "The Night Was Made for Love," Dvorak's "Goin' Home," "Kerry Dance," "Shadow March." Metropolitan Opera con-