

Tuesday's Aces

Discussion

9:30 p. m. — Basil O'Connor (WBBM): chairman of American Red Cross speaks on "You Are the Red Cross."

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Music

6:30 p. m. — Everything for the Boys (WIBA): Dick Haymes and Georgia Gibbs.

8:30 p. m. — Spotlight Bands (WENR): Les Brown . . . Symphony Hall (WGN): Tschai-kowsky's "Fourth Symphony," Overture to "Fingal's Cave," "Forest Murmurs" from Wagner's "Siegfried."

9 p. m. — Salute to France (WBBM): Columbia Symphony orchestra playing Dukas' "La Peri" and Chabrier's "Marche Joyeuse."

11:30 p. m. — Roy Shield and Co. (WMAQ): "An Hour Never Passes," "Lady Be Good," "Hawaiian War Chant," "The Very Thought of You," "Brazil."

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Variety

7 p. m. — Johnny Presents (WIBA): Ginny Simms beginning her third year as star of the program.

9 p. m. — Charlotte Greenwood (WIBA): in last broadcast of series.

9:30 p. m.—Hildegard (WIBA): with Comedian Frank Fay and dancing instructor Arthur Murray.

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Drama

7 p. m. — Big Town (WBBM): "Murder Deals in Futures."

7:30 p. m. — Theater of Romance (WBBM): Lesley Woods and Carl Frank in "Dark Victory." . . . A Date With Judy (WIBA): fraternity holds a dance at Judy's house when bankers foreclose a mortgage on the fraternity house.

8 p. m. — Mystery Theater (WMAQ): "Murder Through the Looking Glass." . . . Famous Jury Trials (WIBA): nephew accused of murder of miserly uncle.

8:30 p. m. — This Is My Best (WBBM): new series of programs offering America's greatest stories chosen by the authors as their best; Edward Arnold is guest emcee in program debut, with dramatized portions of Paul Gallico's "Tell Me a Love Story," Robert Nathan's "Sea Gull's Cry," and MacKinlay Kantor's "Romance of Rosy Ridge." . . . Words at War (WIBA): dramatization of Willard Waller's "The Veteran Comes Back."

9:30 p. m. — Crime Files of Flamond (WGN): "The Case of the Transparent Corpse."

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Miscellaneous

7:30 p. m.—Nitwit Court (WLS): solves the mystery of the "Misplaced File Copy" as the absent-



EDWARD ARNOLD

WBBM at 8:30

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minded secretary goes on trial.

8:55 p. m.—Storyteller (WENR): "A Would-Be Humorist."

9:30 p. m. — Let Yourself Go (WENR): guest, Lupe Velez.

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Wednesdaytime

9 a. m. — My True Story (WLS): story of man who didn't want to marry because he was about to be drafted.

9:45 a. m. — Listening Post (WLS): dramatization of Clarence Budington Kelland's story, "Alias Jane Smith."

1:15 p. m. — Glamor Manor (WLS): Cliff Arquette buys a safe to store his life savings, but forgets the combination.

1:45 p. m. — Hymns of All Churches (WMAQ): "Mother, Dear, O Pray For Me," "Lead Me, Saviour," "The Son of God Goes Forth to War."

2 p. m. — A Woman of America (WMAQ): guest speaker, Mrs. Ruth Jenkins, vice chairman of AWVS National headquarters, in fat salvage plea.

3:30 p. m. — Freedom Forum (WHA): rebroadcast of roundtable discussion by John Morris, author of "Traveller from Tokyo;" Lieut. Col. Wentworth Shields, Australian; Chinese correspondent in London for Chinese newspaper; and Louis Ganett, American correspondent in London; "Post-War Treatment of Japan."

4:15 p. m. — The OPA and You (WIBU): new program of ration news and consumer buying information.

5:15 p. m.—Lyn Murray Orchestra (WBBM): guest Christiana Johnson, Metropolitan coloratura soprano; "Habanera" from "Carmen," "Lover Come Back to Me," "Polly Wolly Doodle," "I Got Plenty of Nothin'."

6 p. m. — Oconomowoc Legion Band (WHA): from Truax Field service club.