

Tonight's Aces

Music

6 p. m. — **Music Shop** (WIBA): guest Jack Haley reports on visits to battlefronts.

6:30 p. m. — **Everything for the Boys** (WIBA): Dick Haymes with June Allyson; two-way s h o r t wave conversation with Lieut. Albert Lloyd, Jr., San Diego, Calif., and Corp. Ray Davis, Kenton, O., from Cairo, Egypt. . . **American Melody Hour** (WBBM): "Sweet and Lovely," "Together," "An Hour Never Passes," "I'll Walk Alone."

8:30 p. m. — **Symphony Hall** (WGN): Dohnanyi's "Suite in F Sharp Minor," Bach's "Toccatina and Fugue in D Minor," and "Menuet and Rigaudon" from Ravel's "Le Tombeau de Couperin."

9 p. m. — **Salute to France** (WBBM): Bernard Herrmann conducts Columbia Symphony orchestra in program of French music, featuring works of Debussy and Roussel.

11:30 p. m. — **Roy Shield and Co.** (WMAQ): "Deed I Do," "Beautiful Love," "Dear Old Scotland," "Amapola," "Deep Purple."

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Variety

8 p. m. — **Burns and Allen** (WBBM): Gracie goes antique hunting.

9:30 p. m. — **Hildegard** (WIBA): "How You Gonna Keep 'Em Down On the Farm," guests, Willie Howard and stooge Al Kelly.

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Discussion

8:30 p. m. — **American Forum** (WIBU): "Labor in Politics," a discussion of the CIO Political Action committee participation in the 1944 campaign; participants, Rep. Joseph Starnes (D.-Ala.); Rep. Warren Magnuson (R.-Wash.); Robert J. Watt, international representative of AFL; and James Carey, secretary-treasurer of CIO.

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Miscellaneous

7:30 p. m. — **Nitwit Court** (WLS): decides fate of weekend guests.

9:30 p. m. — **Commemoration of 31st Anniversary of Naval Aviation** (WBBM): men of naval air force speak . . . **Let Yourself Go** (WLS): guests, Ozzie Nelson, Harriet Hilliard, and Georgie Price, comedian.

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Drama

7 p. m. — **Big Town** (WBBM): editor cracks down on crooks in "The Voice from the Pit."

7:30 p. m. — **Theater of Romance** (WBBM): dramatization of "Pride and Prejudice." . . . **A Date With Indy** (WIBA): "Fath-



DICK HAYMES

Following his success as summer master of ceremonies, Dick Haymes has been awarded a new contract as fall and winter emcee of "Everything for the Boys," global half hour musical program linking the home and fighting fronts. The program is heard every Tuesday at 6:30 p. m. over WIBA.

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er's Office Furniture" is appropriated for Judy's new canteen.

8 p. m. — **Mystery Theater** (WMAQ): Ben Hecht's "Crime Without Passion" . . . **Famous Jury Trials** (WIBA): three people confess a crime in "The People vs. Willard Crane."

8:30 p. m. — **The Doctor Fights** (WBBM): Raymond Massey in last of series showing work of doctors in war; speaker, Brig. Gen. James S. Simmons of Surgeon General's office and chief of Preventive Medical Division . . . **Words at War** (WIBA): L i o n Feuchtwanger's "Simone."

9:30 p. m. — **Crime Files of Flammont** (WGN): "The Case of the Deadly Slide."

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Wednesdaytime

1:15 p. m. — **Glamor Manor** (WLS): Hollywood premiere for the unveiling of electric sign . . . **Something for the Girls** (WIND): Barry Wood, vocalist, Al Goodman's orchestra, interview with WAVE.

1:45 p. m. — **Hymns of All Churches** (WMAQ): "Just for Today," "Tell It Again," "Babylon's Fallin'."

5:15 p. m. — **Lyn Murray Orchestra** (WBBM): with Dick Byron; "Say It With Music," "I'll Remember April," "My Lord Is Gonna Rain Down Fire," "Home on the Range"