

# Tonight's Aces

## Music

7:30 p. m.—Gay Nineties (WBBM): "I'm Going to Leave You," "You Made Me Love You," "Kiss Me, My Honey, Kiss Me," "You're Here and I'm Here," "Hello, Frisco, Hello;" Joe Howard, Lillian Leonard, Elm City Four, and Florodora Quartet . . . NBC Concert (WIBA): with Bidu Sayao, Brazilian lyric soprano; "A Fors E Lue," "Estrellita," "Les Filles de Cadiz," "Fledermaus" overture by Strauss.

8 p. m.—Great Artists (WIBA): Helen Traubel, soprano, guest; "I Love Thee," "Ecstasy," "In the Gloaming," "Waltz in D Major—Opus No. 47," "Elsa's Dream," from "Lohengrin."

8:30 p. m.—The Northerners (WGN): change from Wednesday because of the All-Star game. Vacation Serenade (WIBA): "Persian March," "Homing," "Ah fors e lui and Sempre libera," Italian Medley; a talk on "The Art of Growing Old," by Channing Pollock . . . Spotlight Bands (WENR): Bob Strong and his orchestra.

9 p. m.—Dr. Roy Shield (WMAQ): "Thousand and One Nights," "Estrellita," "Every Day of my Life," "To a Wild Rose," "Canto Karabili," "Je Suis Titania," "Black Eyes," "Meadowland."

10:30 p. m.—For the Record (WIBA): with Eddy Howard and his orchestra.

11:05 p. m.—Music by Warrington (WBBM): Dawn Frederick and Ben Bon, vocalists.

## Drama

6:15 p. m.—Dateline (WBBM): a timely warfront story cabled direct by a correspondent on the scene.

7 p. m.—Cavalcade of America (WIBA): Catherine Drinker Bowen's "Yankee From Olympus," story of Oliver Wendell Holmes; starring Karl Swenson.

7:30 p. m.—Sherlock Holmes (WGN): "The Adventure of the African Leopard-Men."

8 p. m.—Mayor of the Town (WBBM): "Rodent in the Woodpile," with Lionel Barrymore . . . Counterspy (WENR): enemy agents snatch inventor's child.

8:15 p. m.—War Town (WIBU): a Community Chest dramatization of "Bad Girl," a family welfare story starring Conrad Nagel.

8:30 p. m.—The Man Called X (WBBM): drama of espionage and international intrigue, starring Herbert Marshall.

8:55 p. m.—Storyteller (WENR): "The Lady Who Couldn't Be Good."

9 p. m.—Screen Guild Players (WBBM): Ray Milland, Ruth Hussey, and Betty Field in "The Uninvited."

11:30 p. m.—The Human Adventure (WGN): heredity vs. environment.



MARILYN ESKINE  
WLS at 7:30

## Miscellaneous

7 p. m.—Vox Pop (WBBM): Parks Johnson and Ed Sullivan at U. S. naval air station at Floyd Bennett Field, Brooklyn, N. Y.

7:30 p. m.—Blind Date (WLS): with Marilyn Eskine, Ruth Miller, and Claire Gifford as date bait.

8:15 p. m.—Screen Test (WGN): with Suzanne Ta Fel.

9:30 p. m.—Thanks to the Yanks (WBBM): Bob Hawk, quipmaster; Lynn Gardner sings "Amor."

## Tuesdaytime

9 a. m.—My True Story (WLS): they're married; divorced; meet again interest picks up.

12:30 p. m.—Lunch on with Lopez (WGN): Gerry Larson and Karole Singer, vocalists.

1:45 p. m.—Hymns of All Churches (WMAQ): Louise Weber, soloist; "Star of the Sea," "God and God Alone Is Love," "Sweet Hour of Prayer;" narrator Franklyn MacCormack will read "God Speaks," a poem by soldier-poet, J. Burlington Rigg.

2:30 p. m.—The King's Jesters (WBBM): "San Fernando Valley," "The Moon of Manakura," "The Trolley Song," "Drifting and Dreaming," "Wait Till I Catch You in My Dreams," "Ain't She Sweet."

2:45 p. m.—Gold Coast Rhythm (WBBM): "Back Home in Indiana," "The Bells of Normandy," "Janie," "What a Difference a Day Makes," "Going My Way," "On the Alamo."

4:30 p. m.—Presenting Michael Scott (WBBM): narration of Charles Dickens' "The Tale of Two Cities."

5:15 p. m.—Overseas with Jack Benny (probably WIBA or WMAQ): pickup from the South Pacific of Jack Benny and his troupe, including Carole Landis, Larry Adler, and Martha Tilton.